

Solo Flight

Allegro ♩ = 116-126 Solo with Band Accompaniment

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C Solo Part

Flutes *f marcato*

Oboe *f marcato*

B \flat Clarinet 1 *f marcato*

B \flat Clarinet 2 *f marcato*

Bass Clarinet

E \flat Alto Sax *f marcato*

B \flat Tenor Sax *f* *mf*

E \flat Bari Sax *f* *mf*

B \flat Trumpet 1

B \flat Trumpet 2

F Horns *f marcato*

Trombone 1 *f* *mf*

Trombone 2
Baritone
Bassoon *f* *mf*

Tuba *f* *mf*

Bells
Xylophone *f*

Timpani *f* *mf*

Cymbals
Snare Drum
Bass Drum *f*

Aux. Perc.

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

mf

f

mp

choke

Tamb.

mf

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

mp

mf

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Xylo

Timp.

Cym.
S.D.
B.D.

Aux.
Perc.

25

C Solo *mf*
 Flutes
 Oboe
 Clar. 1
 Clar. 2
 B. Clar. *p*
 A. Sax *p*
 T. Sax *p*
 B. Sax *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 F Hns. *p*
 Tbn. 1 *p*
 Tbn. 2
 Bar. Bssn. *p*
 Tuba *p*
 Bells
 Xylo
 Timp.
 Cym.
 S.D.
 B.D.
 Aux. Perc. *p*
 Cabasa/Shaker
 Claves *mp*

C Solo
 Flutes
 Oboe
 Clar. 1
 Clar. 2
 B. Clar.
 A. Sax
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2
 F Hns.
 Tbn. 1
 Tbn. 2
 Bar.
 Bssn.
 Tuba
 Bells
 Xylo
 Timp.
 Cym.
 S.D.
 B.D.
 Aux.
 Perc.

Musical score for a symphony orchestra, page 9, rehearsal mark 33. The score includes parts for C Solo, Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, French Horns, Trombones 1 & 2, Baritone/Euphonium, Tuba, Bells/Xylophone, Timpani, Cymbals (S.D., B.D.), and Auxiliary Percussion. Dynamics include mf, mp, and p.

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Xylo

Timp.

Cym.
S.D.
B.D.

Aux.
Perc.

mf

f

choke

49

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Xylo.

Timp.

Cym.
S.D.
B.D.

Aux.
Perc.

Detailed description of the musical score: This page contains the musical score for rehearsal mark 49. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The C Solo part has a melodic line with accents and slurs. The woodwind and brass parts feature rhythmic patterns and dynamic markings such as *mf* and *f*. The percussion section includes a xylophone with a melodic line and other instruments playing rhythmic accompaniment.

This musical score page, numbered 14 and 57, features a variety of instruments. The top staff is for C Solo. Below it are Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The percussion section includes Bells, Xylophone, Timpani, Cymbals (S.D., B.D.), Auxiliary Percussion, Cabasa/Shaker, and Claves. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *f*, and *mp*, as well as performance instructions like *div.*, *choke*, and *Cabasa/Shaker*. A bracketed section at the top right indicates measures 57 through 60.

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

mp

Sus.

Tamb.

mp

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 15 in the top right corner. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. From top to bottom, the staves are: C Solo (Cello Solo), Flutes, Oboe, Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), B. Clar. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Bass Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hns. (French Horns), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. Bssn. (Baritone/Euphonium), Tuba, Bells Xylo (Bells and Xylophone), Timp. (Timpani), Cym. S.D. B.D. (Cymbals, Snare Drum, Bass Drum), and Aux. Perc. (Auxiliary Percussion). The music is written in a variety of clefs and key signatures. The Flutes, Clarinets, and Saxophones are in treble clef with a key signature of one flat (B-flat major or D minor). The Trumpets and Trombones are in treble clef with a key signature of one flat. The Tuba and Baritone/Euphonium are in bass clef with a key signature of one flat. The Percussion parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'mp' (mezzo-piano) is used throughout. There are also markings for 'Sus.' (Sustained) and 'Tamb.' (Tambourine). The page number '4495' is located at the bottom left corner.

C Solo

Flutes *P cresc.* *f*

Oboe *mf* *f*

Clar. 1 *P cresc.* *f* *mp*

Clar. 2 *P cresc.* *f* *mp*

B. Clar. *P cresc.* *f*

A. Sax *P cresc.* *f* *mp*

T. Sax *P cresc.* *f*

B. Sax *P cresc.* *f*

Tpt. 1 *P cresc.* *f*

Tpt. 2 *P cresc.* *f*

F Hns. *P cresc.* *f* *mp*

Tbn. 1 *P cresc.* *f*

Tbn. 2 *P cresc.* *f*

Bar. Bssn. *P cresc.* *f*

Tuba *P cresc.* *f*

Bells Xylo *P cresc.* *f*

Timp. *mf* *f* *choke*

Cym. S.D. B.D. *P cresc.* *f* *Tamb.*

Aux. Perc. *mf*

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Xylo

Timp.

Cym.
S.D.
B.D.

Aux.
Perc.

p

f

mf

choke

cr.v

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

fp *ff* *choke* *Tamb.* *ff*