

Dreamscape

Andante moderato (♩ = 72-76)

5 rubato cantabile

The score is for a full band and includes the following parts: C Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 / Alto Clarinet, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1, Trombone 2, Baritone Bassoon, Tuba, Bells, Snare Drum / Bass Drum, Triangle, Wind Chimes, Sus. Cymbal, and Timpani. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The score is divided into measures, with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated throughout. A section starting at measure 5 is marked *rubato cantabile*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Bells

S.D.
B.D.

Tri.
W.C.

Cym.

Timp.

mf

13 *Piu mosso*

This page of a musical score, rehearsal mark 13, is titled "Piu mosso". It features a full orchestral arrangement with the following parts and dynamics:

- Flute:** *f* (forte)
- Oboe:** *f* (forte)
- Cl. 1:** *f* (forte)
- Cl. 2:** *mf* (mezzo-forte)
- Bass Cl.:** *mf* (mezzo-forte)
- A. Sx. 1:** *mf* (mezzo-forte)
- A. Sx. 2 / A. Cl.:** *mf* (mezzo-forte)
- T. Sx.:** *mf* (mezzo-forte)
- B. Sx.:** *mf* (mezzo-forte)
- Tpt. 1:** *f* (forte)
- Tpt. 2:** *mf* (mezzo-forte)
- F. Hn.:** *mf* (mezzo-forte)
- Tbn. 1:** *mf* (mezzo-forte)
- Tbn. 2:** *mf* (mezzo-forte)
- Bar. Bssn.:** *mf* (mezzo-forte)
- Tuba:** *mf* (mezzo-forte)
- Bells:** (no dynamic marking)
- S.D. / B.D.:** *mf* (mezzo-forte)
- Tri. / W.C.:** (no dynamic marking)
- Cym.:** *mf* (mezzo-forte), with instruction "Sus. Cym. w/snare stick"
- Timp.:** (no dynamic marking)

This page of a musical score contains the following instruments and parts:

- Flute:** Part with a *rit.* marking and a *mf* dynamic.
- Oboe:** Part with a *mf* dynamic.
- Cl. 1:** Clarinet 1 part.
- Cl. 2:** Clarinet 2 part.
- Bass Cl.:** Bass Clarinet part with a *mp* dynamic.
- A. Sx. 1:** Alto Saxophone 1 part with a *mf* dynamic.
- A. Sx. 2 / A. Cl.:** Alto Saxophone 2 / Alto Clarinet part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Bass Saxophone part with a *mp* dynamic.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2:** Trumpet 2 part.
- F Hn.:** French Horn part.
- Tbn. 1:** Trombone 1 part.
- Tbn. 2:** Trombone 2 part.
- Bar. Bssn.:** Baritone/Euphonium part.
- Tuba:** Tuba part with a *mp* dynamic.
- Bells:** Bells part.
- S.D. / B.D.:** Snare Drum / Bass Drum part.
- Tri. / W.C.:** Triangle / Woodblock part.
- Cym.:** Cymbal part with *mp* and *mf* dynamics.
- Timp.:** Timpani part with *mp* and *mf* dynamics.

21 A tempo

Flute

Oboe

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl. *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1

Tpt. 2

F Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Bsn. *mp*

Tuba

Bells *mp*

S.D.

B.D.

Tri. W.C.

Cym. *mp*

Timp. *mp*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Bells

S.D.
B.D.

Tri.
W.C.

Cym.

Timp.

f

tutti

f

Detailed description of the musical score: This page contains a full orchestral score for 17 instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Saxophone 1. The second system includes Saxophone 2 (with Clarinet), Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and French Horn. The fourth system includes Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The fifth system includes Bells, Snare Drum/Bass Drum, Triangle/Water Drum, Cymbal, and Tom-tom. Dynamics include *f* (forte) and *tutti*. The score shows various rhythmic patterns and melodic lines for each instrument.

38 *Piu mosso*

This page of a musical score, rehearsal mark 38, is titled "Piu mosso". It features a full orchestral arrangement with the following parts and staves:

- Flute:** Treble clef, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Oboe:** Treble clef, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Cl. 1:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. 2:** Treble clef, playing a melodic line.
- Bass Cl.:** Treble clef, playing a melodic line.
- A. Sx. 1:** Treble clef, playing a melodic line.
- A. Sx. 2 / A. Cl.:** Treble clef, playing a melodic line.
- T. Sx.:** Treble clef, playing a melodic line.
- B. Sx.:** Treble clef, playing a melodic line.
- Tpt. 1:** Treble clef, playing a melodic line.
- Tpt. 2:** Treble clef, playing a melodic line.
- F Hn.:** Treble clef, playing a melodic line.
- Tbn. 1:** Bass clef, playing a melodic line.
- Tbn. 2:** Bass clef, playing a melodic line.
- Bar. Bssn.:** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Bells:** Treble clef, playing a melodic line.
- S.D. / B.D.:** Percussion, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Tri. / W.C.:** Percussion, playing a rhythmic pattern.
- Cym.:** Percussion, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Timp.:** Percussion, playing a melodic line.

Flute *rit.*
mf

Oboe *mf*

Cl. 1

Cl. 2

Bass Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2
A. Cl.

T. Sax.

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba *mp*

Bells *f*

S.D.
B.D.

Tri.
W.C.

Cym. *mp* *mf*

Timp. *mf*

46 A tempo

Flute

Oboe

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl. *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1

Tpt. 2 *mp*

F. Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Bssn. *mp*

Tuba

Bells *mf*

S.D.
B.D.

Tri.
W.C.

Cym. *mp*

Timp. *mp*

54 poco meno mosso

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

S.D.
B.D.

Tri.
W.C.

Cym.

Timp.

