

DUELLING DRUMMERS

Conductor

duration 2:05

Moderately (♩=108)

Gerald Sebesky

The musical score is arranged in two systems. The first system includes parts for Snare #1 and #2, Flute/Bells/Oboe, B♭ Clarinets 1 and 2 (with a large '1477' marking), B♭ Cornets 1 and 2, Eb Alto Saxophones, Eb Alto Clarinet/F Horns, Trombones 1 and 2, Bassoons/Basses, and Percussion (Cym. and B.D.). The second system includes parts for Snare #1 and #2, Flute/Oboe, Clarinets 1 and 2, Cornets 1 and 2, Alto Saxophones, Alto Clarinet/Horns, Trombones 1 and 2, Bassoons/Basses, and Percussion. The score is in 4/4 time with a key signature of one flat (B♭). Dynamics include *f* (forte) and *v* (accents). A large watermark 'For reference only. Not for performance' is overlaid on the score.

A

S. #1
S. #2

mf

(Fl. Ob. Bells play 2nd time only)

FL.
Ob.

mf

Cls. 1
2

mf

Cors. 1
2
A.
Saxs.

mf

A. Cl.
Hns.

mf

Trbs. 1
2
Bsns.
Basses

mf

8va throughout

Perc.

mf

S. #1
S. #2

FL.
Ob.

Cls. 1
2

Cors. 1
2
A.
Saxs.

A. Cl.
Hns.

Trbs. 1
2
Bsns.
Basses

Perc.

1.

2. B

S. #1
S. #2

Fl.
Ob.

Cls. 1
2

Cors. 1
2
A.
Saxs.

A. Cl.
Hns.

Trbs. 1
2
Bsns.
Bases

Perc.

C
(play on Rim of Drum)

S. #1
S. #2

Fl.
Ob.

Cls. 1
2

Cors. 1
2
A.
Saxs.

A. Cl.
Hns.

Trbs. 1
2
Bsns.
Bases

Perc.

S. #1
 S. #2
 (on Rim)
 Fl.
 Ob.
 Cls. 1
 2
 Cors. 1
 2
 A.
 Saxs.
 A.Cl.
 Hns.
 Trbs. 1
 2
 Bsns.
 Basses
 Perc.

(on Snare)
 S. #1
 S. #2
 Fl.
 Ob.
 Cls. 1
 2
 Cors. 1
 2
 A.
 Saxs.
 A.Cl.
 Hns.
 Trbs. 1
 2
 Bsns.
 Basses
 Perc.

mf

mf

mf

mf

mf

mf

mf

D

(on Rim) (on Snare)

S. #1
S. #2

Fl.
Ob.

Cl. 1
2

Cors. 1
2
A.
Saxs.

A.Cl.
Hns.

Trbs. 1
2
Bsns.
Basses

Perc.

E

S. #1
S. #2

Fl.
Ob.

Cl. 1
2

Cors. 1
2
A.
Saxs.

A.Cl.
Hns.

Trbs. 1
2
Bsns.
Basses

Perc.

Musical score for the first system, measures 1-4. The score is for a full orchestra and includes the following parts: S#1, S#2, Fl. Ob., Cls. 1, 2, Cors. 1, 2, A. Saxs., A. Cl. Hns., Trbs. 1, 2, Bsns. Basses, and Perc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex rhythmic pattern in the woodwinds and brass, with a steady pulse in the percussion. Dynamics include *mf* and *ff*. A large watermark "For reference only" is visible across the score.

Musical score for the second system, measures 5-8. The score continues from the first system and includes the same parts: S#1, S#2, Fl. Ob., Cls. 1, 2, Cors. 1, 2, A. Saxs., A. Cl. Hns., Trbs. 1, 2, Bsns. Basses, and Perc. The key signature remains one flat. The music continues with complex rhythmic patterns and dynamics including *f* and *ff*. A large watermark "For reference only" is visible across the score.