

FULL CONDUCTOR SCORE
Catalog No. 011-3027-01

THEMES FROM "THE NUTCRACKER"

Arr. Ed Hucceby

GRADE:
2 1/2

BARNHOUSE COMMAND SERIES

For Concert Band



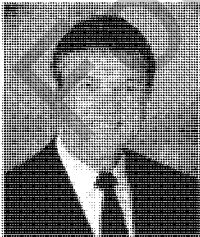
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THEMES FROM "THE NUTCRACKER"

Instrumentation

Full Conductor Score.....	1
C Flutes.....	10
Oboe.....	2
1st Bb Clarinet.....	5
2nd Bb Clarinet.....	5
Bb Bass Clarinet.....	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone.....	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone.....	1
1st Bb Trumpet.....	5
2nd Bb Trumpet.....	5
F Horns.....	3
1st Trombone.....	3
2nd Trombone.....	3
Baritone BC/Bassoon.....	2
Baritone TC.....	2
Tuba.....	4
Mallet Percussion: Bells/Xylophone.....	2
Percussion 1: Triangle/Tambourine/Finger Cymbal.....	3
Percussion 2: Snare Drum/Bass Drum.....	3
Timpani.....	1

ABOUT THE COMPOSER



Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckleby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

Themes from
The Nutcracker

P. I. Tchaikovsky
arr. by Ed Hucceby

"Overture"
Moderato (♩ = 108)

The musical score is arranged in systems. The first system includes C Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax 1, and E♭ Alto Sax 2. The second system includes B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, and F Horns. The third system includes Trombone 1, Trombone 2, Baritone Bassoon, and Tuba. The fourth system includes Mallets (Bells, Xylophone), Percussion 1 (Triangle, Tambourine, Finger Cymbals), Percussion 2 (Snare Drum, Bass Drum), and Timpani. The woodwind parts have a melodic line starting with a half note G4, followed by quarter notes. The percussion parts provide rhythmic accompaniment, with the triangle playing a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) and accents.

20 "March" March Tempo (♩ = 120-126)

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. 1 *mp* *mf* > *mp* *mf* > *mp* *cresc.*

A. Sx. 2 *mp* *mf* > *mp* *mf* > *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

20 "March" March Tempo (♩ = 120-126)

Tpt. 1 *mp* *mf* > *mp* *mf* > *mp*

Tpt. 2 *mp* *mf* > *mp* *mf* > *mp*

F Hn. *mp* *mf* > *mp* *mf* > *mp*

Tbn. 1 *mp* *mf* > *mp* *mf* > *mp*

Tbn. 2 *mp* *mf* > *mp* *mf* > *mp*

Bar. *cresc.*

Tuba *cresc.*

Mall. *mp* *cresc.* Xylophone (opt. Bells)

Perc. 1

Perc. 2 *mp* *mf* > *mp* *mf* > *p*

Timp.

28

This musical score page contains 28 measures of music for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes, dynamics *f*.
- Oboe (Ob.):** Melodic line with grace notes, dynamics *f*.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines with grace notes, dynamics *f*.
- Bass Clarinet (B. Cl.):** Melodic line with grace notes, dynamics *f*.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Melodic lines with grace notes. A. Sx. 1 and 2 have triplets in measures 29-30 with dynamics *mp*. T. Sx. and B. Sx. have dynamics *f*.
- Trumpets (Tpt. 1, Tpt. 2):** Rests until measure 28, then melodic lines with triplets and dynamics *f* and *mp*.
- Horn (F. Hn.):** Rests until measure 28, then melodic line with triplet and dynamics *f* and *mp*.
- Trombones (Tbn. 1, Tbn. 2):** Rests until measure 28, then melodic lines with triplets and dynamics *f* and *mp*.
- Baritone (Bar.):** Melodic line with grace notes, dynamics *f*.
- Tuba:** Melodic line with grace notes, dynamics *f*.
- Mallets (Mall.):** Melodic line with grace notes, dynamics *f*.
- Percussion (Perc. 1, Perc. 2):** Percussive accompaniment, Perc. 2 has triplets with dynamics *f* and *mp*.
- Timpani (Timp.):** Percussive accompaniment, dynamics *f*.

