

TEMPEST RISING

David Shaffer

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Grade: 3

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Program Notes

A tempest is defined as "an extensive current of wind, rushing with great velocity and violence." **Tempest Rising** is a programmatic piece representing the approaching storm, its fury, a moment of calm, and a return to the ferocity of its final moments. The title, inspired by the music, was suggested by Estelle Lee and Christine An from Lanier Middle School, Buford, Georgia. It was premiered December 14, 2002, at the University of Georgia Middle School Honors Band Festival, with the composer conducting.

Rehearsal Suggestions

In order to capture the intensity of the composition, please make sure to carefully observe all tempos and dynamics. The middle section should reflect calm and serenity. It is acceptable to take the final up-tempo section (measure 95) even faster than marked, to capture the final bold moments of the piece.

- David Shaffer

2002 University of Georgia Middle School Festival

The second weekend in December was a busy one at the University of Georgia School of Music, as over 800 middle school band students arrived in Athens for the Twelfth Annual Middle School Band Festival (MidFest). Students from every region of Georgia and several southeastern states participated in MidFest.

The participants arrived on the UGA Campus on Thursday afternoon and auditioned for one of seven bands. Students with the highest scores were assigned positions in the MidFest Honor Band, and the remaining students were placed in six bands that were equal with regard to student abilities. On Thursday evening, the students attended a concert at Hodgson Hall featuring the UGA Horn Trio and the University of Georgia Steel Drum Band under the direction of Dr. Thomas McCutchen. Students began their Friday activities by participating in master class sessions on each instrument. These sessions emphasized the reinforcement of basic fundamentals, and additional time was spent on audition preparation skills. After the master class sessions were completed, the students began full band rehearsals.

Outstanding directors with a reputation for working well with young bands were secured for each ensemble. The individual clinicians included:

- Eric Bell, Director of Bands, D. R. Hill Middle School, Spartanburg, SC
- Cecilia Frasciullo, Director of Bands, N. R. Burger Middle School, Hattiesburg, MS
- Ed Davis, Director of Bands, Austin Road Middle School, Henry County
- Chris Simmons, Director of Bands, Johnson County Middle School, Mountain City, TN
- Valerie Morgan, Director of Bands, Woodward Academy, College Park, GA
- Laura Estes, Director of Bands, Mabry Middle School, Marietta, GA
- David Shaffer (Honor Band), Miami University, Oxford, Ohio

The Composer

David Shaffer is a member of the faculty of Miami University (Ohio) Department of Music and is the Director of the Miami University Marching Band. He holds a Bachelor of Music Education degree from Ohio State University and a Master of Music degree from Miami University.



An active composer, Mr. Shaffer has over 150 compositions and arrangements published by the C.L. Barnhouse Company. His compositions are performed at clinics and music festivals around the world and have been placed on contest performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 12 consecutive years.

As a clinician, Mr. Shaffer is in demand as a conductor for music festivals, honors bands, new music reading clinics, and music education seminars worldwide. During the summers of 1985 and 1992 he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997, Mr. Shaffer conducted a program of his music with the Republic of China National Collegiate Band in Taipei, Taiwan. Mr. Shaffer is active in the judge's associations of Drum Corps Mid-West and Drum Corps International. He is currently the brass caption head for Drum Corps Midwest.

Several of Mr. Shaffer's most popular band compositions have been recorded for Walking Frog Records by the Washington Winds on the compact discs "The Quest" and "Joyous Spirit," available at www.walkingfrog.com.

Instrumentation

European band set parts available in pdf format for download from www.BarnhouseEurope.com or on CDrom by request from the website.

Full Conductor Score.....	1	F Horn	4
Flute.....	10	1st Trombone	3
Oboe	2	2nd Trombone	3
1st Bb Clarinet	5	Baritone BC/Bassoon	3
2nd Bb Clarinet	5	Baritone TC	2
Bb Bass Clarinet	2	Tuba	3
1st Eb Alto Saxophone	3	Timpani	1
2nd Eb Alto Saxophone/Alto Clarinet	3	Percussion I: Snare Drum, Bass Drum	2
Bb Tenor Saxophone.....	2	Percussion II: Crash Cymbal, Suspended Cymbal, Shaker, Claves	4
Eb Baritone Saxophone.....	2	Percussion III: Bells, Tambourine, Triangle.....	3
1st Bb Trumpet	5	Percussion IV: Xylophone, Chimes, Sleigh Bells	2
2nd Bb Trumpet	5		

Recording Available



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The Washington Winds, Edward Petersen, Conductor
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Includes: Falcon Ridge (Huckeby), In This Quiet Place (Sheldon), Renegade Dances (Shaffer), Dedication, March and Celebration (Swearingen), Bolero Africana (Huckeby), A Coventry Christmas (Neeck), Heroes on Parade (Hillis), Dance of the Slippery Slide Trombones (Shaffer), With Honor and Pride (Neeck), Home Of The Brave (Shaffer), Plight of the Bumbling Bee (Orcino), Santa Loves To Cha Cha (Huckeby), Tempest Rising (Shaffer), Trumpets & Drums (Barnes), With Liberty For All March (Harris), Poco La Moco (Orcino), Sagebrush Saga (Huckeby), Snow Angels (Orcino), Cool Cat Shuffle (Shaffer), Knock Before You Rock (Huckeby) March Britannia (Huckeby), Rouge River Rhapsody (Shaffer).

