

# ADVENTURES

Conductor

JARED SPEARS

**Andante sostenuto** (♩ = 72) ⑤

Flutes  
Oboes  
(2nd Flutes)

B♭ Clarinets 1, 2

B♭ Cornets 1, 2  
A. Saxs. 1, 2

**1550**

F. Horns 1, 2  
Trombones 1, 2

Baritone  
B♭ Ten. Sax.  
Basses

Sus. Cym.  
Two Tom-Toms  
(H.-L.)

Snare Drum  
Bass Drum

(butt end of yarn mallets  
dome of cym.)

S. Cym.

(yarn mallets) *mf* *pp*

(Snares off) *mf* *pp*

(cued in Trb. 1,  
T. Sax.) *p*

a2

⑬

*p* *mp* *p*

(cued in A. Sax.) *mp* *p*

Cors., A. Sax.

Hn. 1 *p*

Hn. 2, Trb. 1

Trb. 2 *p*

Bar., T. Sax.

Basses *p*

Turn over-play *pp* *p* *mf*  
on balls

Musical score for the first system, featuring multiple staves with dynamic markings like *mf*, *p*, and *mp*, and performance instructions such as "+T. Sax." and "-Hns.".

Musical score for the second system, starting with a circled "21" and including performance instructions like "+Bells", "Cor. 1\*Str. mute", and "Hns. a2, A., T. Sax. (cued in Trb. 1)".

\* Mutes are optional  
2878

(-Bells) (29) +Bells

mf p mf f p f

(open) Cors., A. Sax.

A. Cl., Bsns. (cued in Trb. 1) mf f +Hns. -Hn. 1 p +Trbs.

T. Sax. (cued in Bar.) mf f B. Cl., (cued in Trb. 2.) p f Bar. Sax.

mf f p Bases

(Turn mallets over -play on balls)

mf p

rit. a tempo accel.

mf p f

mf p f

+Hn. 1 A. Sax. 1 mf p f

A. Sax. 2 mf p f

+Bar. f mf p f

Sus. Cym. f p f

f p mf

2/4

39 Allegro marcato

Score for measures 39-44. The music is in 4/4 time with a key signature of two flats. The score includes parts for:

- Trumpets:** Cors., A. Saxes. (Measures 39-44)
- Saxophones:** +T. Sax., Hns. (Measures 40-44); +Hns. A. Sax. 2 (Measures 41-44); -A. Sax. 2 (Measures 41-44)
- Drums:** +Bells (Measures 41-44); (-Bells) (Measures 41-44)
- Percussion:** Sus. Cym. /play on butt end (Measures 41-44)
- Other:** a2 (Measure 40)

Dynamic markings include *f* (forte) and *v* (accents).

53

Score for measures 53-58. The music continues in 4/4 time with a key signature of two flats. The score includes parts for:

- Saxophones:** A. Saxes., Hns. (cued in Cor. 1.) (Measures 53-58)
- Brass:** Trbs., T. Sax., A. Cl., Bar. (Measures 53-58)
- Woodwinds:** B. Cl., Bsn., Bar. Sax. (Measures 53-58)
- Bass:** Bass (Measures 53-58)

Dynamic markings include *p* (piano) and *v* (accents).

Fls., Obs., Bells (6) (-Bells)

*p*

*mp* Cls., (cued in A. Saxs.)

Cor., A. Saxs.

Trb. 1, Hn. 1, (cued in T. Sax.)

Hn. 1

+T. Sax. (mp)

+Hn. 2, Bar.

+Bar. (cued in Trb. 2)

(mp)

Bar. Sax., Bsn., A. Cl. (cued in Trb. 2, Bar.)

Bass, B. Cl. *mp*

Trgl. *p*

*mp*

+Bells(8va)

*mf*

Cors., A. Saxs.

Trb. 1, Hns., T. Sax. *mp*

T. Sax. *mf*

Hn. 1 *mf*

Trb. 2 *mp*

+Bar. *mf*

*mf*

*mf*

*mf*

73 (-Bells)

Musical score for measures 73-79, (-Bells). The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamics include *mf* and *f*. There are various articulation marks such as accents and slurs. Roman numerals (IV, VI) are present in the bass clef staves.

Percussion line for measures 73-79. It shows a rhythmic pattern with eighth and sixteenth notes, including rests and accents.

80

Musical score for measures 80-86, (+Bells) a2 To Coda. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamics include *p* and *f*. There are various articulation marks such as accents and slurs. Roman numerals (IV, VI) are present in the bass clef staves. The section is marked "To Coda".

Percussion line for measures 80-86. It shows a rhythmic pattern with eighth and sixteenth notes, including rests and accents. The label "Sus.Cym./yarn mallets" is present.

D. S. al Coda

86

Musical score for measures 86-95. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and articulations. A section for Suspended Cymbal (Sus. Cym.) is indicated in the lower staves, with dynamic markings such as *f* and *s*.

Musical score for measures 96-105. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and articulations. A section for Cors. A. Sax. 1 is indicated in the upper staves, with dynamic markings such as *f* and *s*. A section for Suspended Cymbal (Sus. Cym.) is indicated in the lower staves, with a *chk.* marking. Performance directions include *Coda*, *allarg.*, and *Allegro marcato*. A *(Bells 8va)* instruction is also present.