

Morning Serenade

Conductor Score
1-2837-00

for Trumpet (Alto Sax) Solo and Band

Composed and arranged by
Larry Neeck

Moderato $\text{♩} = 104$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Trumpet: Starts with a whole rest, then a half note G4 at the end of the first measure, marked *mf*.
- C Flute: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- Oboe: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- ♭ Clarinet 1: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- ♭ Clarinet 2: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- B♭ Bass Clarinet: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- E♭ Alto Sax: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- ♭ Tenor Sax: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- E♭ Baritone Sax: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- ♭ Trumpet 1: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- ♭ Trumpet 2: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- F Horns: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- Trombone 1: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- Trombone 2 / Baritone B.C. / Bassoon: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- Tuba: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- Bells: Starts with a whole rest, then a half note G4 at the end of the first measure, marked *f*.
- Cymbals / Snare Drum / Bass Drum: Starts with a half note G4, marked *f*. Includes a trill in the second measure.
- Timpani (Optional): Starts with a whole rest, then a half note G4 at the end of the first measure, marked *f*. Includes a trill in the second measure.

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Musical score for a brass and woodwind ensemble, page 2, measure 5. The score includes parts for Solo Tpt., C Flute, Oboe, Bb Cl. 1 & 2, Bass Cl., Eb A. Sax, Bb T. Sax, Bari Sax, Bb Tpt. 1 & 2, F Horns, Tbn. 1 & 2, B.B.C. Bssn., Tuba, Bells, Cym. S.D. B.D., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic.

Solo Tpt. *f*

C Flute

Oboe *mf*

B \flat Cl. 1 *mf* *p*

B \flat Cl. 2 *mf* *p*

Bass Cl. *mf* *p*

E \flat A. Sax *mf* *p*

B \flat T. Sax *mf* *p*

Bari Sax *mf* *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

F Horns *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2
B.B.C.
B.Ssn. *mf* *p*

Tuba *mf* *p*

Bells

Cym.
S.D.
B.D.

Timp. *p*

Solo Tpt.

C Flute

Oboe

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Eb A. Sax

Bb T. Sax

Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2
B.B.C.
Bssn.

Tuba

Bells

Cym.
S.D.
B.D.

Timp.

Solo Tpt. *f*

C Flute *f*

Oboe *f*

Bb Cl. 1 *f*

Bb Cl. 2 *mf*

Bass Cl. *mf*

Eb A. Sax *mf*

Bb T. Sax *mf*

Bari Sax *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horns *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.B.C. Bssn. *mf*

Tuba *mf*

Bells *f*

Cym. S.D. B.D. *p*

Timp. *mf*

Solo Tpt.

C Flute *mp*

Oboe *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

Bass Cl. *mp*

E \flat A. Sax *mp* *f* soli

B \flat T. Sax *mp*

Bari Sax *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

F Horns *mp* *f* soli

Tbn. 1 *mp*

Tbn. 2
B.B.C.
Bssn. *mp*

Tuba *mp*

Bells *mp*

Cym.
S.D.
B.D. *mp*

Timp. *mp*

29

This musical score page, numbered 29, features a variety of instruments. The Solo Trumpet part begins with a rest followed by a melodic phrase starting on a half note G4, marked with a forte (*f*) dynamic. The woodwind section includes parts for C Flute and Oboe, both with rests and a piano (*p*) dynamic marking. The brass section consists of three parts for B♭ Clarinet (1 and 2), Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and Bari Saxophone, all marked with a mezzo-piano (*mp*) dynamic. The trumpet section has two parts, B♭ Trumpet 1 and 2, also marked *mp*. The horn section includes F Horns, Trombone 1, Trombone 2/Bass Trombone/Baritone Saxophone, and Tuba, with dynamics ranging from *mp* to *p*. The percussion section includes Bells, Cymbals (S.D. and B.D.), and Timpani, all with rests.

37 Piu Mosso

Solo Tpt.

C Flute

Oboe

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

E \flat A. Sax

B \flat T. Sax

Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1

Tbn. 2
B.B.C.
Bssn.

Tuba

Bells

Cym.
S.D.
B.D.

Timp.

The image shows a page of a musical score for orchestra, measures 37-40, titled "Piu Mosso". The score is arranged in multiple staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are Solo Tpt., C Flute, Oboe, B \flat Cl. 1, B \flat Cl. 2, Bass Cl., E \flat A. Sax, B \flat T. Sax, Bari Sax, B \flat Tpt. 1, B \flat Tpt. 2, F Horns, Tbn. 1, Tbn. 2 (B.B.C. Bssn.), Tuba, Bells, Cym. (S.D. B.D.), and Timp. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *soli*. The Solo Tpt. part has a melodic line starting in measure 37. The C Flute and Oboe parts have a similar melodic line. The B \flat Cl. 1 and B \flat Cl. 2 parts have a similar melodic line. The Bass Cl. part has a similar melodic line. The E \flat A. Sax part has a similar melodic line. The B \flat T. Sax part has a similar melodic line. The Bari Sax part has a similar melodic line. The B \flat Tpt. 1 and B \flat Tpt. 2 parts are silent. The F Horns part has a similar melodic line. The Tbn. 1 part has a similar melodic line. The Tbn. 2 (B.B.C. Bssn.) part has a similar melodic line. The Tuba part has a similar melodic line. The Bells part has a similar melodic line. The Cym. (S.D. B.D.) part has a similar melodic line. The Timp. part has a similar melodic line.

Solo Tpt. *f*

C Flute *p*

Oboe *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bass Cl. *p*

Eb A. Sax *p*

Bb T. Sax *p*

Bari Sax *p*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

F Horns *p*

Tbn. 1 *p*

Tbn. 2 *p*

B.B.C. Bssn. *p*

Tuba *p*

Bells *p*

Cym. S.D. B.D. *p*

Timp. *p*

45 A Tempo

Solo Tpt. *mf* *f*

C Flute

Oboe

Bb Cl. 1 *p* *p*

Bb Cl. 2 *p* *p*

Bass Cl. *p* *p*

Eb A. Sax *p* *p*

Bb T. Sax *p* *p*

Bari Sax *p* *p*

Bb Tpt. 1

Bb Tpt. 2

F Horns *p* *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

B.B.C. Bssn. *p* *p*

Tuba *p* *p*

Bells

Cym. S.D. B.D. *p*

Timp. *p* change G to F

Solo Tpt.

C Flute

Oboe

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

E \flat A. Sax

B \flat T. Sax

Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1

Tbn. 2
B.B.C.
Bssn.

Tuba

Bells

Cym.
S.D.
B.D.

Timp.

p *f* *mf*

