

Conductor Score  
011-2695-00

# Winchester Chronicles

James Swearingen  
ASCAP

**Molto espressivo** ♩ = 80 **poco rit.**

Flute

Oboe

B $\flat$  Clarinet 1 *mp* *mf* *mp*

B $\flat$  Clarinet 2 *mp* *mf*

B $\flat$  Bass Clarinet *mp* *mf*

E $\flat$  Alto Sax 1/2 (E $\flat$  Alto Clarinet) *mp* *mf*

B $\flat$  Tenor Sax *mp* *mf*

E $\flat$  Baritone Sax *mp* *mf*

B $\flat$  Trumpet 1 **Molto espressivo** ♩ = 80 *mp* *mf* *mp*

B $\flat$  Trumpet 2 *mp* *mf*

F Horns *mp* *mf*

Trombone 1/2 *mp* *mf*

Baritone Bassoon *mp* *mf*

Tuba *mp* *mf*

Mallets

Timpani B $\flat$  - E $\flat$

Percussion 1 SD

Percussion 2 BD

Sus. Cym. yarn mallets

**A Tempo**

**9 Very Broad**

Flute

Oboe

Clar. 1 *div. a2*

Clar. 2 *mp*

B. Clar. *mp*

A. Sx. 1/2 (Al. Cl.) *mp* *a2* *div.*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *div. a2*

Tpt. 2 *mp*

F Hns. *mp*

Tbn. 1/2 *mp* *a2*

Bar. *mp*

Tuba *mp*

Mallets *Chimes* *mf*

Timp.

Perc. 1

Perc. 2 *mp* *mf*

Flute  
*mf* *p* *mf* *mf* *f*

Oboe  
*mf* *p* *mf* *mf* *f*

Clar. 1  
*mf* *p* *mf* *mf* *f*

Clar. 2  
*p* *mf* *f*

B. Clar.  
*p* *mf* *f*

A. Sx. 1/2 (Al. Cl.)  
*p* *mf* *f*

T. Sx.  
*p* *mf* *f*

B. Sx.  
*p* *mf* *f*

Tpt. 1  
*mf* *p* *mf* *mf* *f*

Tpt. 2  
*p* *mf* *f*

F Hns.  
*p* *mf* *f*

Tbn. 1/2  
*p* *mf* *f*

Bar.  
*p* *mf* *f*

Tuba  
*p* *mf* *f*

Mallets  
Chimes  
*mf*

Timp.  
*mf*

Perc. 1

Perc. 2  
*mf* *mf* *mf*

17

Flute  
*mf* *mp*

Oboe  
*mf* *mp*

Clar. 1  
*mf* *mp* a2

Clar. 2  
*mf* *mp*

B. Clar.  
*mf* *mp*

A. Sax. 1/2 (Al. Cl.)  
*mf* *mp* div.

T. Sax.  
*mf* *mp*

B. Sax.  
*mf* *mp*

Tpt. 1  
*mf* *mp* a2

Tpt. 2  
*mf* *mp*

F Hns.  
*mf* *mp* div. a2

Tbn. 1/2  
*mf* *mp* div.

Bar.  
*mf* *mp*

Tuba  
*mf* *mp*

Mallets

Timp.  
*mp*

Perc. 1

Perc. 2

17

*poco rit.*      *a tempo*      *gradually slowing*

Flute  
*mf*  $\rightrightarrows$  *mp*

Oboe  
*mf*  $\rightrightarrows$  *mp*

Clar. 1  
*mf*  $\rightrightarrows$  *mp*      *a2*      *div. a2*

Clar. 2  
*mf*  $\rightrightarrows$  *mp*

B. Clar.  
*mf*  $\rightrightarrows$  *mp*

A. Sx. 1/2 (Al. Cl.)  
*mf*  $\rightrightarrows$  *mp*

T. Sx.  
*mf*  $\rightrightarrows$  *mp*

B. Sx.  
*mf*  $\rightrightarrows$  *mp*

Tpt. 1  
*poco rit.*      *a tempo*      *div. a2*      *gradually slowing*  
*mp*

Tpt. 2  
*mp*

F Hns.  
*mf*  $\rightrightarrows$  *mp*      *a2*

Tbn. 1/2  
*mf*  $\rightrightarrows$  *mp*

Bar.  
*mf*  $\rightrightarrows$  *mp*

Tuba  
*mf*  $\rightrightarrows$  *mp*

Mallets

Timp.

Perc. 1

Perc. 2  
*mp*





37

Flute *mf*

Oboe

Clar. 1 *mp* div.

Clar. 2 *mp*

B. Clar. *mp*

A. Sx. 1/2 (Al. Cl.) *mf*

T. Sx. *mf*

B. Sx. *mp*

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2 *mf* a2

Bar. *mf*

Tuba *mp*

Mallets

Timp. *mp*

Perc. 1 *mp* Tambourine

Perc. 2 *mp*



Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sx. 1/2 (Al. Cl.)

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



Flute *f* *f* *mf*

Oboe *f* *f* *mf*

Clar. 1 *f* *f* *mf*

Clar. 2 *f* *f* *mf*

B. Clar. *f* *f* *mf*

A. Sx. 1/2 (Al. Cl.) *f* *f* *mp*

T. Sx. *f* *f* *mp*

B. Sx. *f* *f* *mp*

Tpt. 1 *f* *f* *mp*

Tpt. 2 *f* *f* *mp*

F Hns. *f* *f* *mp*

Tbn. 1/2 *f* *f* *mp*

Bar. *f* *f* *mp*

Tuba *f* *f* *mp*

Mallets *f* *f* *mp*

Timp. *f* *f* *mp*

Perc. 1 *f* *f* *mp*

Perc. 2 *f* *f* *mp*

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1/2 (Al. Cl.)

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*mf*

*mp*

div.

a2

61

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sx. 1/2 (Al. Cl.)

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mallets

Xylophone

Timp.

Perc. 1

Perc. 2

Crash Cym.

*f*

*div.*

*a2*

*mp*

This page of a musical score contains the following instruments and parts:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax. 1/2 (Al. Cl.)
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1/2
- Bar.
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2

Key performance markings include *molto rall.* at the top right and bottom right, and dynamic markings such as *f* and *div.* throughout the score.

69 Maestoso  $\text{♩} = 92$

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sx. 1/2 (Al. Cl.)

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

69 Maestoso  $\text{♩} = 92$

div.

Λ Λ

a2

Bells

p

76

Flute

Oboe

Clar. 1 <sup>a2</sup>

Clar. 2

B. Clar.

A. Sx. 1/2 (Al. Cl.)

T. Sx.

B. Sx.

76

Tpt. 1 <sup>a2</sup>

Tpt. 2

F Hns.

Tbn. 1/2 <sup>div.</sup>

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Bells

Chimes



