

With energy ♩ = 160

Renegade Dances

6 Relaxed ♩ = 88

Flute *f*

Oboe *f*

1st B \flat Clarinet *f*

2nd B \flat Clarinet *f*

B \flat Bass Clarinet *f*

1st E \flat Alto Sax *f*

2nd E \flat Alto Sax
Alto Clarinet *f*

B \flat Tenor Sax *f*

E \flat Baritone Sax *f*

1st B \flat Trumpet *f*

2nd B \flat Trumpet *f*

F Horn *f*

Trombone *f*

Baritone BC
Bassoon *f*

Tuba *f*

Timpani *f*

Mallet Percussion
Chimes, Bells,
Xylophone *f* Chimes + Bells

Snare Drum
Bass Drum *f*

Cr. Cym.
Sus. Cym.
Wind Chimes *f* Cr. Cym. Wind Chimes

Tom Toms *f*

Aux. Percussion
Gong, Brake Drum,
Triangle, Cabasa *f* Gong Triangle

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flute:** Active with a melodic line in the first system.
- Oboe:** Resting throughout the system.
- Cl. 1 & Cl. 2:** Active with a melodic line in the first system.
- B.Cl.:** Resting throughout the system.
- A. Sx. 1:** Active with a melodic line in the first system, marked with a forte (*f*) dynamic.
- A. Sx. 2 / A. Cl.:** Resting throughout the system.
- T. Sx. / B. Sx.:** Resting throughout the system.
- Tpt. 1 & Tpt. 2:** Resting throughout the system.
- F. Hn.:** Resting throughout the system.
- Tbn. / BBC / Bssn. / Tuba:** Resting throughout the system.
- Timp.:** Resting throughout the system.
- Mallets:** Resting throughout the system.
- S.D. / B.D.:** Resting throughout the system.
- Cym.:** Active with a continuous wavy line representing a cymbal effect.
- Toms:** Resting throughout the system.
- Aux.:** Active with a rhythmic pattern of vertical strokes.

15 With energy ♩ = 160

20 Relaxed ♩ = 88

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 / A. Cl. *f* *mp*

T. Sx. *f* *f*

B. Sx. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

F. Hn. *f* *mp*

Tbn. *f* *mp*

BBC Bssn. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Mallets *f* Bells only

S.D. B.D. *f*

Cym. Cym. Wind Chimes

Toms *f* Gong

Aux. Tri.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

BBC
Bssn.

Tuba

Timp.

Mallets

S.D.
B.D.

Cym.

Toms

Aux.

mp

f

mp

f

mp

f

mp

f

mp

f

Cabasa

This page of a musical score includes the following parts and their general characteristics:

- Flute:** Treble clef, melodic lines with accents and *mp* dynamics.
- Oboe:** Treble clef, melodic lines with accents and *mp* dynamics.
- Cl. 1 & 2:** Treble clef, melodic lines with some rests.
- B. Cl.:** Treble clef, rhythmic accompaniment with eighth notes and accents.
- A. Sax. 1 & 2:** Treble clef, melodic lines with some rests.
- T. Sax. & B. Sax.:** Treble clef, rhythmic accompaniment with eighth notes and accents.
- Tpt. 1 & 2:** Treble clef, rhythmic accompaniment with eighth notes and accents, *mp* dynamics.
- F. Hn.:** Treble clef, melodic line with some rests.
- Tbn. & BBC Bssn.:** Bass clef, rhythmic accompaniment with eighth notes and accents.
- Tuba:** Bass clef, rhythmic accompaniment with eighth notes and accents.
- Timp.:** Bass clef, rhythmic accompaniment with eighth notes and accents.
- Mallets:** Treble clef, rhythmic accompaniment with eighth notes and accents, *mp* dynamics.
- S.D. & B.D.:** Percussion, rhythmic accompaniment with eighth notes.
- Cym.:** Percussion, rests.
- Toms:** Percussion, rhythmic accompaniment with eighth notes.
- Aux.:** Percussion, rhythmic accompaniment with eighth notes.

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Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

BBC
Bssn.

Tuba

Timp.

Mallets

S.D.
B.D.

Cym.
Ride cym. w/stick

Toms

Aux.

This musical score page, numbered 58, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute**: Treble clef, starting with a rest and then playing a melodic line.
- Oboe**: Treble clef, playing a melodic line.
- Cl. 1** and **Cl. 2**: Treble clef, playing a melodic line.
- B.Cl.**: Treble clef, playing a rhythmic accompaniment.
- A. Sx. 1** and **A. Sx. 2 / A. Cl.**: Treble clef, playing a melodic line.
- T. Sx.**: Treble clef, playing a rhythmic accompaniment.
- B. Sx.**: Treble clef, playing a rhythmic accompaniment.
- Tpt. 1** and **Tpt. 2**: Treble clef, playing a melodic line.
- F. Hn.**: Treble clef, playing a melodic line.
- Tbn.**: Bass clef, playing a rhythmic accompaniment.
- BBC Bssn.**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.**: Bass clef, playing a rhythmic accompaniment.
- Mallets**: Treble clef, playing a rhythmic accompaniment, with a section labeled "Bells".
- S.D. / B.D.**: Percussion, playing a rhythmic accompaniment.
- Cym.**: Percussion, playing a rhythmic accompaniment.
- Toms**: Percussion, playing a rhythmic accompaniment.
- Aux.**: Percussion, playing a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Baritone). The brass section consists of Trumpets 1 and 2, French Horn, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum/Bass Drum, Cymbals, Toms, and Auxiliary Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The layout is organized into systems, with each instrument's part clearly labeled on the left side of the page.

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Flute *ff*

Oboe *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B.Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F.Hn. *ff*

Tbn. *ff*

BBC *ff*

Bsn. *ff*

Tuba *ff*

Timp. *ff*

Mallets *ff*

S.D. *f*

B.D. *ff*

Cym. *ff*

Toms *f*

Aux. Brake Drum *ff*

molto rit.

Flute
cresc. poco a poco

Oboe
cresc. poco a poco

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

B.Cl.
cresc. poco a poco

A. Sx. 1
cresc. poco a poco

A. Sx. 2
cresc. poco a poco

A. Cl.
cresc. poco a poco

T. Sx.
cresc. poco a poco

B. Sx.
cresc. poco a poco

Tpt. 1
cresc. poco a poco

Tpt. 2
cresc. poco a poco

F Hn.
cresc. poco a poco

Tbn.
cresc. poco a poco

BBC
cresc. poco a poco

Bssn.
cresc. poco a poco

Tuba
cresc. poco a poco

Timp.
cresc. poco a poco

Mallets
cresc. poco a poco

S.D.
cresc. poco a poco

B.D.
cresc. poco a poco

Cym.
 Sus. Cym.
cresc. poco a poco
 w/stick

Toms
cresc. poco a poco

Aux.
 Brake Drum
cresc. poco a poco

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

BBC
Bssn.

Tuba

Timp.

Mallets

S.D.
B.D.

Cym.

Toms

Aux.