

Angela's Song

Ed Hucceby
(ASCAP)

FULL CONDUCTOR SCORE

011-2159-00 Allegro Moderato (♩ = 112)

Flute
Oboe
B♭ Clar. 1,2
Solo B♭ Tpt.
B♭ Tpt. 1,2
F Horn (EPA, Sx 1,2)
Tbn. 1,2
Bar. Basses
Timp.
Cym.
S.D.
B.D.

6 a tempo

Flute
Oboe
B♭ Clar. 1,2
Solo B♭ Tpt.
B♭ Tpt. 1,2
F Horn (EPA, Sx 1,2)
Tbn. 1,2
Bar. Basses
Timp.
Cym.
S.D.
B.D.

ANGELA'S SONG - Pg. 4

Musical score for measures 1-15. The score includes parts for Flute/Oboe, B♭ Clarinet 1,2, Solo B♭ Trumpet, B♭ Trumpet 1,2, F Horn (E♭/A, Sx) 1,2, Tuba 1,2, Baritone Basses, Timpani, Cymbals, and Snare/Drum (S.D./B.D.). The Flute/Oboe part has a first ending (1) and a second ending (2). Dynamics include *f* and *mp*.

Musical score for measures 16-20. The score includes parts for Flute/Oboe, B♭ Clarinet 1,2, Solo B♭ Trumpet, B♭ Trumpet 1,2, F Horn (E♭/A, S) 1,2, Tuba 1,2, Baritone Basses, Timpani, Cymbals, and Snare/Drum (S.D./B.D.). Dynamics include *mf*, *f*, and *mp*. The Cymbal part is marked "w/snare sticks".

ANGELA'S SONG - Pg. 5

Musical score for measures 1-25. The score includes parts for Flute Oboe, B^b Clar. 1,2, Solo B^b Tpt., B^b Tpt. 1,2, F Hn. (EPA.Sx. 1,2), Tbn. 1,2, Bar. Basses, Timp., Cym., and S.D. B.D. Dynamics include *mf*, *f*, and *rit.*. A *(soft mallet)* instruction is present for the Cym. part.

26 *a tempo*

Musical score for measures 26-30. The score includes parts for Flute Oboe, B^b Clar. 1,2, Solo B^b Tpt., B^b Tpt. 1,2, F Hn. (EPA.Sx. 1,2), Tbn. 1,2, Bar. Basses, Timp., Cym., and S.D. B.D. Dynamics include *mp* and *cresc.*

34

Musical score for measures 34-37. The score includes parts for Flute/Oboe, B♭ Clarinet 1,2, Solo B♭ Trumpet, B♭ Trumpet 1,2, F Horn (E♭A Sax) 1,2, Trombone 1,2, Baritone Basses, and Timpani. Dynamics include *f* and *simile*. The Flute/Oboe part features a melodic line with a *f* dynamic and a *simile* section. The B♭ Clarinet 1,2 part also has a *f* dynamic and a *simile* section. The Solo B♭ Trumpet part has a *f* dynamic. The B♭ Trumpet 1,2, F Horn (E♭A Sax) 1,2, Trombone 1,2, and Baritone Basses parts all have a *simile* dynamic. The Timpani part has a *mf* dynamic that changes to *mp*.

Musical score for measures 38-41. The score includes parts for Flute/Oboe, B♭ Clarinet 1,2, Solo B♭ Trumpet, B♭ Trumpet 1,2, F Horn (E♭A Sax) 1,2, Trombone 1,2, Baritone Basses, and Timpani. Dynamics include *f*, *cresc.*, and *mf cresc.*. The Flute/Oboe part has a *f* dynamic and a *cresc.* section. The B♭ Clarinet 1,2 part has a *mf cresc.* dynamic. The Solo B♭ Trumpet part has a *f* dynamic and a *cresc.* section. The B♭ Trumpet 1,2, F Horn (E♭A Sax) 1,2, Trombone 1,2, and Baritone Basses parts all have a *mf cresc.* dynamic. The Timpani part has a *mf cresc.* dynamic.

42 *a tempo*

Flute Oboe *mf* *rit.* *mp* *cresc.*

B^b Clar. 1,2 *mf* *rit.* *mp* *cresc.*

Solo B^b Tpt. *rit.* *mf* *cresc.*

B^b Tpt. 1,2 *rit.* *mp* *cresc.*

F Hn. (E^b/A.Sx. 1,2) *rit.* *mp* *cresc.*

Tbn. 1,2 *rit.* *mp* *cresc.*

Bar. Basses *rit.* *mp* *cresc.*

Timp. *f* *mf* *rit.* *mf* *cresc.*

Cym. *Crash Cym.* *mf*

S.D. *mf*

B.D. *mf*

Flute Oboe *f* *sfz* *ff*

B^b Clar. 1,2 *f* *sfz* *ff*

Solo B^b Tpt. *ff* *ff*

B^b Tpt. 1,2 *f* *sfz* *ff*

F Hn. (E^b/A.Sx. 1,2) *f* *sfz* *ff*

Tbn. 1,2 *f* *sfz* *ff*

Bar. Basses *f* *sfz* *ff*

Timp. *f* *ff*

Cym. *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*