

# SMOKEY MOUNTAIN RHAPSODY

Ed Huceby

Allegro  $\text{♩} = 144$

The score is arranged in two systems. The first system includes C Flutes, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2 / Alto Clarinet, Bb Tenor Sax, and Eb Baritone Sax. The second system includes Bb Trumpet 1, Bb Trumpet 2, F Horns, Trombone 1, Trombone 2, Baritone Bassoon, Tuba, Percussion 1 (Chimes, Bells, Xylophone, Wind Chimes), Percussion 2 (S.D., B.D.), Percussion 3 (Sus. Cym., Cr. Cym., Ride Cym., Triangle), and Timpani. The music is in 4/4 time with a key signature of two flats. Dynamics range from *mf* to *ff*, with *cresc.* markings throughout. The score includes various articulations such as accents and slurs.

7 %

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

7 %

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

15

15

15

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.





31

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Cl. *mf*

T. Sax. *mf*

B. Sax. *mf*

31

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*sfz*

*f*

Xylophone

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

47

46 47 48 49 50



Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*rit.*

*sfz*

*sfz p*

*f*

*mf*

*mp*

*Wind Chimes*

*Sus. Cym.*

61 Andante Moderato ♩ = 80

65

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

61 Andante Moderato

65

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1  
Chimes

Perc. 2

Perc. 3

Timp.

Bass Cl. cue

This musical score page contains measures 67 through 72. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone / Bassoon, Tuba, Percussion 1, Percussion 2, Percussion 3, and Timpani. The Flute and Oboe parts feature complex melodic lines with many beamed notes and slurs. The Clarinet 2 part has a rhythmic pattern of eighth notes. The Bass Clarinet part plays a steady quarter-note accompaniment. The Alto Saxophone 1 part enters in measure 69 with a melodic line marked *mf*. The Percussion 3 part has a consistent eighth-note pattern. The Percussion 2 part has a few notes in measure 72 marked *mp*. The Timpani part has a few notes in measure 72. The score is written in a key signature of two flats and a common time signature.



Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

81

soli

soli

Ride Cym.

mp



Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

97

Flute *rall. e dim.* *p*

Oboe *rall. e dim.* *p*

Cl. 1 *rall. e dim.* *p*

Cl. 2 *rall. e dim.* *p*

Bass Cl. *rall. e dim.* *p*

A. Sax. 1 *rall. e dim.* *p*

A. Sax. 2  
A. Cl. *rall. e dim.* *p*

T. Sax. *rall. e dim.* *p*

B. Sax. *rall. e dim.* *p*

97

Tpt. 1 *rall. e dim.*

Tpt. 2 *rall. e dim.*

F Hn. *rall. e dim.* *p*

Tbn. 1 *rall. e dim.*

Tbn. 2 *rall. e dim.*

Bar. Bssn. *rall. e dim.* *p*

Tuba *rall. e dim.* *p*

Perc. 1 *rall. e dim.* Chimes *p*

Perc. 2 *rall. e dim.*

Perc. 3 *rall. e dim.* *p* *mp*

Timp. *rall. e dim.*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet) and brass section (Saxophones, Trumpets, Horns, Trombones, Baritone/Bassoon, Tuba) play sustained notes with dynamic markings of *sfz* and *f*. The percussion section (Xylophone, Percussion 1-3, Timpani) features rhythmic patterns, with Percussion 1 and 2 playing sixteenth-note figures and Percussion 3 playing a steady pulse. The Timpani part provides a harmonic foundation with sustained notes and dynamic markings of *sfz* and *f*.

⊕ Coda

This musical score is for a Coda section, spanning measures 107 to 111. It is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones 1 and 2. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes three different percussion parts, Chimes, and Timpani. The score features a variety of dynamics, including *sfzp* (sforzando piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support and texture. The percussion parts include patterns on Chimes, C.C. (Cymbal), and various drums.

