

BANDITEN GALOPP, OP 378

JOHANN STRAUSS
Arr. David Shaffer

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GRADE: 2

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NOTE TO THE CONDUCTOR

"Banditen Galopp" is an arrangement of Johann Strauss' keyboard composition Op. 378. The piece is in ABA form with the trio beginning the B section. As the title indicates, this is a galop and I suggest that it be played between an MM marking of 132 to 144. Careful attention has been given to articulation markings so that there should be no question as to the length or style of attack. Generally, the A sections should be crisp short articulations and the trio, in contrast, should be more legato.

Because of the range and relative rhythmic difficulty, the 2nd Clarinet part should be considered optional, beginning with the pick-up notes to measure 30 through the first beat of measure 41. The Pop Gun and Whip parts are essential to the performance of the piece and should not be omitted. Incidentally, a whip can be made by hinging two 4 inch by 16 inch pieces of 3/4 inch plywood at one end, and fastening handles on both sides.

David Shaffer

David Shaffer was born in Columbus, Ohio and attended schools in Grove City, Ohio before earning degrees at both the Ohio State University and Miami University (Ohio). He has taught in the school systems of Hamilton, Northridge and Wyoming, Ohio. Currently, he is the Ohio

Director of Music On The Move Inc., and a freelance composer/arranger/clinician.

Mr. Shaffer has numerous published compositions to his credit. Many have been used at music clinics and festivals in the United States and Canada, and have been placed on a number of state contest required performance lists. Just recently, the Japanese Band Directors Association selected his PRINCETON VARIATIONS for inclusion on their high school required music list.

Under Mr. Shaffer's direction, the Wyoming, Ohio High School String Orchestra performed as the opening group at the 1984 Mid-West International Band and Orchestra Clinic in Chicago.

Instrumentation

Conductor Score	1	1st Bb Trumpet	5
C Flute	10	2nd Bb Trumpet	5
1st Bb Clarinet	6	Eb Horn	1
2nd Bb Clarinet	6	F Horn	4
Eb Alto Clarinet	1	1st Trombone	3
Bb Bass Clarinet	2	2nd Trombone	3
Oboe	2	Baritone T.C.	2
Bassoon	2	Baritone B.C.	2
1st Eb Alto Saxophone	3	Tuba	4
2nd Eb Alto Saxophone	3	Snare Drum/Bass Drum	3
Bb Tenor Saxophone	2	Percussion Aux.	3
Eb Baritone Saxophone	2	Bells	1
		Timpani	2

BANDITEN GALOPP, Op 378

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Allegro $\text{♩} = 132$

C Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto
Saxophones 1
2 (E♭ Alto Clarinet)

B♭ Trumpets 1
2

F Horn

Trombones 1
2

Baritone
Tuba

Timpani
Triangle

Tambourine
Cymbals
Whip/Pop Gun

Snare Drum
Bass Drum

G - C - F

Fl.
Ob.

Cls. 1
2

A. Saxs.
(A. Cl.) 1
2

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.
Tuba

Timp.
Trgl.

Tamb.
Cym.
Whip/P.G.

S.D.
B.D.

* Turn is optional and should be played like the example:

Flute

11

Fl.
Ob.

Cls.

A.Saxs.
(A.Cl.)

Tpts.

Hn.

Trbs.

Bar.
Tuba

Timp.
Trgl.

Tamb.
Cym.
Whip/P.G.

S.D.
B.D.

This musical score page contains measures 11 through 15 of the orchestral piece 'The Dance of the Hours'. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Saxophone, Alto Clarinet), brass (Trumpets, Horns, Trombones, Baritone, Tuba), percussion (Timpani, Triangle, Tambourine, Cymbal, Whip/Popgun), and strings (Soprano and Bass Drums). The key signature is one sharp (F#), and the time signature is 2/2. The score features various musical notations such as notes, rests, and dynamic markings (p, ff, f, sff). A large, faint watermark reading 'Copyrighted material' is visible across the lower half of the page.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2 (A.Cl.)

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp. Trgl.

Tamb. Cym.

Whip/P.G.

S.D. B.D.

19 Bells 2nd time only

f

p stacc.

p~f

2nd time only

f

p~f

p~f

p~f

Trgl.

p

2nd time to Coda*

+Bells on pick up

play 1st time

Fl. Ob.

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp. Trgl.

Tamb. Cym. Whip/P.G.

S.D. B.D.

* Play repeats on D.C.

2. A

28

Fl. only

30 Trio

Fl. Ob.

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp. Trgl.

Tamb. Cym. Whip/P.G.

S.D. B.D.

* Tuba divide.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2
(A.Cl.)

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp. Trgl.

Tamb. Cym. Whip/P.G.

S.D. B.D.

45

Fl. Ob.

Cl. 1 2

A.Saxs. 1 2
(A.Cl.)

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp. Trgl.

Tamb. Cym. Whip/P.G.

S.D. B.D.

D.C. al Coda

cresc. poco a poco

Coda

Fl. Ob. *f* *sub. p*

Cls. *f* *sub. p*

A.Saxs. (A.Cl.) *f* *sub. p*

Tpts. *f* *p*

Hn. *f* *sub. p*

Trbs. *f* *sub. p*

Bar. Tuba *f* *Trgl. sub. p*

Timp. Trgl. *f*

Tamb. Cym. Whip/P.G. *sfz*

S.D. B.D. *f* *sub. p*

Fl. Ob. *ff* *sfz*

Cls. *ff* *sfz*

A.Saxs. (A.Cl.) *ff* *sfz* *fp*

Tpts. *ff* *sfz* *fp*

Hn. *ff* *sfz* *fp*

Trbs. *ff* *sfz* *fp*

Bar. Tuba *ff* *sfz* *fp*

Timp. Trgl. *sfz* *fp*

Tamb. Cym. Whip/P.G. *sfz* *fp* **Solo**

S.D. B.D. *ff* *sfz* *fp*