

Barnhouse Command Series For Young Band

PARK STREET CELEBRATION

JAMES SWEARINGEN

Catalog No. 011-1834-00 Price \$32.00

Score No. 011-1834-02 Price \$5.00

GRADE 2

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Conductor Score

Park Street Celebration

James Swearingen

Surely no band composer in recent years has enjoyed any more popularity, nor had a more positive impact on the school music scene than James Swearingen. His trend-setting compositions have a style and grace that is truly exceptional. It's no wonder that his music has been so enthusiastically received by young musicians all over the world.

"Jim" Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. Having earned degrees from Bowling Green State University and Ohio State University, he is currently Director of Instrumental Music at Grove City High School, located near Columbus, Ohio. His Marching Band, Symphonic Band and Jazz Ensemble have all received acclaim for their high standards of performing excellence. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His busy schedule also includes many guest conducting appearances, and music dealer clinic presentations. Recent Swearingen compositions for concert band include EXALTATION, NOVENA, CHESFORD PORTRAIT, INVICTA, BROOK-PARK OVERTURE, MAJESTIA, AVENTURA and ASHTON OVERTURE all published by C.L. Barnhouse Co., Music Publications.



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PARK STREET CELEBRATION

Conductor Score
Performance time: 3:48

JAMES SWEARINGEN
A. S. C. A. P.

A1834

Maestoso (♩ = 84-88)

Flute
Oboe

Bb Clarinets 1/2

Eb Alto Saxophones 1/2

Bb Trumpets 1/2

F Horn

Trombones 1/2

Baritone Basses

Timpani

Cymbals

Snare Drum
Bass Drum

Allegro (♩ = 138)

Fl.
Ob.

Cls. 1/2

A. 1
Saxs. 2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar.
Basses

Timp.

Cym.

S.D.
B.D.

10
(Soli)

Fl. Ob.

Cls. 1 2

A. 1
Saxs. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Tamb.

S.D.
B.D.

f

mf

+T.Sax.

+A.Cl.

+Low W.Wa.

18

Fl. Ob.

Cls. 1 2

A. 1
Saxs. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D.
B.D.

f

mf

(+Bells *8va*)

(a2)

+T.Sax.

+A.Cl.

(opt.)

2. div.

26

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. 1 Saxs. 2 *f* (a2)

Tpts. 1 2 *f*

Hn. (-Bells) *mf*

Trbs. 1 2 *mf* +A.C.I.

Bar. Basses *mf*

Timp. *mf* (keep it light)

Cym. *mf*

S.D. B.D. *mf*

34

Fl. Ob. *f*

Cls. 1 2 *f*

A. 1 Saxs. 2 *f*

Tpts. 1 2 *f*

Hn. (+Bells 8va) *f* (-Bells) *f* 2. div.

Trbs. 1 2 *f* (a2)

Bar. Basses *f*

Timp. *f*

Cym. *f* (choke)

S.D. B.D. *f*

(Soli) (Fl. only) *mf*

42 Suddenly slower

49 With emotion 5

Fl. Ob. (+Bells)

Cls. 1 (1st only) *mf* (all) (a2) *p*

A. 1 +A.Cl. (Soli) *mf* 2. div.

Saxs. 2 *mf*

Tpts. 1 a2 *mf* div.

Hn. (Soli) *mf*

Trbs. 1 (-A.Cl.) (a2) *mf* +A.Cl. +T.Sax.

Bar. +T.Sax. *mf* +Bsn.

Basses -Bsn. *mf*

Timp.

Cym.

S.D. B.D.

(Fl. only) *mp* (♩ = 76-80)

Fl. Ob. (+Ob.) *mf*

Cls. 1 2. div. *mf* (a2) *f* div.

A. 1 +A.Cl. *p* *mf* (a2) *f*

Saxs. 2 *mf*

Tpts. 1

Hn. a2 *mf* *f*

Trbs. 1 +A.Cl. *f*

Bar. T.Sax. *mf* (+Bar.) *f*

Basses B.Cl. Bar.Sax. *p* (+Tuba, Bsn.) *mf*

Timp.

Cym.

S.D. B.D.

Poco rit. [57] Slightly faster

Fl. Ob. *p* *mf*

Cls. 1 2 *p* *mf* *2. div.* *mf* *a2 Soli*

A. 1 Saxs. 2 *p* *mf*

Tpts. 1 2 *mf* *(Soli)* *mf* *a2 Soli*

Hn. *p* *mf* *div.* *a2 Soli*

Trbs. 1 2 *p* *mf*

Bar. Basses *p* *mf*

Timp.

Cym.

Trgl. *mp*

[65] Broad and flowing (Tempo I)

Fl. Ob. (+Bells) *mf* *molto rall.* *(-Bells)* *ff*

Cls. 1 2 *mf* *ff*

A. 1 Saxs. 2 *f* *div.* *ff*

Tpts. 1 2 *f* *2. div.* *ff* (+Bells)

Hn. *f* *div.* *ff*

Trbs. 1 2 *(a2)* *f* *ff*

Bar. Basses *f* *ff*

Timp.

Cym. *S.Cym.* *mf* *ff* *Crash*

S.D. *mp* *ff*

B.D. *mp* *ff*

Fl. Ob.

Cls. 1 2

A. 1
Saxs. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym. S.Cym. I.v.

S.D. B.D.

1. div.

2. div.

76

Maestoso (♩ = 84-88)
D.C. al Coda

rit. e dim.

Fl. Ob.

Cls. 1 2

A. 1
Saxs. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym. I.v.

S.D. B.D.

1. div.

2. div.

(-Bells)

+T.Sax.

+T.Sax.

+T.Sax.

(+Bells 8va)

mp

pp

f

Coda
Molto allargando **Quickly** **83**

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.