

Copper Mountain Legend

Conductor Score
011-3005-00

Jerry Williams

Allegro (♩ = 144)

The score is for a conductor and includes the following parts:

- Flutes:** Treble clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- Oboe Bells:** Treble clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- B♭ Clarinet 1:** Treble clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- B♭ Clarinet 2:** Treble clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- E♭ Alto Sax 1/2 Alto Clarinet:** Treble clef, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- B♭ Tenor Sax Bass Clarinet Baritone T.C.:** Treble clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- E♭ Baritone Sax:** Treble clef, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- B♭ Trumpet 1:** Treble clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- B♭ Trumpet 2:** Treble clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- F Horns:** Treble clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- Trombone Baritone Bassoon:** Bass clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- Tuba:** Bass clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- Chimes:** Treble clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- Tambourine Triangle:** Percussion clef, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- Cymbals:** Percussion clef, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- Snare Drum Bass Drum:** Percussion clef, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.
- Timpani:** Bass clef, key signature of two flats, common time. Part 1 starts with a half rest, then a quarter note G4 with an accent and *mf* dynamic.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
B. T.C.

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

8va

9 %

Flutes

Oboe
Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

This page of a musical score contains the following parts and staves:

- Flutes**: Treble clef, key signature of two flats. Enters in the fourth measure with a melodic line.
- Oboe Bells**: Treble clef, key signature of two flats. Enters in the fourth measure with a melodic line.
- Cl. 1**: Treble clef, key signature of two flats. Plays a rhythmic pattern of eighth notes.
- Cl. 2**: Treble clef, key signature of two flats. Plays a rhythmic pattern of eighth notes.
- A. Sx. 1/2 A. Cl.**: Treble clef, key signature of two flats. Features a melodic line with a dotted rhythm.
- T Sx. B. Cl. BTC**: Treble clef, key signature of two flats. Features a melodic line with a dotted rhythm.
- B. Sx.**: Treble clef, key signature of two flats. Features a melodic line with a dotted rhythm.
- Tpt. 1**: Treble clef, key signature of two flats. Features a melodic line with a dotted rhythm.
- Tpt. 2**: Treble clef, key signature of two flats. Features a melodic line with a dotted rhythm.
- F Hns.**: Treble clef, key signature of two flats. Features a melodic line with a dotted rhythm.
- Tbn. Bar. Bssn.**: Bass clef, key signature of two flats. Features a melodic line with a dotted rhythm.
- Tuba**: Bass clef, key signature of two flats. Features a melodic line with a dotted rhythm.
- Chimes**: Treble clef, key signature of two flats. Features a melodic line with a dotted rhythm.
- Tamb. Tri.**: Percussion staff with 'x' marks indicating rhythmic patterns.
- Cym.**: Percussion staff with 'x' marks indicating rhythmic patterns.
- S.D. B.D.**: Percussion staff with 'v' marks indicating rhythmic patterns.
- Timp.**: Percussion staff with 'v' marks indicating rhythmic patterns.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
B.T.C.

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn. Bar.
Bssn.

Tuba

Chimes

Tamb. Tri.

Cym.

S.D.
B.D.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
B. TC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Triangle

Detailed description: This page of a musical score contains 18 staves. The top two staves are for Flutes and Oboe Bells. The next four staves are for Clarinets (Cl. 1 and Cl. 2), Alto Saxophone 1/2 and Alto Clarinet, Tenor Saxophone, Bass Clarinet, and Bass Trombone. The next three staves are for Baritone Saxophone, Trumpet 1, and Trumpet 2. The next three staves are for French Horns, Trombone, Baritone, and Bass Trombone, and Tuba. The bottom five staves are for Chimes, Tambourine and Triangle, Cymbals, Snare and Bass Drums, and Timpani. The score is written in a key signature of two flats and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Triangle part is specifically marked with an accent (>) over the notes.



Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

8va

to Coda 

41

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

This musical score page, numbered 11, contains the following parts and staves:

- Flutes**: Treble clef, playing a melodic line with slurs and accents.
- Oboe Bells**: Treble clef, playing a melodic line with slurs and accents. A dynamic marking of + Bells is present.
- Cl. 1**: Treble clef, playing a melodic line with slurs and accents.
- Cl. 2**: Treble clef, playing a melodic line with slurs and accents.
- A. Sax. 1/2 A. Cl.**: Treble clef, playing a melodic line with slurs and accents.
- T. Sax. B. Cl. B.T.C.**: Treble clef, playing a melodic line with slurs and accents.
- B. Sax.**: Treble clef, playing a melodic line with slurs and accents.
- Tpt. 1**: Treble clef, playing a melodic line with slurs and accents.
- Tpt. 2**: Treble clef, playing a melodic line with slurs and accents.
- F Hns.**: Treble clef, playing a melodic line with slurs and accents.
- Tbn. Bar. Bssn.**: Bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- Chimes**: Treble clef, playing a melodic line with slurs and accents.
- Tamb. Tri.**: Percussion staff with rhythmic notation (x's).
- Cym.**: Percussion staff with rhythmic notation (x's).
- S.D. B.D.**: Percussion staff with rhythmic notation (x's).
- Timp.**: Percussion staff with rhythmic notation (x's).

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

This musical score page, numbered 59, features a variety of instruments. The woodwinds include Flutes, Oboe Bells, Clarinet 1, and Clarinet 2. The saxophone section consists of Alto Saxophone 1/2 and Clarinet, Tenor Saxophone, Bass Clarinet, and Bass Trombone. The brass section includes Trumpet 1, Trumpet 2, Trombone, Baritone, Bass Trombone, and Tuba. The percussion section includes Chimes, Tambourine, Triangle, Cymbal, Snare Drum, Bass Drum, and Timpani. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *decresc.*, *mp*, and *legato*. The music is arranged in a multi-staff format with a brace on the left side of each instrument group.

This musical score page contains the following parts and staves:

- Flutes**: Staff with a whole rest.
- Oboe Bells**: Staff with a whole rest.
- Cl. 1**: Clarinet 1 part with a melodic line.
- Cl. 2**: Clarinet 2 part with a melodic line.
- A. Sax. 1/2**: Alto Saxophone 1/2 part with a rhythmic pattern.
- A. Cl.**: Alto Clarinet part with a rhythmic pattern.
- T. Sax.**: Tenor Saxophone part with a rhythmic pattern.
- B. Cl.**: Bass Clarinet part with a rhythmic pattern.
- BTC**: Bass Trombone part with a rhythmic pattern.
- B. Sax.**: Bass Saxophone part with a rhythmic pattern.
- Tpt. 1**: Trumpet 1 part with a whole rest.
- Tpt. 2**: Trumpet 2 part with a whole rest.
- F Hns.**: French Horns part with a rhythmic pattern.
- Tbn. Bar. Bssn.**: Trombone Baritone/Bass part with a rhythmic pattern.
- Tuba**: Tuba part with a rhythmic pattern.
- Chimes**: Staff with a whole rest.
- Tamb. Tri.**: Tambourine/Triangle part with a whole rest.
- Cym.**: Cymbal part with a whole rest.
- S.D. B.D.**: Snare Drum/Bass Drum part with a complex rhythmic pattern.
- Timp.**: Timpani part with a whole rest.

Flutes
 Oboe Bells
 Cl. 1
 Cl. 2
 A. Sx. 1/2
 A. Cl.
 T Sx.
 B. Cl.
 BTC
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hns.
 Thn.
 Bar.
 Bssn.
 Tuba
 Chimes
 Tamb.
 Tri.
 Cym.
 S.D.
 B.D.
 Timp.

The musical score is written for a large ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems. The first system includes Flutes, Oboe Bells, Clarinets 1 and 2, and Saxophones (Alto Saxophone 1/2 and Alto Clarinet). The second system includes Tenor Saxophone, Baritone Clarinet/Bass Trombone, and Baritone Saxophone. The third system includes Trumpets 1 and 2, and French Horns. The fourth system includes Trombone, Baritone Saxophone, and Tuba. The fifth system includes Chimes, Tambourine, Triangle, Cymbal, Snare Drum/Bass Drum, and Timpani. The saxophone parts feature a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and brass parts have more melodic lines. The percussion parts are mostly rhythmic accompaniment.

