

# THE GANDY DANCER

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♩ = 120

5

The score is for a conductor and includes parts for the following instruments:

- C Flutes
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2 / Alto Clarinet
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone 1
- Trombone 2
- Baritone Bassoon
- Tuba
- Xylophone (or Bells)
- Sus. Cymbal (Sus. Cym./sticks on crown)
- Snare Drum / Bass Drum
- Anvil / Shaker / Cabasa / Tambourine (Anvil-2 different mallets)

The score is in common time (C) with a key signature of two flats (B♭, E♭). The tempo is marked as ♩ = 120. The score is for page 5 of the conductor score. The music features a variety of rests and melodic lines, with some instruments (B♭ Bass Clarinet, E♭ Baritone Sax, Trombone 1, Trombone 2, Baritone Bassoon, and Tuba) having a dynamic marking of *f* (forte) at the end of the page. The percussion parts include a snare drum pattern starting with a dynamic marking of *mf* (mezzo-forte) and a tambourine part also starting with *mf*.

Flutes *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl.

A. Sx. 1 *f*

A. Sx. 2  
A. Cl. *f*

T. Sx. *f*

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Xylo.

Cym.

S.D.  
B.D.

Aux.



This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flutes, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Xylophone (Xylo.), Cymbals (Cym.), Snare/Drum (S.D. / B.D.), and Auxiliary percussion (Aux.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The Flutes and Oboe parts are mostly rests, with some melodic lines in the second and third measures. The Clarinets and Saxophones have more active parts, often playing eighth or sixteenth notes. The Brass section (Trumpets, Horns, Trombones, Tuba) provides a strong harmonic foundation with sustained notes and some melodic movement. The Percussion section (Cymbals, Snare/Drum, Aux.) provides rhythmic accompaniment with patterns of 'x' marks and rhythmic notation.

This page of a musical score contains the following instruments and parts:

- Flutes:** Two staves with complex melodic lines.
- Oboe:** One staff with a melodic line.
- Cl. 1 & 2:** Two staves with sustained notes.
- Bass Cl.:** One staff with a rhythmic pattern.
- A. Sx. 1 & 2:** Two staves with melodic lines.
- T. Sx.:** One staff with a melodic line.
- B. Sx.:** One staff with a rhythmic pattern.
- Tpt. 1 & 2:** Two staves with sustained notes.
- F Hn.:** One staff with a melodic line.
- Tbn. 1 & 2:** Two staves with sustained notes.
- Bar. Bssn.:** One staff with a melodic line.
- Tuba:** One staff with a rhythmic pattern.
- Xylo.:** One staff with a melodic line.
- Cym.:** One staff with a rhythmic pattern.
- S.D. B.D.:** Two staves with rhythmic patterns.
- Aux.:** One staff with a rhythmic pattern.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Xylo.

Cym.

S.D.  
B.D.

Aux.



This page of a musical score contains 18 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes:** Play a melodic line with eighth and sixteenth notes, featuring a triplet in the fifth measure.
- Oboe:** Play a similar melodic line to the flutes, also with a triplet in the fifth measure.
- Cl. 1:** Play a melodic line with eighth and sixteenth notes, including a triplet in the fifth measure.
- Cl. 2:** Play a sustained note (half note) in the first three measures, then a quarter note in the fourth measure, and a triplet in the fifth measure.
- Bass Cl.:** Play a rhythmic pattern of eighth notes.
- A. Sax. 1:** Play a melodic line with eighth and sixteenth notes, including a triplet in the fifth measure.
- A. Sax. 2 / A. Cl.:** Play a sustained note (half note) in the first three measures, then a quarter note in the fourth measure, and a triplet in the fifth measure.
- T. Sax.:** Play a melodic line with eighth and sixteenth notes.
- B. Sax.:** Play a rhythmic pattern of eighth notes.
- Tpt. 1:** Play a melodic line with eighth and sixteenth notes, including a triplet in the fifth measure.
- Tpt. 2:** Play a sustained note (half note) in the first three measures, then a quarter note in the fourth measure, and a triplet in the fifth measure.
- F. Hn.:** Play a melodic line with eighth and sixteenth notes.
- Tbn. 1:** Play a melodic line with eighth and sixteenth notes.
- Tbn. 2:** Play a melodic line with eighth and sixteenth notes.
- Bar. Bssn.:** Play a rhythmic pattern of eighth notes.
- Tuba:** Play a rhythmic pattern of eighth notes.
- Xylo.:** No part is written for this instrument.
- Cym.:** No part is written for this instrument.
- S.D. / B.D.:** Play a rhythmic pattern of quarter notes.
- Aux.:** Play a rhythmic pattern of eighth notes.



Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bsns.

Tuba

Xylo.

Cym.

S.D.  
B.D.

Aux.

This musical score is for a piece titled "Whole Tone Cluster Train Wreck" (measure 49). It is arranged for a large ensemble of instruments. The score is divided into two main sections: the first three measures and the final measure. The first section features a complex texture with many instruments playing. The second section, starting at measure 49, is characterized by a "Whole Tone Cluster" and a "Train Wreck" effect, with many instruments playing sustained chords or clusters. The dynamic markings are *ff* (fortissimo) and *fff* (fortississimo). The instruments listed on the left are: Flutes, Oboe, Cl. 1, Cl. 2, Bass Cl., A. Sax. 1, A. Sax. 2 / A. Cl., T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, Xylo., Cym., S.D. / B.D., and Aux. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Xylo.

Cym.

S.D.  
B.D.

Aux.

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mp*

*mp*

*mp*

*f*

*mf*

*mp*

*mp*

*mp*

Sus. Cym./ stick on crown

Ride

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Alto Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Xylophone (Xylo.), Cymbals (Cym.), Snare Drum / Bass Drum (S.D. / B.D.), and Auxiliary Percussion (Aux.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings (not explicitly shown but implied by the context) play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady cymbal pattern and a drum line with quarter and eighth notes. Dynamics such as *f* (forte) are indicated for the woodwinds. The score is organized into measures, with some measures containing rests for certain instruments.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bsns.

Tuba

Xylo.

Cym.

S.D.  
B.D.

Aux.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Xylo.

Cym.

S.D.  
B.D.

Aux.

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Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Xylo.

Cym.

S.D.  
B.D.

Aux.

