

# VALMY

Conductor Score

Marciale (Briskly)

Alexander Gretchaninoff  
arr. by Leland Forsblad

5

This system of the conductor score includes parts for Flute/Oboe, Clarinets, Alto Saxophones, Cornets, F Horn, Trombones, Baritone/Bass, and Percussion. The music is in 2/4 time with a key signature of two flats. Dynamics range from *f* to *sub. mp*. The Flute/Oboe part has a circled 5 above it. The Percussion part includes a 'small Triangle'.

10

This system continues the conductor score with parts for Flute/Oboe, Clarinets, Alto Saxophones, Cornets, F Horn, Trombones, Baritone/Bass, and Percussion. It features first and second endings. Dynamics include *ff*, *dim.*, *mp*, and *f*. The Flute/Oboe part has a circled 10 above it. The Trombone part includes 'a2 + T.Sax.' and the Percussion part includes 'p'.

14 18

Fl. Ob. *p* *mf* *ff* *sub. mp*

Cls. *p* *mf* *ff* *sub. mp*

A.Sax. *p* *mf* *ff* *sub. mp*

Cors. *ff*

F Hn. *ff* *sub. mp*

Trbs. *ff*

Bars. Bass. *p* *mf* *ff* *sub. mp*

perc. *ff*

Low W.W. cue Bar. + Low W.W.

cr. cym.

22 26

Fl. Ob. *f* *ff* *p*

Cls. *f* *ff* *p*

A.Sax. *f* *ff* *p*

Cors. *f* *ff*

F Hn. *f* *ff*

Trbs. *f* *ff*

Bars. Bass. *f* *ff* *p*

perc. *f* *ff*

*rit.*

**Andantino espressivo**

1st only

T.Sax., A. Cl. cue Bar.

30 *poco rit.* a Tempo 34

Fl. Ob.

Cla.

A.Sax. +2nd

Cors.

F Hn.

Trb.

Bars. Bass.

perc. B. Sax. Bsn. B.Cl. cue Tuba

Bells

1st cue hn.

1-2

Trb. I cue T.Sax.

susp. cym. soft mallets

Brass. (cue Low W.W.)

*p* *pp*

38 *rit.*

Fl. Ob.

Cla.

A.Sax.

Cors.

F Hn.

Trb.

Bars. Bass.

perc.

Bells

T.S. Trb. I

+ Low W.W.

*mp* *p*

