

APPALACHIAN HYMN*

Conductor

Arr. Leland Forsblad
A.S.C.A.P.

A 1912

Andantino espressivo ♩ = c. 80

Musical score for the first system, measures 1-8. The score includes parts for Flute/Oboe (Soli *p*), B♭ Clarinets (1/2, *a2*, *mp*), E♭ Alto Saxophones (1/2), B♭ Cornets (1/2), F Horn, Trombones (1/2), Baritones/Basses (+Low W.W.), and Percussion (Small Trgl. *p*). The tempo is marked 'Andantino espressivo' with a quarter note equal to approximately 80 beats per minute.

Musical score for the second system, measures 9-16. The score includes parts for Flute/Oboe (rit., *p*), Clarinets (1/2, *p*), Alto Saxophones (1/2, *a2*, *mp*, +T.Sax. *p*), Cornets (1/2, *p*, *mp*), Horn, Trombones (1/2, *a2*, *mp*), Bar. Basses, and Percussion (S.Cym. *p*, soft mallets, *pp*, *mp*). The tempo changes from 'rit.' to 'a tempo' at measure 9. A circled number '9' is present above the Flute/Oboe staff at the start of measure 9.

* When Adam Was Created.

Meno mosso

rit. *p* rit. *a tempo*

Fl. Ob.

Cls. 1 2 *a2 mp*

A. 1 Saxs. 2 *mp*

Cors. 1 2 *p*

Hn. *p*

Trbs. 1 2 *p*

Bar. Basses *p*

Perc. *p* Trgl. *p* *p*

17 rit. **21** *a tempo*

Fl. Ob. *mf* *p* *mp*

Cls. 1 2 *mf* *p* *a2 mp*

A. 1 Saxs. 2 *mp* *mf* *p* *mp* *a2*

Cors. 1 2 *mp* *mf* *p*

Hn. *+Bsn., T.Sax. mp* *mf* *p* *+T.Sax. mf*

Trbs. 1 2 *a2 mf*

Bar. Basses *mf*

Perc. *Buzz roll p* *S.D. mp* *pp* *mf* *Muffle B.D. mp*

Fl. Ob.

mf

mp

Clas. 1 2

mf

mp

A. 1 Saxs. 2

mf

mp

Cors. 1 2

Hn.

mp

Trbs. 1 2

mp

Bar. Basses

mp

Perc.

p

29

Fl. Ob.

mf

rall.

mp

Clas. 1 2

mf

a2

mp

A. 1 Saxs. 2

mf

a2

mp

Cors. 1 2

a2

mp

p

Hn.

mp

Trbs. 1 2

mp

Bar. Basses

mp

Perc.

S.Cym. p

37 **Meno mosso**

Fl. Ob. *p* rit.

Cls. 1 2 *p* a2 *mp*

A. 1 Saxs. 2 *p*

Cors. 1 2 in stand a2 *p*

Hn. *p*

Trbs. 1 2 *p*

Bar. Basses *p*

Perc.

rall. **Allargando** *p* Fls. div. no div. rit.

Fl. Ob. *p*

Cls. 1 2 *p*

A. 1 Saxs. 2 *p*

Cors. 1 2 st. mutes *p*

Hn. *p*

Trbs. 1 2 *p*

Bar. Basses *p*

Perc. Trgl. *p* *pp*