

CONDUCTOR

Hail to the Lord's Anointed

Old German Carol
Scored by
Livingston - Forsblad

1398

Allegretto ♩ = 92

Flute
Oboe

B♭ Clarinets

E♭ Alto 1
Saxophone 2

B♭ Cornets

F Horn

Trombones

Baritone
Basses

Percussion

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is Allegretto (♩ = 92). A circled number 5 is placed above the staff at the beginning of measure 5, with the instruction "a tempo". Dynamics include *mf*, *rit.*, *ff*, and *mp*. Performance instructions include "1, 2", "1st only", "a 3", "cue T. Sax", "+ T. Sax.", "a 2", "+ low W. W. s", and "B. D.". The Percussion part includes a B. D. (Bass Drum) part.

Fl.
Ob.

Cl.

Alto
Sax.

Cor.

Hn.

Trom.

Bar.
Basses

Perc.

Musical score for measures 9-12. A circled number 9 is placed above the staff at the beginning of measure 9. Dynamics include *f*, *mp*, and *f*. Performance instructions include "Hn. (cued in A. S. I)", "a 2", "1, 3", "1, 2", "1, 3", "cue Tenor Sax.", "+ T. Sax.", and "Baritone (Trb. I)".

13

Fl. Ob. *p* -Fl.

Cl. *p* 1 2

Oboe *p* cued in A.S. I

Alto Sax. *p*

Cor. 2, 3

Hn. *p*

Trom. *p*

+T. Sax *p* cue T. Sax

Bar. Basses *p*

Perc. *mp* Small Triangle

17

Fl. Ob. *ff* +Fl. *p*

Cl. *ff* *rit.*

Alto Sax. *ff* a 2 *rit.*

Cor. a 3 *ff* 1, 3 *rit.*

Hn. *ff* *rit.*

Trom. + T. Sax a 2 *ff* *rit.*

Bar. Basses *ff* *rit.*

Perc. *f* *rit.*

2330 - 27

(21) a tempo

Fl. Ob.
Cl.
Alto Sax.
Cor.
Hn.
Trom.
Bar. Basses
Perc.

2, 3
1, 2
3
a2
a 3
2, 3
a 2
f
f
f
f

Detailed description: This page of a musical score covers measures 21 through 26. It features eight staves for woodwinds and percussion: Flute/Oboe, Clarinet, Alto Saxophone, Cor Anglais, Horn, Trombone, Baritone/Euphonium, and Percussion. The music is in 3/4 time and begins with a circled measure number '21' and the tempo marking 'a tempo'. The key signature has one flat. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Rehearsal marks 'a 2', 'a 3', and '2, 3' are present. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

(27)

Fl.
Cl.
Alto Sax.
Cor.
Hn.
Trom.
Bar. Basses
Perc.

2.
p
(3)
2, 3
p dim.
p dim.
p

2330 - 27

Detailed description: This page of a musical score covers measures 27 through 30. It features the same eight staves as the previous page. The music continues in 3/4 time, starting with a circled measure number '27'. The key signature remains one flat. Dynamics include *p* (piano) and *dim.* (diminuendo). Rehearsal marks '2.', 'p (3)', and '2, 3' are present. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

31

35 *Maestoso poco meno mosso*

Fl. Ob.

-Ob. *p* +Ob. *ff*

Cl.

Alto Sax.

Cor.

Hn.

Trom.

Bar. Basses

Perc.

pp *p* *ff* *ff*

T. Sax (cue Baritone)

2, 3 *ff* *a 2* *a 3* *a 2*

Cym. crash 2nd time only

p *ff*

1 *p* repeat to 13 Tempo I 2

Fl. Ob.

Cl.

Alto Sax.

Cor.

Hn.

Trom.

Bar. Basses

Perc.

rit. *p* *rit.* *p* *rit.* *rit.* *rit.* *rit.*

Oboe *p*

(cued in A. S. I) *p*

T. Sax., Alto Cl. T. Sax., A. Cl.

Cym. let ring

rit.