

CONDUCTOR  
011-2226-00

Maestoso ♩ = 96

Commissioned by and Dedicated to  
the West Genesee Middle School Concert Band  
Camillus, New York, Donald J. Carducci, Director

# WEATHERIDGE

DAVID SHAFFER

Score for the first section of the piece, marked *Maestoso* with a tempo of ♩ = 96. The instrumentation includes C Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone Basses, Timpani, Cymbals, and Snare/Bass Drum. The music features dynamic markings of *f* and *ff*, and includes a section marked *+Bells*. The key signature has two flats and the time signature is 4/4.

Score for the second section of the piece, starting at measure 6, marked *Allegro* with a tempo of ♩ = 132. The instrumentation remains the same as in the first section. This section includes dynamic markings of *mf*, *f*, and *fp*. It begins with a *rall.* (rallentando) marking. The key signature has two flats and the time signature is 4/4.

12

C Flute  
Oboe

B<sup>b</sup> Clarinets 1  
2

E<sup>b</sup> Alto  
Saxophones 1  
2

B<sup>b</sup> Trumpets 1  
2

F Horn

Trombones 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum

16 +Bells

C Flute  
Oboe

B<sup>b</sup> Clarinets 1  
2

E<sup>b</sup> Alto  
Saxophones 1  
2

B<sup>b</sup> Trumpets 1  
2

F Horn

Trombones 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum

22

Musical score for measures 21-22. The score includes staves for C Flute/Oboe, B♭ Clarinets (1 & 2), E♭ Alto Saxophones (1 & 2), B♭ Trumpets (1 & 2), F Horn, Trombones (1 & 2), Baritone Basses, Timpani, Cymbals, and Snare/Bass Drum. Dynamics include *f*, *p*, and *sf*. A triangle is used by the Cymbals. A dynamic marking of *p* is placed above the Snare/Bass Drum staff.

Musical score for measures 23-24. The score includes staves for C Flute/Oboe, B♭ Clarinets (1 & 2), E♭ Alto Saxophones (1 & 2), B♭ Trumpets (1 & 2), F Horn, Trombones (1 & 2), Baritone Basses, Timpani, Cymbals, and Snare/Bass Drum. Dynamics include *ff*, *p*, *sfz*, and *f*. A triangle with bells (*+ Bells*) is used by the Cymbals. A dynamic marking of *f* is placed below the Snare/Bass Drum staff.

32 <sup>^</sup> to Coda  $\oplus$  36 +Bells

C Flute  
Oboe

B $\flat$  Clarinets 1  
2

E $\flat$  Alto  
Saxophones 1  
2

B $\flat$  Trumpets 1  
2

F Horn

Trombones 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum

C Flute  
Oboe

B $\flat$  Clarinets 1  
2

E $\flat$  Alto  
Saxophones 1  
2

B $\flat$  Trumpets 1  
2

F Horn

Trombones 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum

43 Maestoso (immediately slower)

Musical score for measures 43-48. The score is for a full orchestra and includes parts for C Flute/Oboe, B Clarinets (1 and 2), E Alto Saxophones (1 and 2), B Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Basses, Timpani, Cymbals, and Snare Drum/Bass Drum. The tempo is Maestoso (immediately slower). The key signature has two flats (B-flat major or D-flat minor). The score features a *ff* dynamic marking for the woodwinds and brass. The timpani part includes a change from *E<sup>b</sup>* to *F*. The cymbals play *Cym. only*. The snare and bass drums play *sfz* accents. A *Tpt. 1-div.* marking is present in the trumpet part.

49 Moderato (♩ = 96)

Musical score for measures 49-54. The score is for a full orchestra and includes parts for C Flute/Oboe, B Clarinets (1 and 2), E Alto Saxophones (1 and 2), B Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Basses, Timpani, Cymbals, and Snare Drum/Bass Drum. The tempo is Moderato (♩ = 96). The key signature changes to one flat (B-flat major or D minor). The score features a *mf* dynamic for the trumpets and a *mp* dynamic for the woodwinds and trombones. The timpani part includes a *Solo* section with *fp* dynamics and a *Sus. Cym.* section with a *p* dynamic. A *Tri.* marking is present in the snare drum part.

57

C Flute  
Oboe

B<sup>♭</sup> Clarinets 1  
2

E<sup>♭</sup> Alto  
Saxophones 1  
2

B<sup>♭</sup> Trumpets 1  
2

F Horn

Trombones 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum

*f*

*V*

This section of the score covers measures 57 through 64. It features a woodwind and brass ensemble. The C Flute and Oboe parts have melodic lines with slurs and accents. The B<sup>♭</sup> Clarinets, E<sup>♭</sup> Alto Saxophones, B<sup>♭</sup> Trumpets, and F Horns play harmonic support. The Trombones and Baritone/Basses provide a steady bass line. The percussion section includes Timpani, Cymbals, and Snare/Bass Drums. A dynamic marking of *f* is present in the first measure of this section.

65

C Flute  
Oboe

B<sup>♭</sup> Clarinets 1  
2

E<sup>♭</sup> Alto  
Saxophones 1  
2

B<sup>♭</sup> Trumpets 1  
2

F Horn

Trombones 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum

*ff*

*V*

*p*  
Sus. Cym.  
*p*

*Cr.*

*Sus. Cym.*  
*p*  
*p*

This section of the score covers measures 65 through 72. It continues the ensemble's performance. The woodwinds and brass play with increased intensity, marked with *ff*. The percussion part is more active, featuring Timpani, Cymbals, and Snare/Bass Drums. Specific percussion markings include *p* for Cymbals, *Sus. Cym.* for suspended cymbals, and *Cr.* for a crash cymbal. The score concludes with a final *Sus. Cym.* marking.

C Flute  
Oboe

B $\flat$  Clarinets 1  
2

E $\flat$  Alto  
Saxophones 1  
2

B $\flat$  Trumpets 1  
2

F Horn

Trombones 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum

Cr.

Sus. Cym.

*p*

73 *Solo* *f*

77 *Maestoso* ♩ = 96 *a2* *f*

C Flute  
Oboe

B $\flat$  Clarinets 1  
2

E $\flat$  Alto  
Saxophones 1  
2

B $\flat$  Trumpets 1  
2

F Horn

Trombones 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum

*p*

*f*

*F to E $\flat$*

*p*

*f*

82 Allegro ♩ = 132  
D.S. al Coda

♩ Coda +Bells

C Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto  
Saxophones 1  
2

B♭ Trumpets 1  
2

F Horn

Trombones 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum

C Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto  
Saxophones 1  
2

B♭ Trumpets 1  
2

F Horn

Trombones 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum