

Commissioned by the Ross N. Robinson and John Sevier Middle School Bands, Kingsport, Tennessee, Charlie Herron and Richard Brown, Directors, and dedicated to Paul L. Arrington, Retired Co-ordinator of Fine Arts and Former Band Director of the Dobyns-Bennett High School Band, Kingsport, Tennessee

# Pennington Gap

David Shaffer

Conductor Score  
011-2753-00

Overture for Band

Brightly ♩ = 144

The musical score is arranged in a standard concert band format. The woodwind section includes C Flute, Oboe/Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 / Alto Clarinet, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1/2, Baritone B.C. Bassoon, and Tuba. The percussion section includes Sleigh Bells, Cymbals / Aux. Perc., Snare Drum / Bass Drum, and Timpani (Optional). The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include 'sim.' (sustained), 'Play only on D.C.' (during the double bar line), and 'Play both times' for the drum parts.

7

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2 Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

11 15

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2 Alto Clar.

Bb Tenor Sax (A Sax. 2)

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

*mp* *f* *f* *f* *mp* *f* *mp* *f* *f* *mp* *mp* *mp* *mp* *mp* *mp*

17

Flute

Oboe Bells

B $\flat$  Clar. 1/2

B $\flat$  Bass Cl.

E $\flat$  A. Sax 1

E $\flat$  A. Sax 2  
Alto Clar.

B $\flat$  Tenor Sax

E $\flat$  Bari Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.  
Aux. Perc.

S.D.  
B.D.

Timp.

*mp*

*f*

*p*

Sus. Cym.

Play

Bssn. only

+ Bari

24

This musical score page, numbered 5 and marked with a rehearsal sign '24', contains the following parts and markings:

- Flute:** Starts with a wavy line, then a 'div.' (divisi) marking. Dynamic markings include *ff* and *f*.
- Oboe Bells:** Dynamic markings include *ff* and *f*.
- Bb Clar. 1/2:** Dynamic markings include *ff* and *f*.
- Bb Bass Cl.:** Dynamic marking includes *sfz*.
- Eb A. Sax 1:** Dynamic markings include *ff* and *f*.
- Eb A. Sax 2 / Alto Clar.:** Dynamic markings include *ff* and *f*.
- Bb Tenor Sax:** Dynamic marking includes *sfz*.
- Eb Bari Sax:** Dynamic marking includes *sfz*.
- Bb Tpt. 1:** Dynamic markings include *sfz*, *f*, and *sim.*
- Bb Tpt. 2:** Dynamic markings include *sfz*, *f*, and *sim.*
- F Horns:** Dynamic markings include *sfz*, *ff*, and *f*.
- Tbn. 1/2:** Dynamic markings include *sfz*, *f*, and *sim.*
- Bar. B.C. Bssn.:** Dynamic markings include *sfz*, *f*, and *sim.*
- Tuba:** Dynamic marking includes *sfz*.
- Cyms. Aux. Perc.:** Dynamic marking includes *sfz*. Includes a 'Sleigh Bells' section.
- S.D. B.D.:** Dynamic marking includes *fp*. Includes a 'Crash' marking.
- Timp.:** Dynamic marking includes *fp*.

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2 Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

*mp*

*f*

*f>*



*rit.* - - - - -

Flute

Oboe  
Bells

Bb Clar. 1/2

Bb Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2  
Alto Clar.

Bb Tenor  
Sax

E♭ Bari  
Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.  
Aux. Perc.

S.D.  
B.D.

Timp.

Sleigh Bells



44 Moderate ♩ = 114

Flute

Oboe Bells

B♭ Clar. 1/2

B♭ Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2 Alto Clar.

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

*f*

*f*

*f*

*mp*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Sus.

*mp*

*mp*

*mp*

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2  
Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.  
Aux. Perc.

S.D.  
B.D.

Timp.

*f*

Sus.

52

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

E♭A. Sax 1

E♭A. Sax 2  
Alto Clar.

Bb Tenor Sax

E♭ Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.  
Aux. Perc.

S.D.  
B.D.

Timp.

56

60 Slightly Faster

Flute

Oboe Bells

B $\flat$  Clar. 1/2

B $\flat$  Bass Cl.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2  
Alto Clar.

B $\flat$  Tenor Sax

E $\flat$  Bari Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.  
Aux. Perc.

S.D.  
B.D.

Timp.

Wind Chimes

Sus

Crash

*mp*

*f*

64

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2  
Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.  
Aux. Perc.

S.D.  
B.D.

Timp.

Flute

Oboe Bells

B $\flat$  Clar. 1/2

B $\flat$  Bass Cl.

E $\flat$  A. Sax 1

E $\flat$  A. Sax 2  
Alto Clar.

B $\flat$  Tenor Sax

E $\flat$  Bari Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.  
Aux. Perc.

S.D.  
B.D.

Timp.

*fp*

*f*

*mp*

*div.*

*Cr.*

*mp*

This musical score page, numbered 15, contains the following parts and markings:

- Flute:** Melodic line with slurs and ties.
- Oboe Bells:** Rests until measure 4, then a solo marked *Bell Solo* with dynamics *p* and *f*.
- Bb Clar. 1/2:** Melodic line with slurs.
- Bb Bass Cl.:** Bass line with slurs.
- Eb A. Sax 1:** Melodic line with slurs.
- Eb A. Sax 2 / Alto Clar.:** Melodic line with slurs.
- Bb Tenor Sax:** Bass line with slurs.
- Eb Bari Sax:** Bass line with slurs.
- Bb Tpt. 1:** Rests throughout.
- Bb Tpt. 2:** Rests throughout.
- F Horns:** Melodic line with slurs.
- Tbn. 1/2:** Bass line with chords and slurs.
- Bar. B.C. Bssn.:** Bass line with slurs.
- Tuba:** Bass line with slurs.
- Cyms. Aux. Perc.:** Includes a section for *Wind Chimes*.
- S.D. B.D.:** Rests throughout.
- Timp.:** Bass line with slurs.

76 Bright ♩ = 144

Flute

Oboe Bells

B $\flat$  Clar. 1/2

B $\flat$  Bass Cl.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2  
Alto Clar.

B $\flat$  Tenor Sax

E $\flat$  Bari Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.  
Aux. Perc.

S.D.  
B.D.

Timp.

*sfz*

*mf*

*f*

*p*

Sleigh Bells





$\oplus$  Coda

This musical score is for the Coda section of a piece. It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed are:

- Flute
- Oboe Bells
- B $\flat$  Clar. 1/2
- B $\flat$  Bass Cl.
- E $\flat$  A. Sax 1
- E $\flat$  A. Sax 2 / Alto Clar.
- B $\flat$  Tenor Sax
- E $\flat$  Bari Sax
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- F Horns
- Tbn. 1/2
- Bar. B.C. Bssn.
- Tuba
- Cyms. / Aux. Perc.
- S.D. / B.D.
- Timp.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B $\flat$  major, and the time signature is 4/4. The Coda symbol is present at the beginning of the section.