Conductor Score
011-3266-00

Tempest Rising

David Shaffer
ASCAP

Forcefully $\text{♩} = 152-160$

The score is arranged for a large concert band. The instruments and their parts are as follows:

- Flutes:** Two staves, playing melodic lines with trills.
- Oboe:** One staff, playing a melodic line with trills.
- 1st Bb Clarinet:** One staff, playing a melodic line with trills.
- 2nd Bb Clarinet:** One staff, playing a melodic line with trills.
- Bb Bass Clarinet:** One staff, playing a bass line with dynamics *f* and *fp*.
- 1st Eb Alto Sax:** One staff, playing a melodic line with dynamics *f* and *fp*.
- 2nd Eb Alto Sax / Alto Clarinet:** One staff, playing a melodic line with dynamics *f* and *fp*.
- Bb Tenor Sax:** One staff, playing a melodic line with dynamics *f* and *fp*.
- Eb Baritone Sax:** One staff, playing a melodic line with dynamics *f* and *fp*.
- 1st Bb Trumpet:** One staff, playing a melodic line with dynamics *f* and *fp*.
- 2nd Bb Trumpet:** One staff, playing a melodic line with dynamics *f* and *fp*.
- F Horn:** One staff, playing a melodic line with dynamics *f* and *fp*.
- Trombone 1/2:** One staff, playing a melodic line with dynamics *f* and *fp*.
- Baritone BC Bassoon:** One staff, playing a melodic line with dynamics *f* and *fp*.
- Tuba:** One staff, playing a melodic line with dynamics *f* and *fp*.
- Timpani:** One staff, playing a rhythmic pattern with dynamics *f* and *fp*.
- Percussion 1:** Snare Drum and Bass Drum, playing a rhythmic pattern with dynamics *f* and *sfz*.
- Percussion 2:** Cr. Cymbals, Sus. Cymbal, Shaker, Claves, playing a rhythmic pattern with dynamics *sfz*.
- Percussion 3:** Bells, Tambourine, Triangle, playing a melodic line with dynamics *f*.
- Percussion 4:** Xylophone, Chimes, Sleigh Bells, playing a melodic line with dynamics *f*.

The score is marked with a tempo of $\text{♩} = 152-160$ and a dynamic of *Forcefully*. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom.

Flute *lightly*

Oboe *lightly mp*

Cl. 1 *lightly mp*

Cl. 2 *lightly mp*

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.

Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tamb.*

Perc. 4 *mp*
Xylo. (hard rubber)

11 *mp* 12 13 14 15

For reference only. Not valid for performance.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1/2

B.B.C.
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 17 18 19 20

mf

mf

mf

Not valid for performance

Flute
Oboe
Cl. 1
Cl. 2
B.Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1/2
B.B.C.
Bssn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp
f
mp
f
mp
f
mp
mp
mp
mp
mp
mp
mp
f
p
p
f

Bells

26 27 28 29 30

Flute *ff* *sub. p* *f*

Oboe *ff* *sub. p* *f*

Cl. 1 *ff* *sub. p* *f*

Cl. 2 *ff* *sub. p* *f*

B.Cl. *ff* *sub. p* *f*

A. Sx. 1 *ff* *sub. p* *f*

A. Sx. 2 *ff* *sub. p* *f*

A. Cl. *ff* *sub. p* *f*

T. Sx. *ff* *sub. p* *f*

B. Sx. *ff* *sub. p* *f*

Tpt. 1 *ff* *sub. p* *f*

Tpt. 2 *ff* *sub. p* *f*

F Hn. *ff* *sub. p* *f*

Tbn. 1/2 *ff* *sub. p* *f*

B.B.C. *ff* *sub. p* *f*

Bssn. *ff* *sub. p* *f*

Tuba *ff* *sub. p* *f*

Timp. *ff* *mf*

Perc. 1 *f* *lightly* *mp*

Perc. 2 *f* *Shaker* *f*

Perc. 3 *Bells* *p* *Tamb.* *f*

Perc. 4

31 32 33 34 35

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 40

This page of a musical score contains measures 41 through 45. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2) and Clarinet (A. Cl.), Saxophone 3 (T. Sx.), Saxophone 4 (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B.B.C. Bssn.), Tuba, and Timpani (Timp.). Percussion includes four parts: Perc. 1, Perc. 2, Perc. 3 (marked 'Tri.'), and Perc. 4. The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 43 is specifically marked with a box containing the number 43.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

(F to G)

51 52 53 54 55 56

rit.

