

# Free Spirit Overture

Jerry Williams

Allegro con brio (♩ = 152)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone 1
- Trombone 2
- Baritone B.C.
- Bassoon
- Tuba
- Bells
- Snare Drum
- Cymbals
- Bass Drum
- Timpani (C, G)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro con brio' with a quarter note equal to 152 beats per minute. The dynamic marking *f* (forte) is used throughout. The score consists of 16 measures.

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Flute

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Bass Cl.

E $\flat$ A. Sax

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. 1

Tbn. 2  
Bar. B.C.  
Bssn.

Tuba

Bells

SD

Cym.  
BD

Timp.

12 %

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

Eb A. Sax

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2  
Bar. B.C.  
Bssn.

Tuba

Bells

SD

Cym. BD

Timp.

Flute

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Bass Cl.

E $\flat$ A. Sax

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. 1

Tbn. 2  
Bar. B.C.  
Bssn.

Tuba

Bells

SD

Cym.  
BD

Timp.

22

legato

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

Sus. Cym.

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Bass Cl.

E $\flat$  A. Sax

B $\flat$  Tenor Sax

E $\flat$  Bari Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horns

Tbn. 1

Tbn. 2  
Bar. B.C.  
Bssn.

Tuba

Bells

SD

Cym.  
BD

Timp.

to Coda ⊕

This musical score is for a band and consists of 15 staves. The instruments are listed on the left side of each staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. The Flute and Oboe parts have a melodic line with some grace notes. The woodwinds (Clarinets, Saxophones, Bassoon) and brass (Trumpets, Trombones, Tuba) parts provide harmonic support with various rhythmic patterns. The percussion section includes Bells, SD (Snare Drum), Cym. BD (Cymbal/Bass Drum), and Timp. (Timpani).

**Flute**  
**Oboe**  
**Bb Clar. 1**  
**Bb Clar. 2**  
**Bb Bass Cl.**  
**Eb A. Sax**  
**Bb Tenor Sax**  
**Eb Bari Sax**  
**Bb Tpt. 1**  
**Bb Tpt. 2**  
**F Horns**  
**Tbn. 1**  
**Tbn. 2**  
**Bar. B.C. Bssn.**  
**Tuba**  
**Bells**  
**SD**  
**Cym. BD**  
**Timp.**





43 Slowly with expression (♩ = 60)

This musical score is for a woodwind and brass ensemble, measures 43-47. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Slowly with expression' with a quarter note equal to 60 beats per minute. The score includes parts for Flute, Oboe, B-flat Clarinet 1 and 2, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1 and 2, F Horns, Trombone 1 and 2, Baritone, Bassoon, Tuba, Bells, Snare Drum (SD), Cymbal (Cym.), Bass Drum (BD), and Timpani (Timp.).

Measure 43: Flute (mp), Bb Clar. 1 (mf), Bb Clar. 2 (mp), Bb Bass Cl. (I°), Eb A. Sax (mp), Bb Tenor Sax (I°, mp), Eb Bari Sax (I°), F Horns (I°, mp), Tbn. 1 (I°, mp), Tbn. 2 (I°, mp), Bar. B.C. (I°, mp), Bssn. (I°, mp), Tuba (I°, mp).

Measure 44: Flute (mp), Bb Clar. 1 (mf), Bb Clar. 2 (mp), Bb Bass Cl. (I°), Eb A. Sax (mp), Bb Tenor Sax (I°, mp), Eb Bari Sax (I°), F Horns (I°, mp), Tbn. 1 (I°, mp), Tbn. 2 (I°, mp), Bar. B.C. (I°, mp), Bssn. (I°, mp), Tuba (I°, mp).

Measure 45: Flute (mp), Bb Clar. 1 (mf), Bb Clar. 2 (mp), Bb Bass Cl. (I°), Eb A. Sax (mp), Bb Tenor Sax (I°, mp), Eb Bari Sax (I°), F Horns (I°, mp), Tbn. 1 (I°, mp), Tbn. 2 (I°, mp), Bar. B.C. (I°, mp), Bssn. (I°, mp), Tuba (I°, mp).

Measure 46: Flute (mp), Bb Clar. 1 (mf), Bb Clar. 2 (mp), Bb Bass Cl. (I°), Eb A. Sax (mp), Bb Tenor Sax (I°, mp), Eb Bari Sax (I°), F Horns (I°, mp), Tbn. 1 (I°, mp), Tbn. 2 (I°, mp), Bar. B.C. (I°, mp), Bssn. (I°, mp), Tuba (I°, mp).

