

Fast, with spirit (♩ = 144)

# STONE CREEK EPISODE

Ed Hucyeb

The score is for a 4/4 piece in B-flat major, marked 'Fast, with spirit' at 144 beats per minute. It features a woodwind and brass ensemble with a percussion section. The woodwinds include C Flute, Oboe, two B-flat Clarinets, Bass Clarinet, two E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Bari Saxophone. The brass section consists of two B-flat Trumpets, F Horns, two Trombones, Baritone B.C. Bassoon, and Tuba. The percussion section includes Mallet Percussion (Xylophone), Auxiliary Percussion (Congas), Snare Drum, Bass Drum, and Timpani. The score is divided into three measures. The first measure is marked 'f' (forte) and 'cresc. poco a poco' (crescendo poco a poco). The second measure continues the development. The third measure is marked 'ff' (fortissimo) and features a final cadence. The percussion parts are highly rhythmic, with the Snare Drum and Bass Drum playing a driving pattern throughout.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.



Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

Sus. Cym.

S.D. B.D.

Timp.

*mf*

*f*

*mp*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

Flutes

Oboe

Clar. 1 *mf*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn. *mp* one only

Tuba

Mallets *mf* Bells

Aux. Perc. *mp* Triangle

S.D. B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

*cresc.*

*f*

*mf*

Ride Cym.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

*cresc.*

*f*

Xylophone



This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, Mallets, Aux. Perc., S.D. B.D., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in four measures per system. The Flutes and Oboe parts are in the upper register, while the Tuba and Timp parts are in the lower register. The percussion section includes Mallets, Auxiliary Percussion, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The score is a page from a larger work, as indicated by the page number 9 in the top right corner.



Flutes *mf rit. e dim.*

Oboe *mf rit. e dim.*

Clar. 1 *mf rit. e dim.*

Clar. 2 *mf rit. e dim.*

B. Clar. *mf rit. e dim.* *mp*

A. Sax 1 *mf rit. e dim.*

A. Sax 2 *mf rit. e dim.* *mp*

T. Sax *mf rit. e dim.* *mp*

B. Sax *mf rit. e dim.* *mp*

Tpt. 1 *mf rit. e dim.*

Tpt. 2 *mf rit. e dim.*

F Hns. *mf rit. e dim.*

Tbn. 1 *mf rit. e dim.* *mp*

Tbn. 2 *mf rit. e dim.* *mp*

Bar. Bssn. *mf rit. e dim.* *mp*

Tuba *mf* *mp*

Mallets *mf rit. e dim.* Bells *mf* *p*

Aux. Perc. *p* *mf* *p*

S.D. B.D. *mf rit. e dim.* *p*

Timp. *mf rit. e dim.*

This musical score page, numbered 60, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Two staves, both containing whole rests.
- Oboe:** One staff, containing whole rests.
- Clar. 1:** One staff, containing whole rests.
- Clar. 2:** One staff, containing whole rests.
- B. Clar.:** One staff, playing a melodic line with eighth and quarter notes.
- A. Sax 1:** One staff, playing a melodic line with eighth and quarter notes, marked *mf*.
- A. Sax 2:** One staff, playing a melodic line with eighth and quarter notes.
- T. Sax:** One staff, playing a melodic line with eighth and quarter notes.
- B. Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Tpt. 1:** One staff, containing whole rests.
- Tpt. 2:** One staff, containing whole rests.
- F Hns.:** One staff, containing whole rests.
- Tbn. 1:** One staff, playing a melodic line with eighth and quarter notes.
- Tbn. 2:** One staff, playing a melodic line with eighth and quarter notes.
- Bar. Bssn.:** One staff, playing a melodic line with eighth and quarter notes.
- Tuba:** One staff, playing a melodic line with eighth and quarter notes.
- Mallets:** One staff, containing whole rests.
- Aux. Perc.:** One staff, containing whole rests.
- S.D. B.D.:** Two staves, containing whole rests.
- Timp.:** One staff, containing whole rests.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D.

B.D.

Timp.

*mp*

*p* *mf*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

*mp*

*p*

*mf*



This page of a musical score, labeled '16' and '87', contains the following parts:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- Aux. Perc.
- S.D. B.D.
- Timp.



Flutes  
Oboe  
Clar. 1  
Clar. 2  
B. Clar.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2  
F Hns.  
Tbn. 1  
Tbn. 2  
Bar. Bssn.  
Tuba  
Mallets  
Aux. Perc.  
S.D. B.D.  
Timp.

*rit.*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*

Flutes *rit. mf* *f*

Oboe *rit. mf* *f*

Clar. 1 *rit. mf* *f*

Clar. 2 *rit. mf* *f*

B. Clar. *rit.* *f*

A. Sax 1 *rit. mf* *f*

A. Sax 2 *rit.* *f*

T. Sax *rit.* *f*

B. Sax *rit.* *f*

Tpt. 1 *rit. mf* *f*

Tpt. 2 *rit. mf* *f*

F Hns. *rit. mf* *f*

Tbn. 1 *rit.* *f*

Tbn. 2 *rit.* *f*

Bar. Bssn. *rit.* *f*

Tuba *rit.* *f*

Mallets *rit.* *f* Xylo.

Aux. Perc. *mf* *p* *rit.* *mf* *f*

S.D. B.D. *rit.* *f*

Timp. *rit.* *f*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

(Bells)

**Coda**

This musical score is for the Coda section of a piece. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Auxiliary Percussion, Snare Drum (S.D.) and Bass Drum (B.D.), and Timpani (Timp.). The score is marked with a *cresc.* (crescendo) throughout the section, and dynamic markings of *sfz* (sforzando) and *ff* (fortissimo) are used to indicate the intensity of the music. The notation includes various note values, rests, and articulation marks such as accents and breath marks.