

Brentwood Pass

Overture for Band

Conductor Score
011-2823-00

Jerry Williams

Allegro Marcato (♩ = 144)

C Flute

Oboe

B \flat Clarinet 1,2

B \flat Bass Clarinet

E \flat Alto Sax

E \flat Baritone Sax

B \flat Trumpet 1,2

F Horns

Trombone 1,2

Baritone B.C. Bassoon

Baritone T.C. B \flat Tenor Sax

Tuba

Bells Xylophone

Snare Drum Triangle Tambourine

Cymbals Bass Drum

Timpani

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Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

25

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C. Bssn.

Bar. T.C. T. Sax

Tuba

Bells Xylo

S.D. Tri. Tamb.

Cym. B.D.

Timp.

mf

mf

mp

mp

mp

mf

mp

mp

mp

mp

mf

This page of a musical score features 17 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet in 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Bass Saxophone (B. Sax), and Baritone Saxophone in Bass Clef (Bar. B.C. Bssn.). The brass section includes Trumpets in 1 and 2 (Tpt. 1,2), French Horns (F Horns), Trombones in 1 and 2 (Tbn. 1,2), Tuba, and Bells and Xylophone (Bells Xylo). The percussion section includes Snare Drum, Triangle (S.D. Tri. Tamb.), Cymbals in Bass Drum (Cym. B.D.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and breath marks (v). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

33

to Coda ⊕

This page contains the musical score for measures 33 through 37. The score is written for a full orchestra and percussion. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and accents.
- Oboe:** Melodic line with grace notes and accents.
- Cl. 1,2:** Clarinet parts with chords and melodic fragments.
- B. Cl.:** Bass Clarinet part with chords.
- A. Sax:** Alto Saxophone part with chords.
- B. Sax:** Bass Saxophone part with chords.
- Tpt. 1,2:** Trumpet parts with melodic lines and accents.
- F Horns:** French Horns part with chords.
- Tbn. 1,2:** Trombone parts with chords.
- Bar. B.C. Bssn.:** Baritone Saxophone part with chords.
- Bar. T.C. T. Sax:** Baritone Saxophone part with chords.
- Tuba:** Tuba part with chords.
- Bells Xylo:** Bells and Xylophone part with melodic lines.
- S.D. Tri. Tamb.:** Snare Drum and Triple Tambourine part with rhythmic patterns.
- Cym. B.D.:** Cymbals and Bass Drum part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

54

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

64 Andante (♩ = 76) Legato with expression

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

p

mp

Triangle

mp

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

mp

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

rit.

mp a tempo

mf

rit.

a tempo

rit.

a tempo

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Tempo I *D.C. al Coda*

Flute
cresc. rit.

Oboe
cresc. rit.

Cl. 1,2
cresc. rit.

B. Cl.
cresc. rit.

A. Sax
cresc. rit.

B. Sax
cresc. rit.

Tpt. 1,2
cresc. rit.

F Horns
cresc. rit.

Tbn. 1,2
cresc. rit.

Bar. B.C. Bsn.
cresc. rit.

Bar. T.C. T. Sax
cresc. rit.

Tuba
cresc. rit.

Bells Xylo
cresc. rit.

S.D. Tri. Tamb.
rit.

Cym. B.D.
rit.

Timp.
rit.

⊕ Coda

100

This musical score page contains the Coda section, measures 100 through 104. The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Cl. 1,2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- B. Sax (Bass Saxophone)
- Tpt. 1,2 (Trumpets 1 and 2)
- F Horns (French Horns)
- Tbn. 1,2 (Trombones 1 and 2)
- Bar. B.C. Bssn. (Baritone Bassoon)
- Bar. T.C. T. Sax (Baritone Tenor Saxophone)
- Tuba
- Bells Xylo (Bells and Xylophone)
- S.D. Tri. Tamb. (Snare Drum, Triangle, and Tom-tom)
- Cym. B.D. (Cymbals and Bass Drum)
- Timp. (Timpani)

The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Coda symbol is present at the beginning of the section. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are used throughout. The percussion parts include complex rhythmic patterns for the snare drum, triangle, and tom-tom, as well as cymbal and bass drum accompaniment.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

