

IRISH FESTIVAL

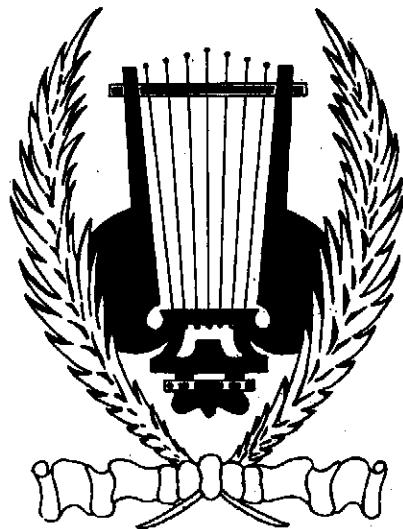
ANDREW BALENT

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IRISH FESTIVAL

1

Conductor

Andrew Balent

A1837

Moderately fast (♩=132)

Musical score for the first system of 'Irish Festival'. The score is for a 4/4 time signature and includes parts for C Flute/Oboe, Bb Clarinets (1 and 2), Eb Alto Saxophone, Bb Cornets (1 and 2), Low Woodwinds and Brass, and Percussion. The tempo is 'Moderately fast' with a quarter note equal to 132 beats per minute. The key signature has one flat. The first system shows the beginning of the piece with dynamics ranging from *mp* to *f*. The percussion part includes S.D. and B.D. with a *mp* dynamic.

Musical score for the second system of 'Irish Festival', starting at measure 9. This system includes parts for Flute/Oboe (+Ob.), Clarinets (1 and 2), Alto Saxophone, Cornets (1 and 2), Low Woodwinds and Brass, and Percussion. Dynamics range from *mf* to *f*. The percussion part continues with *f* and *mp* dynamics.

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17

Fl. Ob. *mf* *a2*

Cls. 1/2 *a2*

A.Sax. *mf*

Cors. 1/2

L.W.W. Brass *mp* *mf*

Perc. *mf*

Fl. Ob. *a2*

Cls. 1/2 *a2*

A.Sax.

Cors. 1/2

L.W.W. Brass

Perc.

25

Fl. Ob. *mf*

Cls. 1/2 *mf*

A.Sax.

Cors. 1/2 *mf* *a2* *Hn.*

L.W.W. Brass

Perc. *Trgl. mf*

33

Fl. Ob. a2
Cls. 1 2 a2
A.Sax.
Cors. 1 2 a2
L.W.W. Brass a2
Perc.

Detailed description: This system of musical notation covers measures 33 through 40. It features six staves: Flute/Oboe (a2), Clarinets 1 and 2 (a2), Alto Saxophone, Cor Anglais 1 and 2 (a2), Low Woodwind/Brass (a2), and Percussion. The music is in a key with one flat and a 4/4 time signature. Dynamics include *f* and *mp*. The percussion part shows a steady rhythmic pattern.

41

Fl. Ob. -Oboe a2
Cls. 1 2 a2
A.Sax. a2
Cors. 1 2 a2
L.W.W. Brass
Perc. Trgl. mp

Detailed description: This system covers measures 41 through 48. The Flute/Oboe part is marked with *mp* and includes a trill in measure 41. The Clarinets and Alto Saxophone parts also feature *mp* dynamics. The Percussion part includes a triangle (*Trgl. mp*). The Cor Anglais part continues with *a2* markings.

rit.

Fl. Ob.
Cls. 1 2
A.Sax.
Cors. 1 2 mp
L.W.W. Brass
Perc. S.D.

Detailed description: This system covers measures 49 through 56. The tempo is marked *rit.* (ritardando). The Cor Anglais part is marked *mp*. The Percussion part includes a snare drum (*S.D.*). The Flute/Oboe and Clarinets parts continue their melodic lines.

44 a tempo

Fl. Ob. *a2*
mf
 Cls. 1/2 *mf*
 A.Sax. *mf*
 Cors. 1/2 *a2*
mf
 L.W.W. Brass *mf*
 Perc. *mf*

57

Fl. Ob. *a2*
 Cls. 1/2 *a2*
 A.Sax. *a2*
 Cors. 1/2 *a2*
 L.W.W. Brass *a2*
 Perc.

Fl. Ob. *p*
 Cls. 1/2 *vc*
 A.Sax. *vc*
 Cors. 1/2 *vc*
 L.W.W. Brass *ff*
 Perc. *ff* Cym.