

# Antiqua Bay

## Overture for Band

Ed Huceby

Maestoso (♩ = 72)

*rit.*

5 Allegro (♩ = 132)

The score is arranged in systems. The first system includes C Flutes, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2 / Alto Clarinet, Bb Tenor Sax, and Eb Baritone Sax. The second system includes Bb Trumpet 1, Bb Trumpet 2, F Horns, Trombone 1, Trombone 2, Baritone Bassoon, and Tuba. The third system includes Mallet Percussion (Bells, Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Cr. Cym., Cymbals, Triangle), and Timpani. Dynamics include *f*, *mf*, and *rit.*. A rehearsal mark '5' is present at the start of the Allegro section.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

*mf*

Rehearsal mark symbols (⌘) are present above the Bass Clarinet staff and below the Trombone 1 staff.

15

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

15

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

25

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

25

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Xylophone

Ride Cym.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

35

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

35

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Triangle

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.



43

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

43

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

51

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Xylophone

Ride Cym.

51

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

61

*molto rit. e dim.*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

61

*molto rit. e dim.*

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Cr. Cym.

Sus. Cym.

*mp* *mf*

Timp.

65 Andante (♩ = 76)

Flute *mp*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Cl. *p*

T. Sax. *p*

B. Sax. *p*

65 Andante

Tpt. 1 *p*

Tpt. 2 *p*

F. Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. Bssn. *p* Bs. Clar. cue

Tuba *p*

Mallets

Perc. 1

Perc. 2 *p* *mp*

Timp. *p*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

*p*

*mp*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*p*

*mp*

*p*

*mp cresc.*

*mp*

*cresc.*

*mp*

83 *piu mosso*

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2  
A. Cl. *mf*

T. Sax. *mf*

B. Sax. *mf*

83 *piu mosso*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Mallets *mf* Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*



91

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

91

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

*rit. e cresc.*

This musical score is arranged in systems for various instruments. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, French Horn, Trombone 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Percussion 1 and 2, and Timpani. The score features dynamic markings such as *f* and *mp*, and performance directions like *rit. e cresc.*. The music is written in 4/4 time with a key signature of two flats.

101 Allegro

D.S. al Coda

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

mf

mf

mf

101 Allegro

D.S. al Coda

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

**Coda**

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

**Coda**

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

*f* *sfz* *ff*