

# Deck the Halls with Chips and Salsa

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Allegro ♩ = 144-152

This page contains the conductor score for the piece 'Deck the Halls with Chips and Salsa'. The score is written for a large ensemble and includes the following parts:

- C Flutes
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2 / Alto Clarinet
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone 1
- Trombone 2
- Baritone Bassoon
- Tuba
- Mallet Percussion (Xylophone, Bells)
- Snare Drum / Bass Drum
- Cowbell / Woodblock
- Agogo Bells
- Maracas
- Timpani

The score is in common time (C) and the key signature has two flats (B♭ major or D minor). The tempo is marked 'Allegro' with a metronome marking of ♩ = 144-152. The music begins with a five-measure rest for all instruments. The B♭ Bass Clarinet, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1, Trombone 2, Baritone Bassoon, and Tuba parts enter in the second measure with a forte (*f*) dynamic. The Mallet Percussion, Snare Drum, Bass Drum, Cowbell, Woodblock, Agogo Bells, Maracas, and Timpani parts enter in the third measure with a mezzo-forte (*mf*) dynamic. The score continues for five measures, with various dynamics and articulations throughout.

This page of a musical score features 24 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and French Horn (F Hn.). The brass section consists of Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), and Tuba. The percussion section includes Mallets, Snare Drum (S.D.), Bass Drum (B.D.), Cowbell/Water Bell (Cowbell W.B.), Agogo Bells, Maracas, and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* and a *cresc.* (crescendo) marking. The first measure of the second system features a *ff* (fortissimo) dynamic. The score concludes with a *f* dynamic marking.

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, and Saxophones (Alto, Tenor, and Baritone). The brass section consists of Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallets, Snare Drum (S.D.), Bass Drum (B.D.), Cowbell, West African Bells (W.B.), Agogo Bells, Maracas, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The notation includes various rhythmic values, accents, and articulation marks such as slurs and breath marks.

This page of a musical score contains the following instruments and parts:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sx. 1
- A. Sx. 2 / A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- S.D. / B.D.
- Cowbell W.B.
- Agogo Bells
- Maracas
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include S.D. (Snare Drum), B.D. (Bass Drum), Cowbell W.B. (Cowbell), Agogo Bells, Maracas, and Timp. (Timpani). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts are not visible on this page.

22

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

S.D.  
B.D.

Cowbell  
W.B.

Agogo  
Bells

Maracas

Timp.



Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets  
xylophone

S.D.  
B.D.

Cowbell  
W.B.

Agogo  
Bells

Maracas

Timp.

*mf* *f* *ff*

This page contains a musical score for a symphony orchestra and a percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cowbell W.B.
- Agogo Bells
- Maracas
- Timp. (Timpani)

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion section includes complex rhythmic patterns for the snare, bass, and timpani drums, as well as the cowbell, agogo bells, and maracas.



42

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *f*

A. Cl. *mf*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Mallets *mf* Bells

S.D. *mf*

B.D. *mf*

Cowbell W.B. *mf*

Agogo Bells *mf*

Maracas *mf*

Timp. *mf*

This page of a musical score, numbered 12, contains measures 47 through 50. The score is for a full orchestra and a large percussion ensemble. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones 1 and 2 (which also play Clarinet parts). The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Snare Drum (S.D.) and Bass Drum (B.D.), Cowbell/Water Drum (W.B.), Agogo Bells, Maracas, and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 47 and 48 show the woodwinds and brasses playing rhythmic patterns, while the percussion ensemble provides a steady accompaniment. Measures 49 and 50 feature a change in dynamics from *f* (forte) to *mf* (mezzo-forte) and the introduction of trills in the woodwinds. The percussion continues with its rhythmic accompaniment throughout.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

S.D.  
B.D.

Cowbell  
W.B.

Agogo  
Bells

Maracas

Timp.

This musical score page contains measures 58 through 62. The instruments are arranged as follows from top to bottom:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sx. 1
- A. Sx. 2 / A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- S.D. / B.D.
- Cowbell / W.B.
- Agogo Bells
- Maracas
- Timp.

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance markings like accents ( $\wedge$ ) and slurs. The key signature changes from two flats to two sharps between measures 61 and 62.

This page of a musical score, numbered 66, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallets, Snare Drum and Bass Drum, Cowbell, Agogo Bells, Maracas, and Tom-tom. The score is written in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *f* and includes a *cresc.* (crescendo) instruction for the woodwinds and percussion. The woodwinds play melodic lines with slurs and accents, while the brass and percussion provide a rhythmic accompaniment with accents and dynamic markings.

This page of a musical score features the following instruments and parts:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sx. 1
- A. Sx. 2 / A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- S.D. / B.D.
- Cowbell / W.B.
- Agogo Bells
- Maracas
- Timp.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., accents, hairpins), and articulation marks (e.g., slurs, staccato). The percussion section includes patterns for mallets, snare drum/bass drum, cowbell/water drum, agogo bells, maracas, and timpani.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

S.D.  
B.D.

Cowbell  
W.B.

Agogo  
Bells

Maracas

Timp.

*mp* *cresc.*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Mallets

S.D.  
B.D.

Cowbell  
W.B.

Agogo  
Bells

Maracas

Timp.

*f* *mp*



Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets  
xylophone

S.D.  
B.D.

Cowbell  
W.B.

Agogo  
Bells

Maracas

Timp.

*mf* *f* *ff*