

Conductor Score
011-2957-00

Eaglerock

(Overture for Band)

by Jerry Williams

Allegro (♩ = 120)

The score is written for a full band and includes the following parts:

- C Flutes
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Bari Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone 1
- Trombone 2
- Baritone Bassoon
- Basses
- Bells
- Xylophone
- Triangle
- Cymbals (Cr. Cym.)
- Snare Drum
- Bass Drum
- Timpani (F, C, D♭)

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked Allegro at 120 beats per minute. The dynamic marking *f* (forte) is used throughout the score.

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Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cyms.

S.D. B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cyms.

S.D. B.D.

Timp.

27

Flutes *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Basses *mf*

Bells Xylo. *mf*

Tri. Cym. *mf*

S.D. *mf*

B.D. *mf*

Timp. *mp* *mf*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cyms.

S.D. B.D.

Timp.

This musical score is for a full orchestra, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their parts are written on staves across the page. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. The score is divided into four measures. The woodwind section includes Flutes, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone/Euphonium, and Basses. The percussion section includes Bells and Xylophone, Triangle and Cymbals, Snare and Bass Drums, and Timpani. The Flute part features a melodic line with a grace note and a slur. The Oboe part has a similar melodic line. The Clarinet and Bass Clarinet parts play a rhythmic eighth-note pattern. The Saxophone parts play a steady eighth-note accompaniment. The Trumpet and Horn parts play a rhythmic eighth-note pattern. The Trombone and Baritone/Euphonium parts play a steady eighth-note accompaniment. The Basses part plays a steady eighth-note accompaniment. The Bells and Xylophone part plays a rhythmic eighth-note pattern. The Triangle and Cymbals part is silent. The Snare and Bass Drums part plays a rhythmic eighth-note pattern. The Timpani part plays a steady eighth-note accompaniment.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cym.

S.D. B.D.

Timp.

mp

mp

This musical score page, numbered 13, contains the following instruments and parts:

- Flutes:** Part 1, starting with a *mp* dynamic.
- Oboe:** Part 1, starting with a *mp* dynamic.
- Clar. 1:** Part 1.
- Clar. 2:** Part 1.
- B. Clar.:** Part 1.
- A. Sax:** Part 1, starting with a *mp* dynamic.
- T. Sax:** Part 1.
- B. Sax:** Part 1.
- Tpt. 1:** Part 1.
- Tpt. 2:** Part 1.
- F Hns.:** Part 1.
- Tbn. 1:** Part 1.
- Tbn. 2:** Part 1.
- Bar. Bssn.:** Part 1.
- Basses:** Part 1.
- Bells Xylo.:** Part 1, starting with a *mp* dynamic.
- Tri. Cyms.:** Part 1.
- S.D. B.D.:** Part 1.
- Timp.:** Part 1.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cym.

S.D. B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cyms.

S.D. B.D.

Timp.

poco rit.

mp

a tempo

Rubato

Tempo I

D.S. al Coda

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes:** *rit.*, *mf*
- Oboe:** *rit.*, *mf*
- Clar. 1:** *rit.*, *mf*
- Clar. 2:** *rit.*, *mf*
- B. Clar.:** *rit.*, *mp*
- A. Sax:** *rit.*, *mp*
- T. Sax:** *rit.*, *mp*
- B. Sax:** *rit.*, *mp*
- Tpt. 1:** *rit.*
- Tpt. 2:** *rit.*
- F Hns.:** *rit.*, *mp*
- Tbn. 1:** *rit.*, *mp*
- Tbn. 2:** *rit.*, *mp*
- Bar. Bssn.:** *rit.*, *mp*
- Basses:** *rit.*, *mp*
- Bells Xylo.:** *rit.*
- Tri. Cym.:** *rit.*
- S.D. B.D.:** *rit.*, *mp*
- Timp.:** *rit.*, *mp*, Change A^b to F

⊕ Coda

This musical score is for a Coda section, indicated by the symbol ⊕. It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Two staves, both in treble clef.
- Oboe:** One staff, treble clef.
- Clar. 1 & 2:** Two staves, both in treble clef.
- B. Clar.:** One staff, treble clef.
- A. Sax & T. Sax:** Two staves, both in treble clef.
- B. Sax:** One staff, treble clef.
- Tpt. 1 & 2:** Two staves, both in treble clef.
- F Hns.:** One staff, treble clef.
- Tbn. 1 & 2:** Two staves, both in bass clef.
- Bar. Bssn.:** One staff, bass clef.
- Basses:** One staff, bass clef.
- Bells Xylo.:** One staff, treble clef.
- Tri. Cym.:** One staff, treble clef.
- S.D. B.D.:** Two staves, both in bass clef.
- Timp.:** One staff, bass clef.

The score consists of four measures. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third measures feature sustained chords and rhythmic accompaniment. The fourth measure concludes the section with a final chord and a fermata over the bass line. Dynamic markings such as *pp.* and *ppp.* are used throughout the score.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, and Basses. The percussion section includes Bells/Xylophone, Triangle/Cymbals, Snare Drum/Drum Bass, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It is divided into four measures. The first measure shows the initial entry of the woodwinds and brass with sustained notes. The second measure continues this texture. The third measure is marked with a forte (*ff*) dynamic and features a crescendo leading into the final measure. The fourth measure concludes the passage with a final chord and some melodic movement in the woodwinds and brass. The percussion parts provide a rhythmic foundation throughout.