

Dedicated to Sam Waranch
LIGHT AND LIVELY
(Folk Rock)

Conductor Score

Performance Time: Approx. 1:30

A Don Schaeffer

11-2006 Moderato (Easy Rock Tempo)

Musical score for the first system of 'Light and Lively'. The score is in 4/4 time and features the following parts:

- Flutes (Oboe):** Treble clef, starting with a rest, then playing a melody. Dynamics: *f*, *mp*. Includes a first ending bracket labeled 'a2'.
- Bb Clarinets:** Treble clef, starting with a rest, then playing a melody. Dynamics: *f*, *mp*. Includes a first ending bracket labeled 'a2'.
- Eb Alto Saxophone (F Horn):** Treble clef, playing a melody. Dynamics: *f*, *mp*.
- Bb Cornets:** Treble clef, playing a melody. Dynamics: *f*, *mp*. Includes a first ending bracket labeled 'Cl.'.
- Low Woodwinds and Brass:** Bass clef, playing a bass line. Dynamics: *f*, *mp*.
- Percussion:** Snare and Bass Drum, playing a rhythmic pattern. Dynamics: *f*, *mp*. Includes the instruction 'Add Ride Cym.'.

Musical score for the second system of 'Light and Lively'. The score continues with the following parts:

- Flutes (Oboe):** Treble clef, continuing the melody. Dynamics: *mp*.
- Bb Clarinets:** Treble clef, continuing the melody. Dynamics: *mp*.
- Eb Alto Saxophone (F Horn):** Treble clef, continuing the melody. Dynamics: *mp*.
- Bb Cornets:** Treble clef, continuing the melody. Dynamics: *mp*. Includes the instruction 'Cor.'.
- Low Woodwinds and Brass:** Bass clef, continuing the bass line. Dynamics: *mp*.
- Percussion:** Snare and Bass Drum, continuing the rhythmic pattern. Dynamics: *mp*. Includes the instruction 'F may be played'.

* A drum set may be added or substituted for the Snare and Bass Drum.

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B
div.
mf
div.
mf
Trb. *mf*
mf
mf
mf
mf

a2
a2
mf
Cl.
a2
Tacet Ride Cym.

First system of musical notation. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of two sharps (F# and C#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a double bass clef with a key signature of one sharp (F#). The music begins with a rest in the first measure, followed by a second measure with a first ending bracket labeled 'a2'. The dynamic marking 'mf' (mezzo-forte) is placed above the second measure of the top two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Second system of musical notation, continuing from the first system. It consists of six staves with the same clefs and key signature as the first system. The first measure of this system contains a first ending bracket labeled 'F'. The dynamic marking 'f' (forte) is placed above the first measure of the top two staves. The third staff has a dynamic marking 'f' and the instruction 'div.' (divisi) above it. The notation continues with various rhythmic patterns and rests.