59 Maestoso

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57 58 59 60 61 62

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

74 75 76 77 78

rit. 88 ♩ = 90

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

84 85 86 87 88 89

molto rit.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. *div.*

Tbn. 1/2

B.B.C.
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

90 91 92 93 94

95 Forcefully ♩ = 152-160

Flute
Oboe
Cl. 1
Cl. 2
B.Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F Hn.
Tbn. 1/2
B.B.C.
Bssn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Sleigh Bells

95 96 97 98 99

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1/2

B.B.C.

Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

100 101 102 103 104

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.

Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp

f

mf

mp

p

sfz

lightly

Sus. Shaker

Claves

Tamb.

105 106 107 108 109 110

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1/2

B.B.C.
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

111 112 113 114 115 116

Flute *mp*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B.Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

A. Cl. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. *mp*

Tbn. 1/2 *mp*

B.B.C. *mp*

Bssn. *mp*

Tuba *mp*

Timp.

Perc. 1 *mp* *f*

Perc. 2

Perc. 3 Tri.

Perc. 4

117 118 119 120 121 122

129 Maestoso

This page contains the musical score for measures 129 through 133, marked 'Maestoso'. The score is for a full orchestra and woodwind section. The instruments and their parts are as follows:

- Flute:** Part 1, marked *ff*. Features a wavy line in measure 129 and a melodic line in measure 132.
- Oboe:** Part 1, marked *ff*. Features a wavy line in measure 129 and a melodic line in measure 132.
- Cl. 1:** Part 1, marked *ff*. Features a wavy line in measure 129 and a melodic line in measure 132.
- Cl. 2:** Part 2, marked *ff*. Features a wavy line in measure 129 and a melodic line in measure 132.
- B.Ci.:** Bass Clarinet, marked *f* and *fp*. Features a wavy line in measure 129 and a melodic line in measure 132.
- A. Sx. 1:** Alto Saxophone 1, marked *f* and *fp*. Features a wavy line in measure 129 and a melodic line in measure 132.
- A. Sx. 2 / A. Cl.:** Alto Saxophone 2 / Alto Clarinet, marked *f* and *fp*. Features a wavy line in measure 129 and a melodic line in measure 132.
- T. Sx.:** Tenor Saxophone, marked *f* and *ff*. Features a wavy line in measure 129 and a melodic line in measure 132.
- B. Sx.:** Bass Saxophone, marked *f* and *ff*. Features a wavy line in measure 129 and a melodic line in measure 132.
- Tpt. 1:** Trumpet 1, marked *f* and *fp*. Features a wavy line in measure 129 and a melodic line in measure 132. Includes markings 'div.' and 'a2' in measure 132.
- Tpt. 2:** Trumpet 2, marked *f* and *fp*. Features a wavy line in measure 129 and a melodic line in measure 132.
- F. Hn.:** French Horn, marked *f* and *fp*. Features a wavy line in measure 129 and a melodic line in measure 132.
- Tbn. 1/2:** Trombone 1/2, marked *f* and *fp*. Features a wavy line in measure 129 and a melodic line in measure 132.
- B.B.C. Bssn.:** Baritone/Bass Clarinet/Bassoon, marked *f* and *ff*. Features a wavy line in measure 129 and a melodic line in measure 132.
- Tuba:** Marked *f* and *ff*. Features a wavy line in measure 129 and a melodic line in measure 132.
- Timp.:** Timpani, marked *sfz* and *ff*. Features a wavy line in measure 129 and a melodic line in measure 132. Includes a 'Solo' marking in measure 132.
- Perc. 1:** Percussion 1, marked *fp*. Features a wavy line in measure 129 and a melodic line in measure 132.
- Perc. 2:** Percussion 2, marked *p*. Features a wavy line in measure 129 and a melodic line in measure 132.
- Perc. 3:** Percussion 3, marked *ff*. Features a wavy line in measure 129 and a melodic line in measure 132. Includes a 'Tri.' marking in measure 129.
- Perc. 4:** Percussion 4, marked *ff*. Features a wavy line in measure 129 and a melodic line in measure 132.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is 'Maestoso'. The page number '129' is in the top left, and the page number '27' is in the top right. The measure numbers 129, 130, 131, 132, and 133 are printed at the bottom of the page.