

# Bill Bailey Won't Come Home

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$\text{♩} = 132$  "Far East"

The score is for a full orchestra and includes the following parts:

- C Flutes:** Divisi (div.), *f*
- Oboe:** *f*
- B♭ Clarinet 1:** *f*
- B♭ Clarinet 2:** *f*
- B♭ Bass Clarinet:** *f*
- E♭ Alto Sax / Alto Clarinet:** Divisi (div.), *f*
- B♭ Tenor Sax:** *f*
- E♭ Baritone Sax:** *f*
- B♭ Trumpet 1:** *f*
- B♭ Trumpet 2:** *f*
- F Horns:** *f*
- Trombone 1:** *f*
- Trombone 2 / Baritone / Bassoon:** *f*
- Tuba:** *f*
- Bells:** *f*
- Percussion 1:** Snare Drum, Bass Drum, Cr. Cymbal, *f*
- Percussion 2:** Tam Tam, Shaker, Claves, Woodblock, Finger Cym., Tambourine, Whistle, Siren whistle, TomTom, *f*
- Timpani:** F, G, C, D, *f*

9 "Caribbean"

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax.  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2  
shaker  
claves

Timp.

The score is for a piece titled "Caribbean" starting at measure 9. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone/Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horn, Trombones 1 and 2 (with Baritone and Bass Drum), and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2 (with shaker and claves), and Timpani. The key signature has one sharp (F#) and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score contains the following parts and markings:

- Flute:** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line starting in the second measure. Dynamic marking: *mf*. Includes a triplet in the fourth measure.
- Oboe:** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line starting in the second measure. Dynamic marking: *mf*. Includes a triplet in the fourth measure.
- Cl. 1:** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting in the second measure. Dynamic marking: *mf*. Includes a triplet in the fourth measure.
- Cl. 2:** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting in the second measure. Dynamic marking: *mf*. Includes a triplet in the fourth measure.
- Bass Cl.:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes with slurs.
- A. Sax. / A. Cl.:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes with slurs.
- T. Sax.:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes with slurs.
- B. Sax.:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes with slurs.
- Tpt. 1:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes with slurs.
- Tpt. 2:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes with slurs.
- F. Hn.:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes with slurs.
- Tbn. 1:** Bass clef, key signature of one flat. Plays a rhythmic accompaniment of eighth notes with slurs.
- Tbn. 2 / Bar. / Bssn.:** Bass clef, key signature of one flat. Plays a rhythmic accompaniment of eighth notes with slurs.
- Tuba:** Bass clef, key signature of one flat. Plays a rhythmic accompaniment of eighth notes with slurs.
- Bells:** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line starting in the second measure. Dynamic marking: *mf*. Includes a triplet in the fourth measure.
- Perc. 1:** Percussion staff with various rhythmic patterns.
- Perc. 2:** Percussion staff with a consistent rhythmic pattern of eighth notes.
- Timp.:** Bass clef, key signature of one flat. Plays a rhythmic accompaniment of eighth notes.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26 Broadly  $\text{♩} = 92$

"France"

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

30 Briskly ♩ = 120

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax.  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

34

38

Mysterious  $\text{♩} = 96$   
"Middle East"

This musical score is for a piece titled "Mysterious" in a "Middle East" style, with a tempo of 96 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute:** Part 1, starting at measure 34.
- Oboe:** Part 1, starting at measure 34.
- Cl. 1:** Clarinet 1, starting at measure 34.
- Cl. 2:** Clarinet 2, starting at measure 34.
- Bass Cl.:** Bass Clarinet, starting at measure 34.
- A. Sx. / A. Cl.:** Alto Saxophone / Alto Clarinet, starting at measure 34.
- T. Sx.:** Tenor Saxophone, starting at measure 34.
- B. Sx.:** Baritone Saxophone, starting at measure 34.
- Tpt. 1:** Trumpet 1, starting at measure 34.
- Tpt. 2:** Trumpet 2, starting at measure 34.
- F Hn.:** French Horn, starting at measure 34.
- Tbn. 1:** Trombone 1, starting at measure 34.
- Tbn. 2 / Bar. Bssn.:** Trombone 2 / Baritone/Euphonium, starting at measure 34.
- Tuba:** Tuba, starting at measure 34.
- Bells:** Bells, starting at measure 34.
- Perc. 1:** Percussion 1, playing a rhythmic pattern throughout.
- Perc. 2:** Percussion 2, playing finger cymbals and a tambourine.
- Timp.:** Timpani, starting at measure 34.

Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as accents, slurs, and articulation marks. A key signature change from G major to A major is indicated at the end of the score.

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *p*

A. Sx. *mf*

A. Cl. *mf*

T. Sx. *p*

B. Sx. *p*

Tpt. 1

Tpt. 2

F. Hn. *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. Bsns.

Tuba *p*

Bells

Perc. 1

Perc. 2

Timp. *p*



49 A little faster  $\text{♩} = 100-108$   
"Italy"

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *mp*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*mf*

*fp*

*marcato*

change A to B $\flat$

"Mexico"

This musical score is for the piece "Mexico" and is arranged for a large ensemble. The instruments included are Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone and Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Bells, Percussion 1 and 2, and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The percussion parts include patterns for tom-tom and tambourine. Clap marks are indicated above the woodwind staves. The score is divided into measures, with some measures containing rests for certain instruments.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax.  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bsns.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

78  $\text{♩} = \text{♩}$   
"USA"

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax.  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

change B $\flat$  to A

whistle

*ff*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax.  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bsns.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*tr*

*ff*

*mf*

*mp*

W.B. (or on rim)

This page of a musical score, marked with rehearsal number 94, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with *mf* dynamics and accents.
- Oboe:** Mirrors the flute's melodic line with *mf* dynamics.
- Cl. 1:** Plays a melodic line with *mf* dynamics.
- Cl. 2:** Provides harmonic support with *mf* dynamics.
- Bass Cl.:** Provides harmonic support with *mf* dynamics.
- A. Sx. / A. Cl.:** Provides harmonic support with *mf* dynamics.
- T. Sx.:** Provides harmonic support with *mf* dynamics.
- B. Sx.:** Provides harmonic support with *mf* dynamics.
- Tpt. 1:** Provides harmonic support with *mf* dynamics.
- Tpt. 2:** Provides harmonic support with *mf* dynamics.
- F. Hn.:** Provides harmonic support with *mf* dynamics.
- Tbn. 1:** Provides harmonic support with *mf* dynamics.
- Tbn. 2 / Bar. Bssn.:** Provides harmonic support with *mf* dynamics.
- Tuba:** Provides harmonic support with *mf* dynamics.
- Bells:** Provides harmonic support with *mf* dynamics.
- Perc. 1:** Provides rhythmic accompaniment with *mf* dynamics.
- Perc. 2:** Provides rhythmic accompaniment.
- Timp.:** Provides rhythmic accompaniment.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax.  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

on head

*f*



This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cl. 2, Bass Cl., A. Sax. / A. Cl., T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2 / Bar. Bssn., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with accents (v) and some have slurs. The percussion parts include a complex rhythmic pattern on Perc. 1 and a steady pulse on Timp. The woodwind and brass parts often play sustained notes or short phrases.

110

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

W.B.(or rim)

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

chk.