

for Michael Formeck
Witch's Dance

Warren Barker
BMI

Moderato ♩ = 100

C Flutes

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (Tuba cue)

Eb Alto Sax 1

Eb Alto Sax 2
Alto Clarinet

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trombone 1

Trombone 2

Baritone

Tuba

Percussion 1
S.D., B.D.,
Bongos,
Temple Block

Percussion 2
Flexitone, Siren,
Sus. Cym., Tamb.,
Steigh Bells, W.B.

Mallet Percussion
Bells, Vibes

Timpani

7 Lightly (♩ = 112)

This musical score is for a symphony orchestra and percussion ensemble. It features the following instruments and parts:

- Flute**: Treble clef, one staff.
- Oboe**: Treble clef, one staff.
- Bsn.** (Bassoon): Bass clef, one staff.
- Cl. 1** (Clarinet 1): Treble clef, one staff.
- Cl. 2** (Clarinet 2): Treble clef, one staff.
- Bass Cl.** (Bass Clarinet): Bass clef, one staff.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, one staff.
- A. Sx. 2 / A. Cl.** (Alto Saxophone 2 / Alto Clarinet): Treble clef, one staff.
- T. Sx.** (Tenor Saxophone): Treble clef, one staff.
- B. Sx.** (Baritone Saxophone): Bass clef, one staff.
- Tpt. 1** (Trumpet 1): Treble clef, one staff.
- Tpt. 2** (Trumpet 2): Treble clef, one staff.
- F. Hn.** (French Horn): Treble clef, one staff.
- Tbn. 1** (Tenor Trombone 1): Bass clef, one staff.
- Tbn. 2** (Tenor Trombone 2): Bass clef, one staff.
- Bar.** (Baritone): Bass clef, one staff.
- Tuba**: Bass clef, one staff.
- Perc. 1** (Percussion 1): One staff.
- Perc. 2** (Percussion 2): One staff.
- Mallets**: Treble clef, one staff.
- Timp.** (Timpani): Bass clef, one staff.

The score is in 3/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano), *f* (forte), and *fz* (forzando). Performance instructions for Percussion 2 include "(eerie sound)", "let ring", and "S.D." (Sordano Drum). The Mallets part features triplet patterns. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings.

Note: No Key Signature

12 Happily (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Features two first endings (1 and 2) and a main melody starting at measure 12 with a forte (*f*) dynamic.
- Oboe:** Mirrors the flute's melody with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- Cl. 1 & 2 (Clarinets):** Play a melodic line in G major with a forte (*f*) dynamic.
- Bass Cl. (Bass Clarinet):** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- A. Sx. 1 & 2 (Alto Saxophones):** Play a melodic line with a forte (*f*) dynamic.
- T. Sx. (Tenor Saxophone):** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Sx. (Baritone Saxophone):** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- Tpt. 1 & 2 (Trumpets):** Play a melodic line with a forte (*f*) dynamic.
- F. Hn. (French Horns):** Provide a rhythmic accompaniment with a forte (*f*) dynamic.
- Tbn. 1 & 2 (Trombones):** Provide a rhythmic accompaniment with a forte (*f*) dynamic.
- Bar. (Baritone):** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- Tuba:** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- Perc. 1 (Percussion 1):** Features a snare drum pattern with a forte (*f*) dynamic.
- Perc. 2 (Percussion 2):** Features a snare drum pattern with a forte (*f*) dynamic.
- Mallets:** Features a snare drum pattern with a forte (*f*) dynamic.
- Timp. (Timpani):** Provides a rhythmic accompaniment with a piano (*p*) dynamic.

Additional performance instructions include:

- B.D. (Bass Drum):** *f*
- Tamb. (Tambourine):** *f*
- Sus. Cym. (Suspended Cymbal):** *p*
- Bells:** *f*
- Let ring** (instruction for the snare drum)

1 2

Flute

Oboe

Bssn.

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Mallets

Temp.

Temple Blocks

Tri.
Sus. Cym.

Sleigh Bells

ff

f

p

Flute

Oboe

Bssn.

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Mallets

Timp.

f

p

S.D.

B.D.

