

H2OVERTURE

ARRANGED BY JERRY WILLIAMS

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GRADE: 2 1/2

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H₂Overture

Conductor Score

011-2700-00

Performance Time 2:30

Majestic (♩ = 100)

Jerry Williams

Flute

Oboe, Bells
Xylophone

B \flat Clarinet 1

B \flat Clarinet 2

E \flat Alto Sax 1

E \flat Alto Sax 2

B \flat Tenor Sax

E \flat Baritone
Sax

B \flat Trumpet 1

B \flat Trumpet 2

F Horns

Trombone
Baritone B.C.
Bassoon

Baritone T.C.
B \flat Bass Clarinet

Tuba

Cymbals

Tambourine
Triangle
Maracas

Snare Drum

Bass Drum

Timpani
(B \flat , E \flat)

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

rit.

accel.

+Bells

mf

f

Crash Cym.

on rim

12 Allegro ($\text{♩} = 116$)

Flute
mf 3

Oboe
mf 3

Clar. 1
mp

Clar. 2
mp

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax.
mp

B. Sax.
mp

Tpt. 1

Tpt. 2

F Hns.
mp

Tbn/BBC
mp

BTC
mp

B. Cl.
mp

Tuba
mp

Cym.

Tamb.
Tamb.
mp

Tri.
Maracas
on head
mp

Maracas

S.D.
mp

B.D.
mp

Timp.
mp

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble, numbered 12. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score is written for various instruments: Flute, Oboe, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horns, Trombones/Bass Clarinet, Baritone Saxophone/Clarinet, Tuba, Cymbals, Tambourine, Triangle, Maracas, Snare Drum, Bass Drum, and Timpani. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout. The percussion parts are detailed, with specific instructions for playing the tambourine and maracas.

Flute

Oboe

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

Detailed description: This is a page of a musical score, page 5, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone Clarinet, Baritone Clarinet, Tuba, Cymbals, Tambourine, Triangle, Maracas, Snare Drum, Bass Drum, and Timpani. The Flute part has a melodic line starting in the third measure. The Clarinet and Saxophone parts have more complex rhythmic patterns. The Percussion parts include a steady snare drum pattern and a bass drum pattern with accents. The Tuba part has a simple, rhythmic line. The overall texture is a full orchestral arrangement.

Flute

Oboe - Bells, Xylophone

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

Detailed description: This is a page of a musical score, page 6, for a symphony orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe (with Bells and Xylophone), Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone/Bass Clarinet, Baritone Clarinet, and Tuba. The percussion section includes Cymbals, Tambourine, Triangle, Maracas, Snare Drum, Bass Drum, and Timpani. The score shows a complex rhythmic and melodic texture with various articulations and dynamics. The Oboe part has a specific instruction: '- Bells, Xylophone'. The percussion parts are highly rhythmic, with many sixteenth and thirty-second notes. The woodwinds and strings play sustained lines with some melodic movement. The overall style is that of a 20th-century symphonic work.

Flute *p*
 Oboe *p*
 Clar. 1 *p*
 Clar. 2 *p*
 A. Sx. 1 *p*
 A. Sx. 2 *p*
 T. Sx. *p*
 B. Sx. *p* *mp*
 Tpt. 1 *p*
 Tpt. 2
 F Hns. *p*
 Tbn/BBC *p* *mp*
 BTC B. Cl *p* *mp*
 Tuba *p* *mp*
 Cym. *mp* Stick on dome
 Tamb. Tri. Maracas *p*
 S.D.
 B.D. *p*
 Timp. *mf*

+Bells, xylo

31 (♩ = ♪)

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2

F Hns. *mf*

Tbn/BBC *mf*

BTC
B. Cl *mf*

Tuba *mf*

Cym. Choke Crash

Tamb.
Tri.
Maracas *mf*

S.D. *mf*

B.D. *mf*

Timp. *mf* (B^b to G, E^b to C)

Flute

Oboe

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

mp

-Bells, xylo

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p *mp*

mp

Detailed description of the musical score: The score is for page 9 of a piece. It features a large ensemble of instruments. The woodwinds include Flute, Oboe, two Clarinets, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section consists of two Trumpets, two Horns, Trombone/Baritone, Baritone/Cornet, and Tuba. The percussion section includes Cymbals, Tambourine/Triangles/Maracas, Snare Drum, Bass Drum, and Tom-tom. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. There are also performance markings like hairpins and accents. A specific instruction '-Bells, xylo' is placed above the Oboe staff in the second system. The Flute part has a melodic line starting in the second system. The woodwinds and strings play rhythmic patterns. The percussion parts provide a steady accompaniment.

Flute

Oboe

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

mp

48

Flute

Oboe +Bells, xylo

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC

B. Cl

Tuba

Cym.

Tamb.

Tri.

Maracas

S.D.

B.D.

Timp.

mf

cresc.

choke

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym. *Crash Cym.*

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

Detailed description: This page of a musical score contains 18 staves. The top staves are for woodwinds: Flute and Oboe (identical parts), Clarinet 1 and 2 (identical parts), and Saxophones (Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone). The middle staves are for brass: Trumpets 1 and 2 (identical parts), French Horns, Trombone/Bass Clarinet, Baritone Clarinet, and Tuba. The bottom staves are for percussion: Crash Cymbal, Tambourine/Triangles/Maracas, Snare Drum, Bass Drum, and Timpani. The score is in 4/4 time with a key signature of two flats. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

Change G to B \flat , C to E \flat

This page of a musical score, numbered 15, contains 18 staves of music. The instruments are listed on the left side of the page:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn/BBC
- BTC B. Cl
- Tuba
- Cym.
- Tamb. Tri. Maracas
- S.D.
- B.D.
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Flute, Oboe, Clarinets, Saxophones) and the brass section (Trumpets, Horns, Trombones, Tuba) play melodic lines with various articulations and dynamics. The percussion section includes Cymbals, Tambourine, Triangles, Maracas, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The percussion parts feature rhythmic patterns, including triplets and sustained notes. The score is densely notated with many notes, rests, and dynamic markings such as *f*, *mf*, and *fz*.

Flute
Oboe
Clar. 1
Clar. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn/BBC
BTC
B. Cl
Tuba
Cym.
Tamb.
Tri.
Maracas
S.D.
B.D.
Timp.

fp *f* *ff*
fp *f* *ff*
fp *f* *ff*
fp *f* *ff*
fp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mf *ff*
mf *ff*
mf *ff*
mf *ff*

choke *crash* *choke*