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mf* > *mp* *mf* > *mp* *cresc.*

A. Sax. 2 *mf* > *mp* *mf* > *mp* *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *mf* > *mp* *mf* > *mp*

Tpt. 2 *mf* > *mp* *mf* > *mp*

F. Hn. *mf* > *mp* *mf* > *mp*

Tbn. 1 *mf* > *mp* *mf* > *mp*

Tbn. 2 *mf* > *mp* *mf* > *mp*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall. *mp* *cresc.*

Perc. 1

Perc. 2 *mf* > *mp* *mf* >

Timp.

36

FL. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

36

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f* *mf*

Tuba *f* *mf*

Mall. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Mall. *f* *mf* *f*

Perc. 1

Perc. 2

Timp.

44

Fl. *mp* *mf* *mp* *mf > mp*

Ob. *mp* *mf* *mp* *mf > mp*

Cl. 1 *mp* *mf* *mp* *mf > mp*

Cl. 2 *mp* *mf* *mp* *mf > mp*

B. Cl. *mp* *mf* *mp* *mf > mp*

A. Sx. 1 *mp* *mf* *mp* *mf > mp*

A. Sx. 2 *mp* *mf* *mp* *mf > mp*

T. Sx. *mp* *mf* *mp* *mf > mp*

B. Sx. *mp* *mf* *mp* *mf > mp*

44

Tpt. 1 *mp* *mf* *mp* *mf > mp*

Tpt. 2 *mp* *mf* *mp* *mf > mp*

F Hn. *mp* *mf* *mp* *mf > mp*

Tbn. 1 *mp* *mf* *mp* *mf > mp*

Tbn. 2 *mp* *mf* *mp* *mf > mp*

Bar. *mp* *mf* *mp* *mf > mp*

Tuba *mp* *mp* *mf > mp*

Mall. *mp*

Perc. 1

Perc. 2 *mp* *mf* *mp* *mf > mp*

Timp.

52 "Coffee-Arabian Dance"
Mysterioso (♩ = 96-100)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *cresc.* and reaching *f*.
- Ob.:** Oboe part, starting with a *cresc.* and reaching *f*.
- Cl. 1:** Clarinet 1 part, starting with a *cresc.* and reaching *f*.
- Cl. 2:** Clarinet 2 part, starting with a *cresc.* and reaching *f*.
- B. Cl.:** Bass Clarinet part, starting with a *cresc.* and reaching *f*.
- A. Sx. 1:** Alto Saxophone 1 part, starting with a *cresc.* and reaching *f*.
- A. Sx. 2:** Alto Saxophone 2 part, starting with a *cresc.* and reaching *f*.
- T. Sx.:** Tenor Saxophone part, starting with a *cresc.* and reaching *f*.
- B. Sx.:** Bass Saxophone part, starting with a *cresc.* and reaching *f*.
- Tpt. 1:** Trumpet 1 part, starting with *mf* and reaching *f*.
- Tpt. 2:** Trumpet 2 part, starting with *mf* and reaching *f*.
- F Hn.:** French Horn part, starting with *mf* and reaching *f*.
- Tbn. 1:** Trombone 1 part, starting with a *cresc.* and reaching *f*.
- Tbn. 2:** Trombone 2 part, starting with a *cresc.* and reaching *f*.
- Bar.:** Baritone part, starting with a *cresc.* and reaching *f*.
- Tuba:** Tuba part, starting with a *cresc.* and reaching *f*.
- Mall.:** Mallets part, starting with a *cresc.* and reaching *f*.
- Perc. 1:** Percussion 1 part, featuring Finger Cymbals, starting with *mp*.
- Perc. 2:** Percussion 2 part, starting with *f*.
- Timp.:** Timpani part, starting with *f*.

The score includes dynamic markings such as *cresc.*, *f*, *mp*, *p*, and *mf*. The tempo is marked as *Mysterioso* with a metronome marking of ♩ = 96-100. The key signature is B-flat major (two flats) and the time signature is 3/4. A large watermark "Copyright © for Performance" is visible across the score.

