

MARCH OF THE MARIONETTES

Conductor

A1857

by Charles Gounod
Arrg. by Andrew Balent

5

Allegretto (♩ = 96)

Flute
Oboe
mf

B♭ Clarinets 1
2
mf

E♭ Alto 1
Saxophones 2
mf

B♭ Cornets 1
2
mf

F Horn
mf

Trombones 1
2
mf

Baritone
Tuba
mf

Percussion
S.D. 6
B.D. 8
mf

(Trb.)
a2
p

Fl.
Ob.
p cresc.

Cls. 1
2
p cresc.

A. 1
Saxs. 2
cresc.

Cors. 1
2
p cresc.

Hn.
cresc.

Trbs. 1
2
cresc.

Bar.
Tuba
cresc.

Perc.
p cresc.

13

Fl. Ob. *a2* *p*

Cls. 1 2 *2. p* *p*

A. 1 Saxs. 2 *p*

Cors. 1 2 *1. p* *+2. p*

Hn. *p*

Trbs. 1 2 *p*

Bar. Tuba *p*

Perc. *p*

21

Fl. Ob. *f* *p* *f* *p*

Cls. 1 2 *f* *p* *f* *p*

A. 1 Saxs. 2 *f* *p* *f* *p*

Cors. 1 2 *a2* *f* *p*

Hn. *f* *p* *f* *p*

Trbs. 1 2 *f* *p* *f* *p*

Bar. Tuba *f* *p* *f* *p*

Perc. *f* *p* *f* *p* *Trgl. p*

Musical score for measures 25-28. The score is for a full orchestra and includes the following parts: Fl. Ob., Cls. 1/2, A. 1 Saxs. 2, Cors. 1/2, Hn., Trbs. 1/2, Bar. Tuba, and Perc. The music is in 4/4 time and features a complex melodic line for the woodwinds and brass, with dynamic markings of *f* and *p*.

Musical score for measures 29-32. The score is for a full orchestra and includes the following parts: Fl. Ob., Cls. 1/2, A. 1 Saxs. 2, Cors. 1/2, Hn., Trbs. 1/2, Bar. Tuba, and Perc. The music is in 4/4 time and features a complex melodic line for the woodwinds and brass, with dynamic markings of *p*. Measure 29 is marked with a box containing the number 29. The score includes first and second endings for the Cor Anglais part, marked 1. *p* and +2. *p*.

37

Fl. Ob.

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2

Bar.
Tuba

Perc.

f *p* *f* *p*

a2

Trgl.

Fl. Ob.

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hn.

Trbs. 1
2

Bar.
Tuba

Perc.

f *p* *f* *p*

45

Fl. Ob. *a2* *p*

Cls. 1 2 *p*

A. 1
Saxs. 2 *p*

Cors. 1 2 *1. p*

Hn. *p*

Trbs. 1 2 *p*

Bar. Tuba *p*

Perc. *p*

53

Fl. Ob. *f* *p*

Cls. 1 2 *f* *p* *mf 2. div.*

A. 1
Saxs. 2 *f* *p* (Hn.) *mf*

Cors. 1 2 *+2.* *a2* *f* *p* *mf*

Hn. *f* *p* *mf*

Trbs. 1 2 *f* *p* (Bar.) *mf*

Bar. Tuba *f* *p* *mf*

Perc. *f* *p* *mf*