This musical score page, numbered 16, contains the following parts and markings:

- Flutes:** Part 1 starts with a rest, then a melodic line with accents (*f*), and a second line marked *mp*.
- Oboe Bells:** Part 1 starts with a rest, then a melodic line with accents (*f*), and a second line marked *mp*.
- Cl. 1:** Melodic line with a crescendo (*cresc.*) leading to *f* and ending on a *mp* note.
- Cl. 2:** Melodic line with a crescendo (*cresc.*) leading to *f* and ending on a *mp* note.
- A. Sx. 1/2 A. Cl.:** Melodic line with a crescendo (*cresc.*) leading to *f*.
- T. Sx. B. Cl. BTC:** Melodic line with a crescendo (*cresc.*) leading to *f*.
- B. Sx.:** Melodic line with a crescendo (*cresc.*) leading to *f*.
- Tpt. 1:** Part 1 starts with a rest, then a melodic line with accents (*f*), and a solo section marked *mp*.
- Tpt. 2:** Melodic line with accents (*f*).
- F Hns.:** Melodic line with a crescendo (*cresc.*) leading to *f*.
- Tbn. Bar. Bssn.:** Melodic line with a crescendo (*cresc.*) leading to *f*.
- Tuba:** Melodic line with a crescendo (*cresc.*) leading to *f*.
- Chimes:** Melodic line with accents (*f*).
- Tamb. Tri.:** Part 1 starts with a rest, then a melodic line with accents (*f*).
- Cym.:** Part 1 starts with a rest, then a melodic line with accents (*f*).
- S.D. B.D.:** Melodic line with a crescendo (*cresc.*) leading to *f* and ending on a *mp* note.
- Timp.:** Melodic line with accents (*f*).

Additional markings include a *8va* (octave) bracket above the Flutes and Oboe Bells parts in the first system of the second measure. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Accents and staccato marks are used throughout.

75

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Flutes *cresc.*

Oboe Bells *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

A. Sx. 1/2
A. Cl. *cresc.*

T Sx.
B. Cl.
BTC *cresc.*

B. Sx. *cresc.*

All

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hns. *cresc.*

Tbn.
Bar.
Bssn. *cresc.*

Tuba *cresc.*

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D. *cresc.*

Timp.

This page contains a musical score for measures 92 through 95. The score is written for a full orchestra and a large percussion section. The instruments and their parts are as follows:

- Flutes:** Part 1, Part 2, and Part 3. They play a melodic line starting in measure 92, with dynamics ranging from *mf* to *f*.
- Oboe Bells:** Play a melodic line, primarily in measure 92, with a *mf* dynamic.
- Cl. 1 & Cl. 2:** Clarinets in 1 and 2 parts, playing a melodic line with *mf* dynamics.
- A. Sax. 1/2 & A. Cl.:** Alto Saxophone 1/2 and Alto Clarinet, playing a melodic line with *mf* dynamics.
- T. Sax. & B. Cl. BTC:** Tenor Saxophone and Bass Clarinet/Bass Clarinet in Treble Clef, playing a melodic line with *mf* dynamics.
- B. Sax.:** Bass Saxophone, playing a melodic line with *mf* dynamics.
- Tpt. 1 & Tpt. 2:** Trumpets in 1 and 2 parts, playing a melodic line with *mf* dynamics.
- F. Hns.:** French Horns, playing a melodic line with *mf* dynamics.
- Tbn. Bar. & Bssn.:** Trombones in Baritone and Bass parts, playing a melodic line with *mf* dynamics.
- Tuba:** Playing a melodic line with *mf* dynamics.
- Chimes:** Playing a melodic line with *mf* dynamics.
- Tamb. Tri.:** Tambores and Triangles, playing a rhythmic pattern with *mf* dynamics.
- Cym.:** Cymbals, playing a rhythmic pattern with *mf* dynamics.
- S.D. & B.D.:** Snare Drum and Bass Drum, playing a complex rhythmic pattern with *mf* dynamics.
- Timp.:** Timpani, playing a rhythmic pattern with *mf* dynamics.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics are consistently marked as *mf* (mezzo-forte) throughout the page. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

