

SMOKEY MOUNTAIN RHAPSODY

Ed Huckeyby

Allegro ♩ = 144

The score is arranged in systems for various instruments. The woodwinds (C Flutes, Oboe, Bb Clarinets, Bb Bass Clarinet, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax) and brass (Bb Trumpets, F Horns, Trombones, Baritone Bassoon, Tuba) sections play a melodic line that starts in the second measure and continues through the fourth measure. The percussion section (Percussion 1, 2, 3, and Timpani) provides a rhythmic accompaniment. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The tempo is marked *Allegro* with a metronome marking of ♩ = 144. The key signature is Bb major (two flats).

7 %

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

7 %

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

31

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Cl. *mf*

T. Sax. *mf*

B. Sax. *mf*

31

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

sfzp

f

Xylophone

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

47

46 47 48 49 50

This page contains the musical score for measures 51 through 55 of a symphony. The instrumentation includes:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sax. 1
- A. Sax. 2 / A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score features various musical notations including accents (^), slurs, and dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). A Coda symbol (⊕) is present above measures 53 and 54. The page number 13 is located in the top right corner.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

rit.

f

sfz

sfzpp

mf

Wind Chimes

Sus. Cym.

61 Andante Moderato ♩ = 80

65

The musical score is arranged in two systems. The top system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The bottom system includes Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Percussion 1 (Chimes), Percussion 2, Percussion 3 (Triangle), and Timpani. The score is in 3/4 time with a key signature of two flats. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Bass Cl. cue' is noted for the Bass Clarinet part at the end of the page.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

Musical score for page 17, measures 73-78. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamics such as *mf* and *mp*. A box containing the number '73' is placed above the Flute staff at the beginning of the first measure.

Flute: Treble clef, playing a melodic line with slurs and accents.

Oboe: Treble clef, playing a melodic line with slurs.

Cl. 1: Treble clef, playing a steady eighth-note accompaniment.

Cl. 2: Treble clef, playing a steady eighth-note accompaniment.

Bass Cl.: Bass clef, playing a steady eighth-note accompaniment.

A. Sx. 1: Treble clef, playing a melodic line with slurs.

A. Sx. 2: Treble clef, playing a melodic line with slurs.

A. Cl.: Treble clef, playing a melodic line with slurs.

T. Sx.: Treble clef, playing a melodic line with slurs.

B. Sx.: Bass clef, playing a melodic line with slurs.

Tpt. 1: Treble clef, playing a melodic line with slurs.

Tpt. 2: Treble clef, playing a melodic line with slurs.

F Hn.: Bass clef, playing a melodic line with slurs.

Tbn. 1: Bass clef, playing a melodic line with slurs.

Tbn. 2: Bass clef, playing a melodic line with slurs.

Bar. Bssn.: Bass clef, playing a melodic line with slurs.

Tuba: Bass clef, playing a melodic line with slurs.

Perc. 1: Treble clef, playing a melodic line with slurs.

Perc. 2: Treble clef, playing a rhythmic pattern with slurs.

Perc. 3: Treble clef, playing a rhythmic pattern with slurs.

Timp.: Bass clef, playing a rhythmic pattern with slurs.

81

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

81

81

soli

soli

Ride Cym.

mp

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section (middle) includes Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section (bottom) includes three Percussion parts and Timpani. The score spans measures 85 to 90, with a rehearsal mark at measure 89. Dynamics range from *mp* to *f*, with frequent use of *cresc.* and *soli* markings. The key signature has one flat (B-flat), and the time signature is 4/4.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

97

Flute *rall. e dim.* *p*

Oboe *rall. e dim.* *p*

Cl. 1 *rall. e dim.* *p*

Cl. 2 *rall. e dim.* *p*

Bass Cl. *rall. e dim.* *p*

A. Sax. 1 *rall. e dim.* *p*

A. Sax. 2
A. Cl. *rall. e dim.* *p*

T. Sax. *rall. e dim.* *p*

B. Sax. *rall. e dim.* *p*

97

Tpt. 1 *rall. e dim.*

Tpt. 2 *rall. e dim.*

F Hn. *rall. e dim.* *p*

Tbn. 1 *rall. e dim.*

Tbn. 2 *rall. e dim.*

Bar.
Bssn. *rall. e dim.* *p*

Tuba *rall. e dim.* *p*

Perc. 1 *rall. e dim.* Chimes *p*

Perc. 2 *rall. e dim.*

Perc. 3 *rall. e dim.* *p* *mp*

Timp. *rall. e dim.*

103 Allegro

D.S. al Coda

The musical score is arranged in a standard orchestral format. The instruments listed on the left side are: Flute, Oboe, Cl. 1, Cl. 2, Bass Cl., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, Perc. 1 (Xylophone), Perc. 2, Perc. 3 (C.C.), and Timp. The score is in 4/4 time with a key signature of one flat (B-flat major). It features a variety of dynamic markings, including *sfz* (sforzando), *f* (forte), and *mp* (mezzo-piano). Articulation is indicated by accents (^) and slurs. The percussion parts are highly rhythmic, with Perc. 1 playing a complex xylophone pattern, Perc. 2 playing a steady eighth-note accompaniment, Perc. 3 playing a simple eighth-note pattern, and the Timp. (Tympani) playing a melodic line with a strong *sfz* attack.

⊕ Coda

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

⊕ Coda

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

sfzp

f

mf

cresc.

Chimes

C.C.

This page of a musical score contains the following instruments and parts:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamic markings, including *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The music is divided into measures 112, 113, 114, 115, and 116. The percussion parts include snare drum, tom-toms, and timpani.