

Northern Lights

Larry Neck

Fanfare-Maestoso ♩ = 88-92

Flutes
Oboe
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Bass Clarinet
E \flat Alto Sax
B \flat Tenor Sax
E \flat Baritone Sax
B \flat Trumpet 1
B \flat Trumpet 2
F Horns
Trombone 1
Trombone 2
Baritone Bassoon
Tuba
Bells
Aux. Percussion
Triangle
Susp. Cymbal
Sleighbell
Percussion
Crash Cymbal
Snare Drum
Bass Drum
Timpani

9

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells

Aux.

Perc.

Timp.

The page contains 17 staves of music, each with a label on the left:

- Flutes:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*, *p*, and *div.*
- Oboe:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Cl. 1:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Cl. 2:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- B. Cl.:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- A. Sax.:** Treble clef, key signature of one sharp. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- T. Sax.:** Treble clef, key signature of one sharp. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- B. Sax.:** Treble clef, key signature of one sharp. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Tpt. 1:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Tpt. 2:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- F Hns.:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Tbn. 1:** Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f*.
- Tbn. 2:** Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f*.
- Bar. Bssn.:** Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f*.
- Tuba:** Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f*.
- Bells:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Aux.:** Percussion staff. Includes *Sus. Cym.* and *Triangle Sleigh Bells*. Dynamics include *p* and *f*.
- Perc.:** Percussion staff. Includes *choke*. Dynamics include *f*.
- Timp.:** Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f*.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells

Aux.

Perc.

Timp.

p

mp

p

mp

p

p

p

p

mp

mp

p

Flutes *mf*

Oboe

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2

Bar. Bssn. *mf*

Tuba *mf*

Bells

Aux. *Sus. Cym. w/stick*

Perc. *mf*

Timp. *mf*

This musical score page, numbered 7, contains the following instruments and parts:

- Flutes:** Melodic line with slurs and ties.
- Oboe:** Rested throughout the page.
- Cl. 1:** Melodic line with slurs.
- Cl. 2:** Melodic line with slurs.
- B. Cl.:** Bass Clarinet part with slurs.
- A. Sx.:** Alto Saxophone part with slurs.
- T. Sx.:** Tenor Saxophone part with slurs.
- B. Sx.:** Bass Saxophone part with slurs.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2:** Trumpet 2 part, mostly rests.
- F Hns.:** French Horns part with slurs.
- Tbn. 1:** Trombone 1 part with slurs.
- Tbn. 2:** Trombone 2 part with slurs.
- Bar. Bssn.:** Baritone/Euphonium part with slurs.
- Tuba:** Tuba part with slurs.
- Bells:** Bells part with chords.
- Aux.:** Auxiliary percussion part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.

Musical score for various instruments, including Flutes, Oboe, Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horns (F Hns.), Trombones (Tbn. 1, Tbn. 2, Bar. Bssn.), Tuba, Bells, Aux., Perc., and Timp. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The percussion part includes a snare drum pattern and cymbal (Cr.) accents.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells

Aux.

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tri.
S. Bells

Sus. Cym. w/stick

mf

mf

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells

Aux.

Perc.

Timp.

54

Flutes *f*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

A. Sx. *mf*

T. Sx.

B. Sx. *f*

Tpt. 1

Tpt. 2

F Hns. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Bells

Aux.

Perc. *mf*

Timp.

Flutes
Oboe
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar.
Bssn.
Tuba
Bells
Aux.
Perc.
Timp.

66 70

Flutes *mf*

Oboe

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hns. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Bells *mf*

Aux. *mf* Sus. Cym. w/stick

Perc. *mf*

Timp. *mp*

ff

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells

Aux.

Perc.

Timp.

f

78

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells

Aux.

Perc.
Cr. v

Timp.