D.S. al Coda 

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboe Bells
- Cl. 1
- Cl. 2
- A. Sax. 1/2
- A. Cl.
- T. Sax.
- B. Cl.
- BTC
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn.
- Bar.
- Bssn.
- Tuba
- Chimes
- Tamb. Tri.
- Cym.
- S.D.
- B.D.
- Timp.

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *v* (vibrato) and *8va* (octave up). The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a Coda symbol.

⊕ Coda

This page contains the musical score for the Coda section, page 22. The score is written for a large ensemble and includes the following parts:

- Flutes:** Four staves, each with a treble clef and a key signature of two flats. They play a melodic line with some rests.
- Oboe Bells:** One staff with a treble clef and a key signature of two flats, playing a simple harmonic accompaniment.
- Cl. 1 & Cl. 2:** Two staves with treble clefs and a key signature of two flats, playing a melodic line.
- A. Sax. 1/2 & A. Cl.:** One staff with a treble clef and a key signature of two flats, playing a melodic line.
- T. Sax. & B. Cl. BTC:** One staff with a treble clef and a key signature of two flats, playing a melodic line.
- B. Sax.:** One staff with a treble clef and a key signature of two flats, playing a melodic line.
- Tpt. 1 & Tpt. 2:** Two staves with treble clefs and a key signature of two flats, playing a melodic line.
- F Hns.:** One staff with a treble clef and a key signature of two flats, playing a melodic line.
- Tbn. Bar. & Bssn.:** One staff with a bass clef and a key signature of two flats, playing a melodic line.
- Tuba:** One staff with a bass clef and a key signature of two flats, playing a melodic line.
- Chimes:** One staff with a treble clef and a key signature of two flats, playing a melodic line.
- Tamb. Tri.:** One staff with a treble clef and a key signature of two flats, playing a melodic line.
- Cym.:** One staff with a treble clef and a key signature of two flats, playing a melodic line.
- S.D. & B.D.:** One staff with a treble clef and a key signature of two flats, playing a melodic line.
- Timp.:** One staff with a bass clef and a key signature of two flats, playing a melodic line.

Flutes
Oboe Bells
Cl. 1
Cl. 2
A. Sx. 1/2
A. Cl.
T Sx.
B. Cl.
BTC
B. Sx.
Tpt. 1
Tpt. 2
F Hns.
Tbn.
Bar.
Bsn.
Tuba
Chimes
Tamb.
Tri.
Cym.
S.D.
B.D.
Timp.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

IV
IV
IV
IV
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI
VI

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- Oboe Bells:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- Cl. 1:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- Cl. 2:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- A. Sax. 1/2:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- A. Cl.:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- T. Sax.:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- B. Cl.:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- B. T.C.:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- B. Sax.:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- Tpt. 1:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- Tpt. 2:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- F. Hns.:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- Tbn.:** Bass clef, starting with a half rest followed by a quarter note, then a melodic line.
- Bar.:** Bass clef, starting with a half rest followed by a quarter note, then a melodic line.
- Bssn.:** Bass clef, starting with a half rest followed by a quarter note, then a melodic line.
- Tuba:** Bass clef, starting with a half rest followed by a quarter note, then a melodic line.
- Chimes:** Treble clef, starting with a half rest followed by a quarter note, then a melodic line.
- Tamb. Tri.:** Percussion, indicated by 'x' marks on a staff.
- Cym.:** Percussion, indicated by 'x' marks on a staff.
- S.D.:** Percussion, indicated by 'x' marks on a staff.
- B.D.:** Percussion, indicated by 'x' marks on a staff.
- Timp.:** Percussion, indicated by 'x' marks on a staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The music is divided into four measures, with various rests and melodic lines for each instrument.