

Commissioned for Sights, Sounds and Sensations "A Celebration of the Arts and Academics"  
and dedicated to the Heritage Middle School Instrumental Music Program, Westerville, Ohio. Philip B. Louden, Director.

Conductor Score  
011-3195-00

# A SONG OF HOPE

James Swearingen  
ASCAP

**Lento** (♩ = 76) **Poco rall.** **5 A Tempo**

The score is for a 3/4 time piece in B-flat major. It is divided into three sections: Lento (76 bpm), Poco rallentando, and A Tempo. The instrumentation includes Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st and 2nd E♭ Alto Saxophones, E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets, F Horns, 1st and 2nd Trombone/Baritone, Tuba, Mallet Percussion (Bells, Chimes), and Timpani/Percussion (Suspended Cym., Cr. Cym., Sus. Cym.). Dynamics range from piano (p) to fortissimo (f). The score includes a repeat sign with first and second endings at the end of the piece.

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Fl. *mp*

Ob. *one player mp*

1st Cl.

2nd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Cr. Cym. Sus. Cym.

7 8 9 10 11 12

13

Fl.

Ob.

1st Cl.

2nd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

13

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb.  
Bar.

Tuba

Mallet Perc.  
Bells

Timp.

Cr. Cym.  
Sus. Cym.

21

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bb Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

21

1st Trp. *mp*

2nd Trp.

F Hn. *mp*

1st Trb. *mp*

2nd Trb. Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Cr. Cym. Sus. Cym.

Poco rall.

29 A Tempo

Fl. *mf*

Ob. *mf*

1st Cl. *mp tutti*

2nd Cl. *mp*

B $\flat$  Bs. Cl. *mf* *p*

Bsn. *mp* *mf* *p*

1st A. Sx. *mp* *mf* *p*

2nd A. Sx. Al. Cl. *mp* *mf* *p*

T. Sx. *mp* *mf* *p*

B. Sx. *mf* *p*

Poco rall.

29 A Tempo

1st Trp. *mf*

2nd Trp. *mf*

F Hn. *mp*

1st Trb. *mp* *mf* *p*

2nd Trb. Bar. *mp* *mf* *p*

Tuba *mf* *p*

Mallet Perc.

Timp. *mp*

Cr. Cym. Sus. Cym. *mp*

**Rall.**

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *All*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

B $\flat$  Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. Al. Cl. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Trp. *mf* *mp* **Rall.**

2nd Trp. *mf* *mp*

F Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. Bar. *mf* *mp*

Tuba *mf* *mp*

Mallet Perc. *p* **Bells**

Timp. *med. hard mallets*

Cr. Cym. Sus. Cym. *mf*

31 32 33 34 35 36

37 A Tempo, Molto espressivo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B $\flat$  Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx.  
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

37 A Tempo, Molto espressivo

1st Trp. *f*

2nd Trp. *f*

F Hn. *f*

1st Trb. *f*

2nd Trb.  
Bar. *f*

Tuba *f*

Mallet Perc. *mf*

Timp. *f*  
F to A $\flat$

Cr. Cym.  
Sus. Cym. *f*





Molto rall.

Fl.

Ob.

1st Cl.

2nd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb.  
Bar.

Tuba

Mallet Perc.

Timp.

Cr. Cym.  
Sus. Cym.

*f*

*fp*

47

48

49

50

51

52

**A Tempo** **Rall. poco a poco**

*ff* *mp* *pp* *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

**A Tempo** **Rall. poco a poco**

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb.  
Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Cr. Cym.  
Sus. Cym.

*f* *mf* *mp* *soft mallets* *pp*

53 54 55 56 57 58