

Prelude and Energico

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ASCAP

Misterioso $\text{♩} = 72$

4

The score is for a 4/4 piece in B-flat major, marked 'Misterioso' with a tempo of quarter note = 72. The instrumentation includes C Flute, Oboe, Bassoon, Bb Clarinet 1 & 2, Bb Bass Clarinet, Eb Alto Sax 1,2, Eb A. Clar., Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1 & 2, F Horns, Trombone 1,2, Baritone, Tuba, Mallets, and Percussion. The percussion part includes (G, D) on the timpani, Cabasa, Small Triangle, Cym. scrape w/coin, Sus. Cym. yarn mallets, and T.T. (2) med. felt mallets. Dynamics range from *pp* to *mp*, with *sost.* and *sol.* markings. A box with the number '4' is located at the top right of the score.

C Flute

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

sost.

soli

soli

soli

soli

div.

s.c.

mp Cym. scrape w/coin

13 More motion

poco rit. A Tempo

C Flute *soli* *mf* *sost.*

Oboe *soli* *mf* *sost.*

Bssn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1,2 *mf* *a2* *div.* *a2* *div.*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2

F Hns. *mf*

Tbn. 1,2 *mf* *a2* *div.*

Bar. *mf*

Tuba *mf*

Mallets *Bells-plastic mallets* *mf*

Timp.

Perc. 1 *s.c.* *mf*

Perc. 2 *mf*

C Flute

Oboe

Bssn.

Cl. 1 *soli*
mp

Cl. 2 *soli*
mp

B. Cl.

A. Sx. 1,2 *soli a2*
A. Cl. *mp*

T. Sx.

B. Sx.

Tpt. 1 *soli*

Tpt. 2 *soli*

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Cym. scrape w/coin

C Flute

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp. (hard mallets)

Perc. 1

Perc. 2

C Flute *soli*
mf

Oboe *soli*
mf

Bssn. *mf*

Cl. 1 *soli*
mf

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1,2 *mf* *a2* *div.* *a2*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. 1,2 *mf*

Bar. *mf*

Tuba *mf*

Mallets *Bells*
mf

Timp. *mf*

Perc. 1 *Cabasa*

Perc. 2 *mf*

C Flute

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1
soli
mf

Tpt. 2
mf

F Hns.

Tbn. 1,2
a2
div.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2
mf

50

C Flute *f* *soli*

Oboe *f* *soli*

Bssn. *f*

Cl. 1 *f* *soli*

Cl. 2 *f* *soli*

B. Cl. *f*

A. Sx. 1,2 *f* *soli*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *div.*

Tpt. 2 *f*

F Hns. *f*

Tbn. 1,2 *f*

Bar. *f*

Tuba *f*

Mallets *f* Chimes

Timp. *f*

Perc. 1 *f* B.D.

Perc. 2 *f*

C Flute

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

p *mp* *p* *mf* *p* *f*

Clave

on shell *p* *mf* *p* *f*

C Flute

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

p cresc.

C Flute

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1,2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

on shell
mp cresc.

mf cresc.

on head
f

C Flute
ff mf

Oboe
ff mf

Bssn.
ff

Cl. 1
ff mf

Cl. 2
ff

B. Cl.
ff

A. Sx. 1,2
A. Cl.
ff

T. Sx.
ff

B. Sx.
ff

Tpt. 1
ff mf

Tpt. 2
ff

F Hns.
ff

Tbn. 1,2
ff

Bar.
ff

Tuba
ff

Mallets
ff sub. mf

Timp.
mp

Perc. 1
ff on shell Small Triangle p

Perc. 2
ff pp

92

C Flute

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

C Flute

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1,2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

114

C Flute *soli*
 Oboe *soli*
 Bssn. *mf*
 Cl. 1 *soli*
 Cl. 2 *mf*
 B. Cl. *mf*
 A. Sx. 1,2 *mf* *div.* *a2*
 A. Cl. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1
 Tpt. 2
 F Hns. *mf*
 Tbn. 1,2 *mf*
 Bar. *mf*
 Tuba *mf*
 Mallets *Bells* *mf*
 Timp.
 Perc. 1 *Cabasa*
 Perc. 2 *mf*

C Flute

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1
mf

Tpt. 2
mf

F Hns.

Tbn. 1,2
a2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2
mf

122

This page of a musical score, marked with rehearsal number 122, features a full orchestral arrangement. The instruments and their parts are as follows:

- C Flute:** Melodic line with dynamic markings of *f*.
- Oboe:** Melodic line with dynamic markings of *f*.
- Bssn. (Bassoon):** Bass line with dynamic markings of *f*.
- Cl. 1 (Clarinet 1):** Melodic line with dynamic markings of *f*.
- Cl. 2 (Clarinet 2):** Melodic line with dynamic markings of *f*.
- B. Cl. (Bass Clarinet):** Bass line with dynamic markings of *f*.
- A. Sx. 1,2 (Alto Saxophones):** Melodic line with dynamic markings of *f* and a *soli* marking.
- A. Cl. (Alto Clarinet):** Bass line with dynamic markings of *f*.
- T. Sx. (Tenor Saxophone):** Bass line with dynamic markings of *f*.
- B. Sx. (Baritone Saxophone):** Bass line with dynamic markings of *f*.
- Tpt. 1 (Trumpet 1):** Melodic line with dynamic markings of *f* and a *soli* marking.
- Tpt. 2 (Trumpet 2):** Melodic line with dynamic markings of *f* and a *soli* marking.
- F Hns. (French Horns):** Bass line with dynamic markings of *f*.
- Tbn. 1,2 (Trombones 1 & 2):** Bass line with dynamic markings of *f*.
- Bar. (Baritone):** Bass line with dynamic markings of *f*.
- Tuba:** Bass line with dynamic markings of *f*.
- Mallets:** Part for Chimes with dynamic markings of *f*.
- Timp. (Timpani):** Bass line with dynamic markings of *f*.
- Perc. 1 (Percussion 1):** Snare drum part with dynamic markings of *f*.
- Perc. 2 (Percussion 2):** Cymbal part with dynamic markings of *f*.

This page of a musical score, numbered 24, contains the orchestral parts for various instruments. The instruments listed on the left are: C Flute, Oboe, Bssn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1,2 (Alto Saxophone 1,2), A. Cl. (Alto Clarinet), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hns. (French Horns), Tbn. 1,2 (Trombone 1,2), Bar. (Baritone), Tuba, Mallets, Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). It also features performance instructions like *div.* (divisi) and *s.c.* (sotto corno). The music consists of multiple staves for each instrument, with notes, rests, and articulation marks.