

Barnhouse Concert Band

THREE ENGLISH FOLK SONGS

(Green Bushes, Lord Randel, Coasts of High Barbary)

Arranged by John Edmondson

Price Complete Set : \$60.00 - Extra Score Price : \$6.00

Set Catalog No. 011-1724-00AR

Score Catalog No. 011-1724-01AR

Grade Level: 2

Barnhouse Archive Edition



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THREE ENGLISH FOLK SONGS

Conductor

Performance time: 3:00

(Green Bushes, Lord Randel, Coasts of High Barbary)

Arranged by John Edmondson

A 1724

Andante (♩=92)

5 Green Bushes
a tempo

Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto 1
Saxophones 2

B♭ Cornets 1
2

F Horn

Trombones 1
2 (+T.Sax.)

Baritone
Basses

Timpani
(Bells)

Percussion

Tune: B♭, F

S.Cym.
soft mallets

mp *mf* *rit.* *p*

Fl.
Ob.

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2 (+T.Sax.)

Bar.
Basses

Timp.
Bells

Perc.

13

mf *a2* *p* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf*

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21

Fl. Ob. *a2* *mp* *p*

Cls. 1 2 *mp* *p* 1. div.

A. 1 Saxs. 2 *p* *mp* *a2*

Cors. 1 2

Hn. *p* *mp*

Trbs. 1 2 *a2* *p*

Bar. Basses *p* (+T.Sax.) *mp*

Timp. Bells *p* Bells

Perc. S.D. B.D. *p*

Fl. Ob. *mf*

Cls. 1 2 *mf* *a2*

A. 1 Saxs. 2 *mf* *a2*

Cors. 1 2 *mf* *a2*

Hn. *mf*

Trbs. 1 2

Bar. Basses *mf*

Timp. Bells *mf*

Perc. *mf*

29

Fl. Ob. *a2* *mp*

Cl. 1 2 *mp*

A. 1 Saxs. 2 *mp*

Cors. 1 2 *a2* *mp*

Hn. *mp*

Trbs. 1 2 *mf* *2. mf* *a2* *mp*
(+T.Sax.) 1. *mf* (+Bar.Sax., B.Cl.)

Bar. Basses *mf* *mp*

Timp. Bells *mp*

Perc. *mp*

Cr.Cyms.

to Timp. - Change Bb to G, F to D

38 Lord Randel
Moderately slow (♩ = 72)

Fl. Ob. *Soli mf*

Cl. 1 2 *rit.* *a2* *p*

A. 1 Saxs. 2 *rit.* *a2* *p*

Cors. 1 2 *rit.*

Hn. *rit.*

Trbs. 1 2 *rit.*

Bar. Basses *rit.* *B.Cl., B.Sax. (Bar.) p* (Tuba cues)

Timp. Bells *rit.* *to Bells* *mp*

Perc. *rit.*

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Bases

Timp. Bells

Perc.

Cr.Cyms.

mf

mf

mf

mf

mf

p

mf

46

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Bases

Timp. Bells

Perc.

mp

mp

mp

mp Solo (Cor.1)

mp B.Cl., B.Sax. (Bar.) (Tuba cues)

mp *mf* *rit.*

mf *rit.*

p *mf* *rit.*

p *mf* *rit.*

mf *rit.*

full

p *mf* *rit.*

to Timp. (G, D)

p *mf* *rit.*

53 Coasts of High Barbary
Moderate two (♩. = 108)

Musical score for measures 53-57. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Alto Saxophone 1 and 2 (A. 1/2), Cor Anglais 1 and 2 (Cors. 1/2), Horn (Hn.), Trumpet 1 and 2 (Trbs. 1/2), Baritone and Basses (Bar. Basses), Bells, and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Moderate two (♩. = 108). The score shows dynamics of *p* (piano) and *mf* (mezzo-forte). A box containing the number 57 is located above the Flute staff in measure 57. The Percussion part includes a drum set with a 6/8 time signature.

Musical score for measures 58-62. The score continues with the same instrumentation as the previous system. Dynamics include *f* (forte) and *mf* (mezzo-forte). Specific performance instructions are noted: "Fls. div." (Flute division) above the Flute staff, "l. div." (left division) above the Clarinet staff, and "(+T.Sax.)" (plus Tenor Saxophone) above the Alto Saxophone staff. A box containing the number 57 is located above the Flute staff in measure 58. The Percussion part continues with the drum set.

65

Fl. Ob.

Fls. *div.*

Cls. 1. *div.*
2.

A. 1
Saxs. 2 *mf*

Cors. 1
2. *a2*

Hn. *mf*

Trbs. 1
2. *mf* (+T.Sax.)

Bar. Basses *mf* (+T.Sax.)

Timp. Bells *mf*

Perc. *mf*

1. *f*

73

Fl. Ob. *f*

Cls. 1. *f*
2. *f*

A. 1
Saxs. 2 *f*

Cors. 1
2. *f* *a2*

Hn. *f*

Trbs. 1
2. *f* (+T.Sax.) *mf* *a2*

Bar. Basses *f* *mf* *mf*

Timp. Bells *f* *mf* *mf*

Perc. *f* *mf* *mf*

Fl. Ob. *Fls. div.* | 2: *f*

Cls. 1/2 *1. div.* *f*

A. 1/Sax. 2 *mf* *f*

Cors. 1/2 *mf* *f*

Hn. *mf* *f*

Trbs. 1/2 *f*

Bar. Basses *f*

Timp. Bells *mf* *f*

Perc. *f*

Fl. Ob. *p subito* *ff*

Cls. 1/2 *p subito* *ff*

A. 1/Sax. 2 *p subito* *ff*

Cors. 1/2 *p subito* *ff*

Hn. *p subito* *ff*

Trbs. 1/2 *p subito* *ff*

Bar. Basses *p* *p* *p subito* *ff*

Timp. Bells *f* *p subito* *cresc.* *ff*

Perc. *f* *p subito* *ff*