

Chant and Tribal Dance

David Shaffer
ASCAP

Slowly with feeling ♩ = 88

Flutes

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horns

Trombone
Baritone BC
Bassoon

Baritone TC
Bass Clarinet

Basses

Sus. Cym.
Cr. Cym.
Bongos
Triangle

Snare Drum
Bass Drum

Chimes
Bells
Sleigh Bells

Wind Chimes
Tambourine

Timpani

mf

mf

mf

Blow air through inst.

Blow air through inst.

Blow air through inst.

Blow air through inst.

Blow air through inst.

Blow air through inst.

p

f

C-G-F

Flute

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1 (Blow air)

Tpt. 2 (Blow air)

F Hn. (Blow air)

Tbn.
Bar.
Bssn. (Blow air)

Bar. TC
B. Cl. (Blow air)

Tuba (Blow air)

Cyms.
Bongo
Tri.

S.D.
B.D.

Chimes
Bells
Sl. Bells

W.C.
Tamb.

p

[illegible]

sfz

25

Flute

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Bar. TC
B. Cl.

Tuba

Cyms.
Bongo
Tri.

S.D.
B.D.

Chimes
Bells
Sl. Bells

W.C.
Tamb.

Timp.

The musical score is for page 25 of a piece. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets 1 & 2) and strings (A. Sx. 1 & 2, T. Sx., B. Sx.) are mostly silent, with some activity in the final measure. The brass section (Trumpets 1 & 2, French Horn, Tuba) has a melodic line starting in measure 2, marked with a forte (f) dynamic. The percussion section (Cymbals, Bongos, Triangles, Snare, Bass Drum, Chimes, Bells, Sl. Bells, W.C. Tamb., and Timpani) provides a rhythmic accompaniment throughout the piece.

5249

Flute

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Bar. TC
B. Cl.

Tuba

Cyms.
Bongo
Tri.

S.D.
B.D.

Chimes
Bells
Sl. Bells

W.C.
Tamb.

Timp.

Flute
ff

Oboe
ff

Cl. 1
ff

Cl. 2
ff

A. Sax. 1
ff

A. Sax. 2
ff

A. Cl.
ff

T. Sax.
ff

B. Sax.
ff

Tpt. 1
f

Tpt. 2
f

F. Hn.
ff

Tbn.
f

Bar.
f

Bssn.
f

Bar. TC
f

B. Cl.
f

Tuba
f

Cyms.
Sus.

Bongo
f

Tri.
f

S.D.
f

B.D.
f

Chimes
Bells

Bells
f

Sl. Bells
f

W.C.
Tamb.

Timp.
f

47 51

Flute *ff* *f*

Oboe *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff* *f*

A. Cl. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

F Hn. *ff* *f*

Tbn. *ff* *f*

Bar. Bssn. *ff* *f*

Bar. TC *ff* *f*

B. Cl. *ff* *f*

Tuba *ff* *f*

Cyms. *ff* *f*

Bongo Tri. *ff* *f*

S.D. *ff* *f*

B.D. *ff* *f*

Chimes *ff* *f*

Bells *ff* *f*

Sl. Bells *ff* *f*

W.C. *ff* *f*

Tamb. *ff* *f*

Timp. *ff* *f*

Hit w/stick

Bongos

Tri.

Sleigh Bells

Tamb.

Flute

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Bar. TC
B. Cl.

Tuba

Cyms.
Bongo
Tri.

S.D.
B.D.

Chimes
Bells
Sl. Bells

W.C.
Tamb.

Timp.

Detailed description: This is a page of a musical score, page 12, featuring a large ensemble of instruments. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Tuba) play melodic and harmonic lines. The percussion section, including Cymbals, Bongos, Triangles, Snare Drum, Bass Drum, Chimes, Bells, Sl. Bells, W.C. Tamb., and Timpani, provides a rhythmic foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Bar. TC
B. Cl.

Tuba

Cyms.
Bongo
Tri.

S.D.
B.D.

Chimes
Bells
Sl. Bells

W.C.
Tamb.

Timp.

5249

Flute

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Bar. TC
B. Cl.

Tuba

Cyms.
Bongo
Tri.

S.D.
B.D.

Chimes
Bells
Sl. Bells

W.C.
Tamb.

Timp.

f