

Musical score for the warm-up pattern. The score is in 4/4 time and includes parts for Flute/Oboe, Bb Clarinets (1 and 2), Eb Alto Saxophones (1 and 2) and Eb Alto Clarinet, Bb Trumpets (1 and 2), F Horn, Trombones (Baritone, Bb Tenor, Saxophone, Bassoon, and Tuba), Temple Blocks, Cymbals, Snare Drum, and Bass Drum. The music consists of a rhythmic pattern of eighth and quarter notes, with dynamic markings such as *f* and *vc*.

Commissioned by the Oak Hills local schools, Cincinnati, Ohio, for the 1988 District Band Festival

TIC-TOC ROCK

David Shaffer (ASCAP)

Allegro ♩ = 120

Musical score for the main piece "Tic-Toc Rock". The score is in 4/4 time and includes parts for Flute/Oboe, Bb Clarinets (1 and 2), Eb Alto Saxophones (1 and 2) and Eb Alto Clarinet, Bb Trumpets (1 and 2), F Horn, Trombones (Baritone, Bb Tenor, Saxophone, Bassoon, and Tuba), Low Woodwinds, Temple Blocks, Cymbals, Snare Drum, and Bass Drum. The tempo is marked "Allegro" with a metronome marking of 120. The music features a driving rhythmic pattern with dynamic markings such as *f* and *vc*. The percussion parts include cymbals (marked "w/stick") and snare/bass drums.

A

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2
A. Cl.

Tpts. 1/2

Hn.

Trbs.
Bar.
T. Sax.
Bsn.

Tuba
L.WWs.

T.B.

Cym.

S.D.
B.D.

mf

f

Solo

p

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2
A. Cl.

Tpts. 1/2

Hn.

Trbs.
Bar.
T. Sax.
Bsn.

Tuba
L.WWs.

T.B.

Cym.

S.D.
B.D.

mf

w/stick

B

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2
A. Cl.

+Bells
Tpts. 1/2

Hn.

Trbs.
Bar.
T. Sax.
Bsn.

Tuba
L.WWs.

T.B.

Cym.

S.D.
B.D.

C

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2
A. Cl.

+Bells

Tpts. 1/2

Hn.

Trbs.
Bar.
T. Sax.
Bsn.

Tuba
L.WWs.

T.B.

Cym.

S.D.
B.D.

Musical score for the first system, measures 1-6. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs., Bar., T. Sax., Bsn., Tuba, L. Wws., T. B., Cym., and S. D. B. D. The key signature is one flat (Bb) and the time signature is 4/4. The music features various melodic lines and harmonic support.

D

Musical score for the second system, measures 7-12. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), A. Cl., Tpts. (1 and 2), Hn., Trbs., Bar., T. Sax., Bsn., Tuba, L. Wws., T. B., Cym., and S. D. B. D. The key signature is one flat (Bb) and the time signature is 4/4. A 'Solo' marking is present above the T. B. part in measure 8. The music continues with melodic and harmonic development.

E

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2
A. Cl.

Tpts. 1/2
+Bells

Hn.

Trbs.
Bar.
T. Sax.
Bsn.

Tuba
L. Wws.

T. B.

Cym.

S. D.
B. D.

F

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2
A. Cl.

Tpts. 1/2

Hn.

Trbs.
Bar.
T. Sax.
Bsn.

Tuba
L. Wws.

T. B.

Cym.

S. D.
B. D.

Solo

w/stick