

Foxfire

Concert March

Ed Huckeby

Moderate March Tempo $\text{♩} = 108$

5

C Flutes *f* *mf-f* play 2nd x only

Oboe *f* *mf-f* play 2nd x only

B \flat Clarinet 1 *f* *mf-f* play 2nd x only

B \flat Clarinet 2 *f* *mf-f* play 2nd x only

B \flat Bass Clarinet *f* *mf-f*

E \flat Alto Sax 1 *f* *mf-f*

E \flat Alto Sax 2 / Alto Clarinet *f* *mf-f*

B \flat Tenor Sax *f* *mf-f*

E \flat Baritone Sax *f* *mf-f*

B \flat Trumpet 1 *f* *mf-f*

B \flat Trumpet 2 *f* *mf-f*

F Horns 1,2 *f* *mf-f*

Trombone 1 *f* *mf-f*

Trombone 2 *f* *mf-f*

Baritone Bassoon *f* *mf-f*

Tuba *f* *mf-f*

Mallet Perc. (Bells, Chimes) *f* *mf-f*

Cymbals *f* *mf-f*

Snare Drum / Bass Drum *f* *mf-f*

Timpani (G.C.F.) *f* *mf-f*

This page of a musical score, numbered 3, contains the following parts and staves:

- Flutes**: Two staves with melodic lines and dynamic markings.
- Oboe**: One staff with melodic lines and dynamic markings.
- Cl. 1**: First Clarinet staff.
- Cl. 2**: Second Clarinet staff.
- B. Cl.**: Bass Clarinet staff.
- A. Sx. 1**: First Alto Saxophone staff.
- A. Sx. 2**: Second Alto Saxophone staff.
- A. Cl.**: Alto Clarinet staff.
- T. Sx.**: Tenor Saxophone staff.
- B. Sx.**: Bass Saxophone staff.
- Tpt. 1**: First Trumpet staff.
- Tpt. 2**: Second Trumpet staff.
- F Hns.**: French Horns staff.
- Tbn. 1**: First Trombone staff.
- Tbn. 2**: Second Trombone staff.
- Bar. Bssn.**: Baritone/Bassoon staff.
- Tuba**: Tuba staff.
- Mallets**: Mallets staff.
- Cym.**: Cymbals staff.
- S.D. B.D.**: Snare Drum/Bass Drum staff.
- Timp.**: Timpani staff.

13

This page of a musical score, numbered 4, begins at rehearsal mark 13. It features a full orchestral arrangement with the following parts:

- Flutes:** Two staves, both playing a melodic line with grace notes.
- Oboe:** One staff, playing a melodic line with grace notes.
- Cl. 1:** Clarinet in C, playing a melodic line with grace notes.
- Cl. 2:** Clarinet in C, playing a melodic line with grace notes.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx. 1:** Alto Saxophone 1, playing a melodic line with grace notes.
- A. Sx. 2:** Alto Saxophone 2, playing a melodic line with grace notes.
- A. Cl.:** Alto Clarinet, playing a melodic line with grace notes.
- T. Sx.:** Tenor Saxophone, playing a melodic line with grace notes.
- B. Sx.:** Bass Saxophone, playing a rhythmic accompaniment.
- Tpt. 1:** Trumpet 1, playing a melodic line with grace notes.
- Tpt. 2:** Trumpet 2, playing a melodic line with grace notes.
- F Hns.:** French Horns, playing a rhythmic accompaniment.
- Tbn. 1:** Trombone 1, playing a melodic line with grace notes.
- Tbn. 2:** Trombone 2, playing a melodic line with grace notes.
- Bar. Bssn.:** Baritone/Euphonium, playing a melodic line with grace notes.
- Tuba:** One staff, playing a rhythmic accompaniment.
- Mallets:** One staff, currently silent.
- Cym.:** Cymbals, playing a rhythmic accompaniment.
- S.D. B.D.:** Snare/Drum, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Cym.

S.D.

B.D.

Timp.

39 Trio

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets
mp

Cym.

S.D.
B.D.

Timp.
(G to F, C to B \flat , F to C)

47

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

Flutes *mf*

Oboe *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn.

Tuba

Mallets *mf* + Chimes (opt.)

Cym. *mf*

S.D.
B.D. *mf*

Timp. *mf*

63

The image shows a page of a musical score, page 11, with rehearsal mark 63. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2 / A. Cl., T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, Mallets, Cym., S.D. / B.D., and Timp. Each staff contains musical notation with a 'cresc.' (crescendo) marking. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a clear, professional font.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Mallets
- Chimes

Cym.

S.D.
B.D.

Timp.

This page of a musical score, numbered 13, contains the following parts and staves:

- Flutes:** Two staves with melodic lines and accents.
- Oboe:** One staff with melodic lines and accents.
- Cl. 1:** Clarinet in B-flat, one staff with melodic lines and accents.
- Cl. 2:** Clarinet in B-flat, one staff with melodic lines and accents.
- B. Cl.:** Bass Clarinet, one staff with melodic lines and accents.
- A. Sx. 1:** Alto Saxophone 1, one staff with melodic lines and accents.
- A. Sx. 2:** Alto Saxophone 2, one staff with melodic lines and accents.
- A. Cl.:** Alto Clarinet, one staff with melodic lines and accents.
- T. Sx.:** Tenor Saxophone, one staff with melodic lines and accents.
- B. Sx.:** Baritone Saxophone, one staff with melodic lines and accents.
- Tpt. 1:** Trumpet 1, one staff with melodic lines and accents.
- Tpt. 2:** Trumpet 2, one staff with melodic lines and accents.
- F Hns.:** French Horns, one staff with melodic lines and accents.
- Tbn. 1:** Trombone 1, one staff with melodic lines and accents.
- Tbn. 2:** Trombone 2, one staff with melodic lines and accents.
- Bar. Bssn.:** Baritone Bassoon, one staff with melodic lines and accents.
- Tuba:** One staff with melodic lines and accents.
- Mallets:** One staff, mostly silent.
- Cym.:** Cymbals, one staff with a dynamic marking of *f*.
- S.D. B.D.:** Snare Drum and Bass Drum, one staff with a dynamic marking of *ff*.
- Timp.:** Timpani, one staff with a dynamic marking of *ff*.

This page of a musical score, numbered 15 and marked with rehearsal sign 91, contains the following parts:

- Flutes:** Two staves with melodic lines and slurs.
- Oboe:** One staff with melodic lines and slurs.
- Cl. 1:** One staff with melodic lines and slurs.
- Cl. 2:** One staff with sustained notes and slurs.
- B. Cl.:** One staff with sustained notes and slurs.
- A. Sax. 1:** One staff with sustained notes and slurs.
- A. Sax. 2 / A. Cl.:** One staff with sustained notes and slurs.
- T. Sax.:** One staff with melodic lines and slurs.
- B. Sax.:** One staff with sustained notes and slurs.
- Tpt. 1:** One staff with sustained notes and slurs.
- Tpt. 2:** One staff with sustained notes and slurs.
- F Hns.:** One staff with sustained notes and slurs.
- Tbn. 1:** One staff with melodic lines and slurs.
- Tbn. 2:** One staff with melodic lines and slurs.
- Bar. Bssn.:** One staff with melodic lines and slurs.
- Tuba:** One staff with sustained notes and slurs.
- Mallets:** One staff with rhythmic patterns.
- Cym.:** One staff with rhythmic patterns.
- S.D. / B.D.:** One staff with rhythmic patterns.
- Timp.:** One staff with rhythmic patterns.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

- Chimes

chk.