

Barnhouse For Concert Band

WINDSONGS

David Shaffer

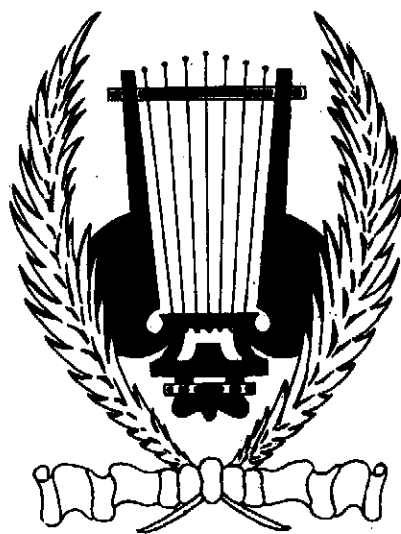
Price Complete Set: \$32.00 - Extra Score Price: \$6.00

Set Catalog No. 011-2330-00

Score Catalog No. 011-2330-01AR

Grade Level: 2.5

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

Conductor Score
011-2330-00

Commissioned by the
E.L. Wright Middle School Band
Columbia, S.C.
Anne Hardin, Director

WINDSONGS

DAVID SHAFFER
ASCAP

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Grandioso ♩ = 112

Flute
Oboe

Bb Clarinets 1
2

Eb Alto
Saxophones 1
2

Bb Trumpets 1
2

F Horn

Trombones 1
2

Baritone
Basses

Timpani

Cymbals

Snare Drum
Bass Drum

Fl.
Oboe

Cl.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass

Timp.

Cym.

S.D.
B.D.

3859

slight rit. Moderato ♩ = 92

+Bells

11 *f*

Fl. Oboe
Cls. 1, 2
A. Sax. 1, 2
Tpt. 1, 2
F. Hn.
Tbn. 1, 2
Bar. Bass
Timp.
Cym.
S.D.
B.D.

21 **Allegro**
♩ = 128 - 132

Fl. Oboe
Cls. 1, 2
A. Sax. 1, 2
Tpt. 1, 2
F. Hn.
Tbn. 1, 2
Bar. Bass
Timp.
Cym.
S.D.
B.D.

(F to Eb)

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4

23

Fl. Oboe
Cls. 1, 2
A. Sx. 1, 2
Tpt. 1, 2
F. Hn.
Tbn. 1, 2
Bar. Bass
Timp.
Cym.
S.D. B.D.

tr
f
mp
f
f
f
f
f
f
f
f
f

Musical score for measures 23-26. The score is for a full orchestra and includes parts for Flute/Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Trumpet 1 & 2, French Horn, Trombone 1 & 2, Baritone/Bass, Snare Drum, and Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 is marked with a box containing the number 23 and a fermata symbol. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

27

Fl. Oboe
Cls. 1, 2
A. Sx. 1, 2
Tpt. 1, 2
F. Hn.
Tbn. 1, 2
Bar. Bass
Timp.
Cym.
S.D. B.D.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mp
ff

Musical score for measures 27-30. The score continues with the same instruments as the previous page. Measure 27 is marked with a box containing the number 27. The dynamics are predominantly *ff* (fortissimo), with a change to *mp* (mezzo-piano) in the snare drum part in measure 29.

34

Fl. *Fl. div.*
Oboe *mp* *ff*

Cls. 1, 2 *mp* *ff*

A. Sx. 1, 2 *mp* *ff*

Tpt. 1, 2 *ff*

F Hn. *mp* *ff*

Tbn. 1, 2 *p* *ff*

Bar. Bass *T. Sx. only* *mp* *ff*

Timp. *p*

Cym.

S.D.
B.D.

42

Fl. *sub. p*
Oboe *sub. p*

Cls. 1, 2 *sub. p*

A. Sx. 1, 2 *sub. p*

Tpt. 1, 2 *sub. p*

F Hn. *sub. p*

Tbn. 1, 2 *sub. p*

Bar. Bass *ff*

Timp. *f*

Cym. *f*

S.D.
B.D. *fp*

46

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

rit. 53 ♩ = 96

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

(1st only - optional solo)

(E♭ to F)

Sus. Cym.

61 +Bells

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D.

B.D.

65

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D.

B.D.

D.S. al Coda

72 Allegro ♩ = 128 - 132

Fl.
Oboe

Cls.
1, 2

A. Sax.
1, 2

Tpt.
1, 2

F. Hn.

Tbn.
1, 2

Bar.
Bass

Timp.

Cym.

S.D.
B.D.

slowing

solo

f

mp

p

sfz

Opt. Wind Chimes

Cr. Cym.

Tuba div.

* Top note optional on Tuba div.

⊕ *Coda*

Fl.
Oboe

Cls.
1, 2

A. Sax.
1, 2

Tpt.
1, 2

F. Hn.

Tbn.
1, 2

Bar.
Bass

Timp.

Cym.

S.D.
B.D.

ff

sfz

Cr. Cym.

3859