

Sons of Liberty

Songs of the American Revolution

Traditional
Arranged by Larry Neeck

Chorale - Molto Legato (♩=72-76)
"Chester"

The score is for a 4/4 time signature piece in B-flat major. The tempo is marked 'Molto Legato' with a quarter note equal to 72-76 beats per minute. The piece is titled 'Sons of Liberty' and is a traditional song of the American Revolution, arranged by Larry Neeck. The specific movement is a chorale named 'Chester'. The instrumentation includes C Flutes Piccolo, Oboe, Bb Clarinet 1 and 2, Bb Bass Clarinet, Eb Alto Sax 1 and 2, Bb Tenor Sax, Eb Baritone Sax, Bassoon, Bb Trumpet 1 and 2, F Horns 1/2, Trombone 1 and 2, Baritone, Tuba, Mallets (Sus. Cym.), Snare Drum, Bass Drum, Cymbals (F.G. Bb Eb), and Timpani. The woodwinds and strings (represented by the mallets and percussion) play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The saxophones enter in the second measure with a mezzo-piano (*mp*) dynamic. The brass instruments (trumpets, trombones, baritone, tuba) also enter in the second measure with a piano (*p*) dynamic. The percussion includes a suspended cymbal (Sus. Cym.) and a snare drum, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

Flutes + Picc.
Picc. *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *p* *f*

Bssn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *p* *f*

Mallets Bells *f*

Perc. *p* *f*

Timp. *p* *f*

rit.

17 Allegro Moderato (♩ = 120-132)

Flutes
Picc.

Oboe

Cl. 1
mp

Cl. 2
mp

B. Cl.
mp

A. Sx. 1
mp

A. Sx. 2
mp

T. Sx.

B. Sx.

Bssn.
mp

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1
mp

Tbn. 2
mp

Bar.
mp

Tuba
mp

Mallets

Perc.
Sus.

Timp.
mp

21

+ Picc.

Flutes Picc. *mf*

Oboe

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Bssn. *mf*

Tpt. 1

Tpt. 2

F Hns. *mf*

Tbn. 1

Tbn. 2

Bar. *mf*

Tuba

Mallets

Perc. *p*

Timp.

Flutes Picc. *mf* *ff*

Oboe *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Bssn. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hns. *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mallets *ff*

Perc. *mf* *ff* *chk.*

Timp. *mf* *ff*

Flutes Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

rit.

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

mp

41 Lively (♩. = 69-76)
"Paul Jones' Victory"

45

This musical score is for the piece "Paul Jones' Victory" by Paul Jones, marked "Lively" with a tempo of 69-76 beats per minute. The score is for a full orchestra and includes the following parts:

- Flutes/Picc.**: Resting throughout the section.
- Oboe**: Resting throughout the section.
- Cl. 1 & 2**: Enter in measure 45 with a melody in G major, marked *mf*.
- B. Cl.**: Provides harmonic support with a melody in G major, marked *mf* in measure 41 and *mp* in measure 45.
- A. Sax. 1 & 2**: Play a sustained chord in G major, marked *mf* in measure 41 and *mp* in measure 45.
- T. Sax.**: Play a sustained chord in G major, marked *mf* in measure 41 and *mp* in measure 45.
- B. Sax.**: Play a sustained chord in G major, marked *mf* in measure 41 and *mp* in measure 45.
- Bssn.**: Play a sustained chord in G major, marked *mf* in measure 41 and *mp* in measure 45.
- Tpt. 1 & 2**: Resting throughout the section.
- F Hns.**: Play a sustained chord in G major, marked *mf* in measure 41 and *mp* in measure 45.
- Tbn. 1 & 2**: Play a sustained chord in G major, marked *mf* in measure 41 and *mp* in measure 45.
- Bar.**: Play a sustained chord in G major, marked *mf* in measure 41 and *mp* in measure 45.
- Tuba**: Play a sustained chord in G major, marked *mf* in measure 41.
- Mallets**: Resting throughout the section.
- Perc.**: Play a rhythmic pattern of eighth notes, marked *mf* in measure 41 and *mp* in measure 45. Includes the instruction "Tambourine Snares off".
- Timp.**: Resting throughout the section. Includes the instruction "Change to A & D".

Flutes Picc. *mf* - Picc.

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba *mp*

Mallets *mf* Xylo.

Perc.

Timp.

55

Flutes Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2 *mp*

T. Sx.

B. Sx.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

Flutes Picc. + Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

72

Flutes Picc. - Picc. *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bssn. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mallets Bells *mf*

Perc. *mf*

Timp. *mf*

Flutes Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

div.

mf

This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flutes/Picc., Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallets, Percussion, and Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment.

Flutes
Picc. + Picc. *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bssn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mallets *f*

Perc. *f*

Timp. *f*

This page of a musical score, numbered 18 and marked with rehearsal number 107, contains the following parts:

- Flutes Picc.
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mallets
- Perc.
- Timp.

120 (♩ = 112-116)
"Yankee Doodle"

+ Picc. 



Flutes Picc. *mf*

Oboe

Cl. 1 *mf*

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc. *f* *mp*
Snares on
Solo
to F.G, B♭, C

Timp.

This page of a musical score contains the following parts and staves:

- Flutes Picc.**: Flute and Piccolo part, featuring a melodic line with eighth and sixteenth notes.
- Oboe**: Oboe part, currently silent.
- Cl. 1**: Clarinet 1 part, playing a melodic line.
- Cl. 2**: Clarinet 2 part, currently silent.
- B. Cl.**: Bass Clarinet part, currently silent.
- A. Sx. 1**: Alto Saxophone 1 part, currently silent.
- A. Sx. 2**: Alto Saxophone 2 part, currently silent.
- T. Sx.**: Tenor Saxophone part, currently silent.
- B. Sx.**: Bass Saxophone part, currently silent.
- Bssn.**: Bassoon part, currently silent.
- Tpt. 1**: Trumpet 1 part, currently silent.
- Tpt. 2**: Trumpet 2 part, currently silent.
- F Hns.**: French Horns part, currently silent.
- Tbn. 1**: Trombone 1 part, currently silent.
- Tbn. 2**: Trombone 2 part, currently silent.
- Bar.**: Baritone part, currently silent.
- Tuba**: Tuba part, currently silent.
- Mallets**: Mallet part, currently silent.
- Perc.**: Percussion part, featuring a rhythmic pattern of eighth and sixteenth notes.
- Timp.**: Timpani part, currently silent.

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets
Bells

Perc.
Cr. tutti

Timp.

140

+ Picc.

mf

Flutes
Picc.

Oboe

Cl. 1
mf

Cl. 2
mf

B. Cl.

A. Sx. 1
mf

A. Sx. 2

T. Sx.

B. Sx.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.
Solo
mp

Timp.

156 Marcato

Flutes Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

f

chk.

f

Flutes Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

mf *ff* *sp* *ff*

ff *chk.* *ff*