56

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

56

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

65

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

65

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

This musical score page, numbered 15, contains the following parts and markings:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Cl. 1** and **Cl. 2**: Clarinet parts playing a rhythmic eighth-note pattern. *cresc.* markings are present at the end of the section.
- B. Cl.**: Bass Clarinet part playing a rhythmic eighth-note pattern. *cresc.* marking is present at the end.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophone parts with melodic lines and slurs.
- T. Sx.**: Tenor Saxophone part with a rhythmic eighth-note pattern. *cresc.* marking is present at the end.
- B. Sx.**: Bass Saxophone part with a rhythmic eighth-note pattern. *cresc.* marking is present at the end.
- Tpt. 1**, **Tpt. 2**, and **F Hn.**: Trumpet and French Horn parts, all of which are silent (indicated by a horizontal line) throughout this section.
- Tbn. 1**, **Tbn. 2**, **Bar.**, and **Tuba**: Trombone, Baritone, and Tuba parts playing a rhythmic eighth-note pattern. *cresc.* markings are present at the end of the section.
- Mall.**: Mallet part, silent throughout.
- Perc. 1** and **Perc. 2**: Percussion parts 1 and 2, silent throughout.
- Timp.**: Timpani part playing a rhythmic eighth-note pattern. *cresc.* marking is present at the end.

73

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

73

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mall.

Perc. 1 *mp*

Perc. 2

Timp. *mp*

This page of a musical score includes the following parts and their general musical content:

- Fl.** (Flute): Melodic line with a triplet in the final measure.
- Ob.** (Oboe): Melodic line with a triplet in the final measure.
- Cl. 1** and **Cl. 2** (Clarinets): Playing a rhythmic eighth-note pattern.
- B. Cl.** (Bass Clarinet): Playing a rhythmic eighth-note pattern.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Melodic lines with triplets.
- T. Sax.** (Tenor Saxophone): Playing a rhythmic eighth-note pattern.
- B. Sax.** (Baritone Saxophone): Playing a rhythmic eighth-note pattern.
- Tpt. 1** and **Tpt. 2** (Trumpets): Resting.
- F Hn.** (French Horn): Resting.
- Tbn. 1**, **Tbn. 2**, and **Bar.** (Trombones and Baritone): Playing a rhythmic eighth-note pattern.
- Tuba**: Playing a rhythmic eighth-note pattern.
- Mall.** (Mellophone): Resting.
- Perc. 1** and **Perc. 2** (Percussion): Resting.
- Timp.** (Timpani): Playing a rhythmic eighth-note pattern.

84

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

84

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

93

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

93

"Trepak - Russian Dance"
Allegro (♩ = 132-144)

100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mall. (Mellophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Key performance markings include *diminuendo*, *rit.*, *p*, and *f*. A second rehearsal mark '100' is present in the lower right section of the score.

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. 1 *mp* *cresc.*

A. Sx. 2 *mp* *cresc.*

T. Sx. *cresc.*

B. Sx. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

F. Hn. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall.

Perc. 1

Perc. 2 *mp* *cresc.*

Timp. *mp* *cresc.*

108

This musical score page contains measures 108 through 111 for an orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mellophone (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 108 features a dynamic of *f* (forte) with accents and a triplet of eighth notes in the woodwinds and brass. Measure 109 continues with *f* dynamics. Measure 110 shows a dynamic shift to *mp* (mezzo-piano) for the woodwinds and brass. Measure 111 concludes with *mp* dynamics and includes accents and slurs. A large watermark reading "Not Valid for Performance" is overlaid diagonally across the page.

116

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

116

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F. Hn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mall.

Perc. 1

Perc. 2 *cresc.*

Timp. *cresc.*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

Not for reference only

124

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

124

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

132

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

132

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

Tambourine

136

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

136

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mall.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

This is a musical score for a symphony orchestra, spanning measures 143 to 145. The score is arranged in a vertical stack of staves, grouped into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horns (F. Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The third system includes Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of two flats and a common time signature. It features various musical notations, including dynamics such as *f* (forte) and accents (^), as well as articulations like *v* (accents) and *>* (staccato). There are also performance instructions such as *f* and *f*. A section marker '144' is placed above the staff for the Trombones and French Horns. The page number '28' is in the top left, and the score number '4612' is at the bottom left.

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

F. Hn. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall.

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Timp. *mp* *cresc.*

Fl. *accel.*

Ob. *accel.*

Cl. 1 *accel.*

Cl. 2 *accel.*

B. Cl. *accel.*

A. Sx. 1 *accel.*

A. Sx. 2 *accel.*

T. Sx. *accel.*

B. Sx. *accel.*

Tpt. 1 *accel.*

Tpt. 2 *accel.*

F Hn. *accel.*

Tbn. 1 *accel.*

Tbn. 2 *accel.*

Bar. *accel.*

Tuba *accel.*

Mall. *mp accel.* *cresc.*

Perc. 1 *accel.*

Perc. 2 *accel.*

Timp. *accel.*

156

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Mall.
Perc. 1
Perc. 2
Timp.