29

This page of a musical score, numbered 29, contains the following instruments and parts:

- Flute:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Oboe:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Cl. 1 (Clarinet 1):** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Cl. 2 (Clarinet 2):** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Bass Cl. (Bass Clarinet):** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- A. Sx. 1 (Alto Saxophone 1):** Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- A. Sx. 2 / A. Cl. (Alto Saxophone 2 / Alto Clarinet):** Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- B. Sx. (Baritone Saxophone):** Bass clef, key signature of one sharp. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- F Hn. (French Horn):** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Tbn. 1 (Tenor Trombone 1):** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Tbn. 2 (Tenor Trombone 2):** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Bar. (Baritone):** Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
- Tuba:** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Perc. 1 (Percussion 1):** Includes S.D. (Snare Drum) and B.D. (Bass Drum) parts.
- Perc. 2 (Percussion 2):** Includes a mallet part with a "ring" instruction.
- Mallets:** Treble clef, key signature of two flats. Includes a mallet part with a "ring" instruction.
- Timp. (Timpani):** Bass clef, key signature of two flats.

The score is for a large orchestra and includes the following parts and markings:

- Flute:** Treble clef, key signature of B-flat. Dynamics: *f*, *p*.
- Oboe:** Treble clef, key signature of B-flat. Dynamics: *f*, *p*.
- Bssn. (Bassoon):** Bass clef, key signature of B-flat. Dynamics: *f*, *p*.
- Cl. 1 (Clarinet 1):** Treble clef, key signature of B-flat. Dynamics: *f*, *p*.
- Cl. 2 (Clarinet 2):** Treble clef, key signature of B-flat. Dynamics: *f*, *p*.
- Bass Cl. (Bass Clarinet):** Bass clef, key signature of B-flat. Dynamics: *f*, *p*.
- A. Sx. 1 (Alto Saxophone 1):** Treble clef, key signature of D major. Dynamics: *f*, *p*.
- A. Sx. 2 / A. Cl. (Alto Saxophone 2 / Alto Clarinet):** Treble clef, key signature of D major. Dynamics: *f*, *p*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of D major. Dynamics: *f*, *p*.
- B. Sx. (Bass Saxophone):** Bass clef, key signature of D major. Dynamics: *f*, *p*.
- Tpt. 1 & 2 (Trumpets 1 & 2):** Treble clef, key signature of D major. Dynamics: *f*, *p*.
- F Hn. (F Horn):** Bass clef, key signature of B-flat. Dynamics: *f*, *p*.
- Tbn. 1 & 2 (Tenor Horns 1 & 2):** Bass clef, key signature of B-flat. Dynamics: *p*.
- Bar. (Baritone):** Bass clef, key signature of B-flat. Dynamics: *f*, *p*.
- Tuba:** Bass clef, key signature of B-flat. Dynamics: *f*, *p*.
- Perc. 1:** Bongos (*f*), Flexitone, Siren Whistle, etc. (*f*).
- Perc. 2:** Sus. Cym./soft mallets (*f*), Vibes-let ring (*p*, eerie sound).
- Mallets:** Vibes-let ring (*p*).
- Timp. (Timpani):** Bass clef, key signature of B-flat.

Musical score for page 41, featuring various instruments including Flute, Oboe, Bsn., Cl. 1, Cl. 2, Bass Cl., A. Sx., T. Sx., B. Sx., Tpt., F. Hn., Tbn., Bar., Tuba, Perc., and Mallets. The score includes dynamic markings such as *p* and *f*, and performance instructions like "let ring" and "(eerie sound)".

Flute
Oboe
Bsn.
Cl. 1
Cl. 2
Bass Cl. (Tuba cue)
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Perc. 1
Perc. 2
Mallets
Timp.

Dynamic markings: *p*, *f*

Performance instructions: "let ring", "(eerie sound)", "S.D."

Tempo markings: $\text{♩} = 3$

45 Maestoso ♩ = 96

Flute

Oboe

Bssn.

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Mallets

Timp.

p *f*

B.D.

Tamb.

Sus. Cym.

Bells

1 2 *ritard.*

Flute

Oboe

Bssn.

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Mallets

Timp.

f