

UNDER AN IRISH SKY

Larry Neeck

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Grade: 2 1/2

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UNDER AN IRISH SKY

Instrumentation

Full Conductor Score	1
C Flutes	10
Oboe	2
1st Bb Clarinet	5
2nd Bb Clarinet	5
Bb Bass Clarinet	2
Eb Alto Saxophone/Alto Clarinet	6
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horns	3
1st Trombone	3
2nd Trombone/Baritone BC/Bassoon	5
Baritone TC	2
Tuba	4
Mallet Percussion: Bells, Xylophone	2
Percussion 1: Snare Drum, Bass Drum, Cr. Cymbals	3
Percussion 2: Wind Chimes, Sus. Cym., Tamb.	2
Timpani	1

PROGRAM NOTES / REHEARSAL SUGGESTIONS

“Under An Irish Sky” is based upon two contrasting traditional Irish melodies: “Slane” - slow, legato, and hymn-like; and “Brian Boru’s March” - a lively, rollicking folk dance in 6/8 time.

The beginning through measure 36 should be legato throughout. Be sure to observe the “*piu mosso*” at measure 17. Note that snares should be off the snare drum from 37 through 56. Also, measure 37 should be conducted in two. The style in the second part of the piece should be more dance-like, and not legato. Measure 105 to the end should be definitely faster than before.

THE COMPOSER

With over 30 works for concert band and jazz ensemble published internationally, Larry Neeck has received numerous commissions and is the recipient of several ASCAP awards. He teaches instrumental music in the Webster Central School District, a suburb of Rochester, New York. He directs concert bands and jazz ensembles, and is co-founder of the Thomas M.S. Student/Parent Band. He also performs professionally as a keyboardist throughout upstate New York.



Larry holds a Bachelor of Arts in Music from the University of Pittsburgh, and a Master of Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors and Publishers; Music Educators National Conference; New York State School Music Association; International Association of Jazz Educators; and the New York State Band Directors Association.

Under an Irish Sky

Larry Neeck

"Slane"
Legato ♩ = 72

C Flutes *mf*

Oboe

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Bass Clarinet *p*

E♭ Alto Sax
Alto Clarinet *p*

Bb Tenor Sax *p*

E♭ Baritone Sax *p*

Bb Trumpet 1

Bb Trumpet 2

F Horns *p*

Trombone 1 *p*

Trombone 2
Baritone
Bassoon *p*

Tuba *p*

Mallets
Bells
Xylophone

Percussion 1
Snare Drum
Bass Drum
Cr. Cymbal

Percussion 2
Wind Chimes
Sus. Cymbal
Tambourine *p*

Timpani

1 2 3 4 5 6 7

9

Flute *mp*

Oboe *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bass Cl. *mf* *mp*

A. Sx. *mf* *mp*

A. Cl. *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 Solo-St. Mute *mf*

Tpt. 2

F Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bar. Bssn. *mf* *mp*

Tuba *mf* *mp*

Mal. Bells *mf*

Perc. 1

Perc. 2 Sus. *p* Wind Chimes

Timp. *p*

8 9 10 11 12 13 14

The image shows a page of a musical score for a full orchestra, page 6. The score is for measures 22 through 28. The instruments listed are: Flute, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sx.), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Key markings and dynamics include:

- Measure 24: *f* (forte) for Flute and Mallets.
- Measure 25: *f* (forte) for Flute, Clarinet 1, and Clarinet 2.
- Measure 25: *mf* (mezzo-forte) for Oboe, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Tuba, Mallets, Percussion 1, Percussion 2, and Timpani.
- Measure 26: *mf* (mezzo-forte) for Clarinet 2 and Trombone 2.
- Measure 27: *mf* (mezzo-forte) for Clarinet 2, Trombone 2, and Percussion 2.
- Measure 28: *mf* (mezzo-forte) for Clarinet 2, Trombone 2, and Percussion 2.

Performance instructions include accents (*>*) and breath marks (div.) for the Clarinet 2 and Trumpet 2 parts. The score is watermarked with "© Not Valid for Performance".

33

rit. gently

This page contains the musical score for the 7th page of a performance, starting at measure 29 and ending at measure 35. The instruments and their parts are: Flute (starts in measure 34, *mp*), Oboe, Cl. 1, Cl. 2, Bass Cl., A. Sax. / A. Clarinet, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Horn, Tbn. 1, Tbn. 2 / Baritone / Bassoon, Tuba, Mallets (Mal.), Perc. 1, Perc. 2, and Timpani (Timp.). The score features various dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). A section marked *rit. gently* begins in measure 34, leading to a change in dynamics and phrasing. The percussion parts include mallet patterns and specific cues like 'Tri.' in Perc. 2.

29

30

31

32

33

34

35

37 Lively $\text{♩} = 112$

41 "Brian Boru's March"

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Timp.

snare off

change Bb to A

f

mf

mp

36 37 38 39 40 41 42

Flute *mf*

Oboe *mf*

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Mal. Xylo. *mf*

Perc. 1

Perc. 2

Timp.

49

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Timp.

mp

49 50 51 52 53 54

57

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Timp.

snare on

55 56 57 58 59 60

65

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Timp.

f

mf *fp*

mf *fp*

mf *fp*

mf *fp*

f

mf *fp*

mf *fp*

f

mf *fp*

mf *fp*

f

f

mf *p*

Sus. Cym. w/stick

61 62 63 64 65 66

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Timp.

67 68 69 70 71 72

73

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

A. Sx. *mf*
A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*
Bar. *mf*
Bssn. *mf*

Tuba *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Tamb. *mf*

Timp. *mf*

73 *mf* 74 75 76 77 78

81

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax.
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Timp.

mf

f

79 80 81 82 83 84

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Timp.

85 86 87 88 89 90

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Timp.

91 92 93 94 95 96

Flute

Oboe

Cl. 1
mf

Cl. 2
mf

Bass Cl.
mf

A. Sx.
A. Cl.
mf

T. Sx.
mf

B. Sx.
mf

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1
mf

Tbn. 2
Bar.
Bssn.
mf

Tuba
mf

Mal.

Perc. 1
mf

Perc. 2

Timp.

105 Faster ♩ = 132

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Timp.

f

f

mf

mf

mf

mf

mf

f

f

mf

mf

mf

Xylo.

f

Tamb.

mf

mf

103 104 105 106 107 108 109

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Timp.

110 *f* 111 *f* 112 113 114 115 *ff* 116