

EUROPEAN TOUR

Narrator With Band

NARRATION:
.... across the sea. (London Bridge)

Gerald Sebesky

A Moderate rock tempo (♩=120)

1887

Musical score for the first system, featuring the following instruments and parts:

- Flute / Oboe: Treble clef, 4/4 time, starting with a rest in the first measure, then playing a melodic line with accents and a *mf* dynamic.
- B♭ Clarinets 1 & 2: Treble clef, 4/4 time, playing a rhythmic accompaniment with a *mf* dynamic.
- B♭ Cornets 1 & 2: Treble clef, 4/4 time, playing a rhythmic accompaniment with a *mf* dynamic.
- E♭ Alto Saxophone / F Horn: Treble clef, 4/4 time, playing a rhythmic accompaniment with a *mf* dynamic.
- Low Brass / Woodwind: Bass clef, 4/4 time, playing a rhythmic accompaniment with a *mf* dynamic and a *Sva* (Sustained Vibration) effect throughout.
- Percussion: Two staves, 4/4 time, providing a rhythmic accompaniment with a *mf* dynamic.

Musical score for the second system, featuring the following instruments and parts:

- Fl. / Ob.: Treble clef, 4/4 time, playing a melodic line with accents and a *mf* dynamic.
- Cls. 1 & 2: Treble clef, 4/4 time, playing a rhythmic accompaniment with a *mf* dynamic.
- Cors. 1 & 2: Treble clef, 4/4 time, playing a rhythmic accompaniment with a *mf* dynamic.
- A. Sax. / Hn.: Treble clef, 4/4 time, playing a rhythmic accompaniment with a *mf* dynamic.
- L.Br. / W.W.: Bass clef, 4/4 time, playing a rhythmic accompaniment with a *mf* dynamic.
- Perc.: Two staves, 4/4 time, providing a rhythmic accompaniment with a *mf* dynamic.

NARRATION:
... we're in France. (The Can Can)
[B] Medium tempo (♩ = 160)

Fl. Ob.

Cls. 1/2

Cors. 1/2

A. Sax. Hn.

L. Br. W. W.

Perc.

Fl. Ob.

Cls. 1/2

Cors. 1/2

Add A. Sax. *mf*

A. Sax. Hn.

L. Br. W. W. *mf*

Perc. *mf*

Fl. Ob.

Cls. 1/2

Cors. 1/2

A. Sax. Hn.

L. Br. W. W.

Perc.

Fl. Ob.
Cls. 1/2
Cors. 1/2
A. Sax. Hn.
L. Br. W.W.
Perc.

This musical score is for a woodwind and percussion ensemble. It consists of six staves. The Flute and Oboe (Fl. Ob.) staff has a treble clef and a key signature of one flat. The Clarinet (Cls.) and Cor Anglais (Cors.) staves have a treble clef and a key signature of one flat. The Alto Saxophone and Horn (A. Sax. Hn.) staff has a treble clef and a key signature of one flat. The Bassoon and Bassoon in C (L. Br. W.W.) staff has a bass clef and a key signature of one flat. The Percussion (Perc.) staff has a double bar line and a key signature of one flat. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs.

NARRATION:
.... must be Venice. (Carnival of Venice)

Waltz tempo (♩=138)

(play 2nd time)

Fl. Ob.
Cls. 1/2
Cors. 1/2
A. Sax. Hn.
L. Br. W.W.
Perc.

This musical score is for a woodwind and percussion ensemble. It consists of six staves. The Flute and Oboe (Fl. Ob.) staff has a treble clef and a key signature of one flat. The Clarinet (Cls.) and Cor Anglais (Cors.) staves have a treble clef and a key signature of one flat. The Alto Saxophone and Horn (A. Sax. Hn.) staff has a treble clef and a key signature of one flat. The Bassoon and Bassoon in C (L. Br. W.W.) staff has a bass clef and a key signature of one flat. The Percussion (Perc.) staff has a double bar line and a key signature of one flat. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A repeat sign is present at the end of the piece, with the instruction "(play 2nd time)".

1. (play) 2.

Fl. Ob.

Cls. 1 2

Cors. 1 2

A. Sax. Hn.

L. Br. W.W.

Perc.

NARRATION:
... join in playing. (Blue Bells of Scotland)

E Moderately (♩ = 100)

mf (No Ob.)

Trb. cue

mp

mp

mp

Perc.

Fl. Ob. *mf* (Add Ob.)

Cls. 1 2 *mf*

Cors. 1 2

A. Sax. Hn.

L.Br. W.W. *mf*

Perc.

NARRATION:
.... go very far. (Volga Boatman)

F Slowly (♩=96)

Fl. Ob. *mf*

Cls. 1 2 *mf*

Cors. 1 2

Hn.

(Add A.Sax.)

L.Br. W.W. *mf*

Perc. *mf*

Fl. Ob.

Cls. 1/2

Cors. 1/2

Hn.

L.Br. W.W.

Perc.

(Shout)

f

(Add A.Sax.)

yo

yo

yo

yo

yo

Fl. Ob.

Cls. 1/2

Cors. 1/2

Hn.

L.Br. W.W.

Perc.

>

yo

yo

yo

yo

yo

NARRATION:
... is my home. (America, the Beautiful)

H March tempo (♩=104)

Fl. Ob.

(Add A.Sax.)

Cls. 1 2

Cors. 1 2

Hn.

L.Br. W.W.

Perc.

This system of the musical score includes staves for Flute/Oboe, Clarinets (1 and 2), Cor Anglais (1 and 2), Horns, Low Brass/Woodwinds, and Percussion. The Flute/Oboe part begins with a dynamic marking of *f*. The Clarinet and Cor Anglais parts are marked with *f* and include a note to "(Add A.Sax.)". The Horn part also starts with *f*. The Low Brass/Woodwinds part begins with *f*. The Percussion part starts with *f*. The system concludes with a dynamic marking of *mp* for the Clarinet, Cor Anglais, and Percussion parts.

Fl. Ob.

Cls. 1 2

Cors. 1 2

Hn.

L.Br. W.W.

Perc.

This system continues the musical score. The Flute/Oboe part begins with a dynamic marking of *mf*. The Clarinet part starts with *mf*. The Percussion part continues with a rhythmic pattern. The system concludes with a dynamic marking of *mf* for the Clarinet part.

Fl. Ob.

Cl. 1 2

Cors. 1 2

Hn.

L.Br. W.W.

Perc.

mf

mf

mf

I

Fl. Ob.

Cl. 1 2

Cors. 1 2

Hn.

L.Br. W.W.

Perc.