Measure 47: Flute (mp), Bb Clar. 1 (mf), Bb Clar. 2 (mp), Bb Bass Cl. (I°), Eb A. Sax (mp), Bb Tenor Sax (I°, mp), Eb Bari Sax (I°), F Horns (I°, mp), Tbn. 1 (I°, mp), Tbn. 2 (I°, mp), Bar. B.C. (I°, mp), Bssn. (I°, mp), Tuba (I°, mp).

Flute *mf*

Oboe *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Bass Cl. *All* *mf*

E♭ A. Sax *All* *mf*

B♭ Tenor Sax *All* *mf*

E♭ Bari Sax *All* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Horns *All* *mf*

Tbn. 1 *All* *mf*

Tbn. 2 *All* *mf*

Bar. B.C. *All* *mf*

Bssn. *All* *mf*

Tuba *All* *mf*

Bells *mf*

SD

Cym. *Sus. Cym.*

BD

Timp.

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

Eb A. Sax

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2  
Bar. B.C.  
Bssn.

Tuba

Bells

SD

Cym.  
BD

Timp.

*mp*

*rit.*

Sus. Cym.

crash

Sus. Cym.

59 *a tempo*

This musical score page contains measures 59 through 64, marked *a tempo*. The instrumentation includes:

- Flute:** Measures 59-60 are marked *mf*. Measures 61-64 are marked *mp*.
- Oboe:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- Bb Clar. 1:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- Bb Clar. 2:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- Bb Bass Cl.:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- Eb A. Sax:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- Bb Tenor Sax:** Measures 59-60 are marked *mf*. Measures 61-64 are marked *mp*.
- Eb Bari Sax:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- Bb Tpt. 1:** Measures 59-60 are marked *mf*. Measures 61-64 are marked *mp*.
- Bb Tpt. 2:** Measures 59-60 are marked *mf*. Measures 61-64 are marked *mp*.
- F Horns:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- Tbn. 1:** Measures 59-60 are marked *mf*. Measures 61-64 are marked *mp*.
- Tbn. 2:** Measures 59-60 are marked *mf*. Measures 61-64 are marked *mp*.
- Bar. B.C. Bssn.:** Measures 59-60 are marked *mf*. Measures 61-64 are marked *mp*.
- Tuba:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- Bells:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- SD:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- Cym. BD:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.
- Timp.:** Measures 59-60 are marked *mp*. Measures 61-64 are marked *mp*.

Flute

Oboe

B♭Clar. 1

B♭Clar. 2

B♭Bass Cl.

E♭A. Sax

B♭Tenor Sax

E♭Bari Sax

B♭Tpt. 1

B♭Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C.

Bssn.

Tuba

Bells

SD

Cym.  
BD

Timp.

*mf*

*rit.*

Allegro con brio  
(♩ = 152)

71

D.S. al Coda ⊕

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

E♭ A. Sax

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Horns

Tbn. 1

Tbn. 2  
Bar. B.C.  
Bssn.

Tuba

Bells

SD

Cym.  
BD

Timp.

⊕ Coda

78

This page contains the musical score for the Coda section, starting at measure 78. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute:** Treble clef, playing a melodic line with accents and dynamic markings like *fp*.
- Oboe:** Treble clef, playing a melodic line with accents and dynamic markings like *fp*.
- Bb Clar. 1 & 2:** Treble clef, playing a melodic line with accents and dynamic markings like *fp*.
- Bb Bass Cl.:** Treble clef, playing a melodic line with accents and dynamic markings like *fp*.
- Eb A. Sax & Bb Tenor Sax:** Treble clef, playing a melodic line with accents and dynamic markings like *fp* and *f*.
- Eb Bari Sax:** Treble clef, playing a melodic line with accents and dynamic markings like *fp*.
- Bb Tpt. 1 & 2:** Treble clef, playing a melodic line with accents and dynamic markings like *fp*.
- F Horns:** Treble clef, playing a melodic line with accents and dynamic markings like *fp*.
- Tbn. 1 & 2:** Bass clef, playing a melodic line with accents and dynamic markings like *fp*.
- Bar. B.C. Bssn.:** Bass clef, playing a melodic line with accents and dynamic markings like *fp*.
- Tuba:** Bass clef, playing a melodic line with accents and dynamic markings like *fp*.
- Bells:** Treble clef, playing a melodic line with accents and dynamic markings like *fp*.
- SD (Snare Drum):** Percussion staff, playing a rhythmic pattern.
- Cym. BD (Cymbal/Bass Drum):** Percussion staff, playing a rhythmic pattern.
- Timp. (Timpani):** Bass clef, playing a melodic line with accents and dynamic markings like *fp*.

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

Eb A. Sax

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C.

Bssn.

Tuba

Bells

SD

Cym.

BD

Timp.

*fp*

*ff*