

# BRAVURA!

Dramatic ♩ = 88

Flute  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Sax  
2nd E♭ Alto Sax  
Alto Clarinet  
B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
F Horn  
1st Trombone  
2nd Trombone  
Baritone BC  
Bassoon  
Tuba  
Percussion I  
Snare Drum  
Bass Drum  
Crash Cymbal  
Triangle  
Percussion II  
Suspended Cymbal  
Tambourine  
Wind Chimes  
Sleigh Bells  
Timpani  
Mallet Percussion  
Chimes  
Bells

rall ..... 7 Allegro, with power ♩ = 144

11

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

6 7 8 9 10 11

Flute  
mf f

Oboe  
mf f

Cl. 1  
mf f mp

Cl. 2  
mf f mp

B. Cl.  
mf f

A. Sx. 1  
fp f mf

A. Sx. 2  
A. Cl.  
fp f mf

T. Sx.  
fp f mp

B. Sx.  
fp f mp

Tpt. 1  
fp f

Tpt. 2  
fp f

F Hn.  
fp f mf

Tbn. 1  
fp f mp

Tbn. 2  
Bar.  
Bssn.  
fp f mp

Tuba  
fp f mp

Perc. I  
mf chk. p

Perc. II  
p Sus. w/stick mf

Timp.  
fp f

Mallets  
fp f

12 13 14 15 16 17

Flute  
 Oboe  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 A. Cl.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 F. Hn.  
 Tbn. 1  
 Tbn. 2  
 Bar. Bssn.  
 Tuba  
 Perc. I  
 Perc. II  
 Timp.  
 Mallets

Yarn mallets  
 w/stick  
 chk.

18 19 20 21 22 23

29

*mp*

*mf* *f*

Yarn mallets *f* Sleigh Bells *mp* Tamb.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

30

31

32

33

34

35

Tri.

*mf*

*mp*

Sus. w/stick

Bells

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

*mf*

*f*

St. mute

Tri.

Tamb.

36 37 38 39 40 41 42

This musical score page covers measures 43 through 49. The instruments and their parts are as follows:

- Flute:** Measures 43-44 have chords. Measures 45-48 are rests. Measure 49 has a melodic line starting on a half note G4, marked *mf*.
- Oboe:** Measures 43-44 have chords. Measures 45-48 are rests. Measure 49 has a melodic line starting on a half note G4, marked *mf*.
- Cl. 1:** Measures 43-44 have chords. Measures 45-48 have a melodic line starting on a half note G4, marked *mp*. Measure 49 has a half note G4.
- Cl. 2:** Measures 43-44 have chords. Measures 45-48 have a melodic line starting on a half note G4, marked *mp*. Measure 49 has a half note G4.
- B. Cl.:** Measures 43-44 have eighth-note patterns. Measures 45-48 have a melodic line starting on a half note G4, marked *mp*. Measure 49 has a half note G4.
- A. Sax. 1:** Measures 43-44 have chords. Measures 45-48 have a melodic line starting on a half note G4, marked *mf*. Measure 49 has a half note G4.
- A. Sax. 2:** Measures 43-44 have chords. Measures 45-48 have a melodic line starting on a half note G4, marked *mf*. Measure 49 has a half note G4.
- A. Cl.:** Measures 43-44 have chords. Measures 45-48 have a melodic line starting on a half note G4, marked *mf*. Measure 49 has a half note G4.
- T. Sax.:** Measures 43-44 have eighth-note patterns. Measures 45-48 have a melodic line starting on a half note G4, marked *mp*. Measure 49 has a half note G4.
- B. Sax.:** Measures 43-44 have eighth-note patterns. Measures 45-48 have a melodic line starting on a half note G4, marked *mp*. Measure 49 has a half note G4.
- Tpt. 1:** Measures 43-44 have eighth-note patterns. Measures 45-48 are rests. Measure 49 has a melodic line starting on a half note G4, marked *mp*. The word "Open" is written above the staff at measure 45.
- Tpt. 2:** Measures 43-44 have eighth-note patterns. Measures 45-48 are rests. Measure 49 has a melodic line starting on a half note G4, marked *mp*. The word "Open" is written above the staff at measure 45.
- F. Hn.:** Measures 43-44 have chords. Measures 45-48 have a melodic line starting on a half note G4, marked *mp*. Measure 49 has a half note G4.
- Tbn. 1:** Measures 43-44 have eighth-note patterns. Measures 45-48 have a melodic line starting on a half note G4, marked *mp*. Measure 49 has a half note G4.
- Tbn. 2:** Measures 43-44 have eighth-note patterns. Measures 45-48 have a melodic line starting on a half note G4, marked *mp*. Measure 49 has a half note G4.
- Bar. Bssn.:** Measures 43-44 have eighth-note patterns. Measures 45-48 have a melodic line starting on a half note G4, marked *mp*. Measure 49 has a half note G4.
- Tuba:** Measures 43-44 have eighth-note patterns. Measures 45-48 have a melodic line starting on a half note G4, marked *mp*. Measure 49 has a half note G4.
- Perc. I:** Measures 43-44 are rests. Measures 45-48 have a rhythmic pattern of eighth notes, marked *mp*. Measure 49 has a rhythmic pattern of eighth notes.
- Perc. II:** Measures 43-44 have a rhythmic pattern of eighth notes, marked *mp*. Measures 45-48 have a rhythmic pattern of eighth notes, marked *mf*. The instruction "Sus. w/stick" is written above the staff at measure 45.
- Timp.:** Measures 43-48 are rests. Measure 49 has a melodic line starting on a half note G4.
- Mallets:** Measures 43-48 are rests. Measure 49 has a melodic line starting on a half note G4.

Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the page.



**55** Flowing, with expression ♩ = 84

*rit.*.....

The musical score is arranged in a standard orchestral format. It begins at measure 50 and ends at measure 56. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems by a double bar line at measure 54. The first system (measures 50-54) features a *rit.* (ritardando) marking. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The second system (measures 55-56) is marked *Flowing, with expression* and starts with a *mp* dynamic. The percussion section includes Tambourine (Tamb.), Wind Chimes, and D-E♭ (D-E-flat). The timpani part has markings for *mp* and *f*. The woodwind and string parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flute, Oboe, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba) show various melodic and harmonic lines. The flute and oboe parts have a *rit.* marking above them in the first system. The clarinet and saxophone parts have *f* markings. The trumpet and trombone parts have *f* markings. The horn parts have *f* markings. The percussion parts have *mp* and *f* markings. The timpani part has *mp* and *f* markings. The mallets part has *mp* and *f* markings.

Flute *mf* *f*

Oboe *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

A. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1

Tpt. 2

F. Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. Bssn. *mp* *mf*

Tuba *p* *mp* *mf*

Perc. I

Perc. II *p* *mp* *mf* *f*

Timp.

Mallets

57 58 59 60 61 62 63

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

64 65 66 67 68 69 70

*mp* *f* *mp*

71

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

71 72 73 74 75 76 77 78

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

79 80 81 82 83 84 85

*mp* *f*

*mp* *f*

*molto rall.....*

*"sweetly"*

91 Allegro ♩ = 144

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bsn.

Tuba

Perc. I

Perc. II

Wind Chimes

Tamb.

S.B.

Timp.

Mallets

86

87 *f*

88

89

90

91

92

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

93 94 95 96 97 98 99

mf mp mf f mf mp mf mf mf

Tri.

S.D.

Sus. w/stick

div.

This musical score page, numbered 103, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2/Baritone, and Tuba. The percussion section includes Percussion I, Percussion II (with Tambourine and Snare Drum), and Timpani. Mallets are also indicated. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*, as well as performance instructions like "St. mute" and "Tri.". The page number 103 is prominently displayed at the top center.



Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

107 108 109 110 111 *mp* 112

113

119

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II  
Tamb.  
S.B.

Timp.

Mallets  
Chimes

*f*, *p*, *mf*, *fz*, *f*, *chk.*, *cresc. poco a poco*, *Sus.*, *mf*

113 114 115 116 117 118 119

Flute  
 Oboe  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 A. Cl.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 F. Hn.  
 Tbn. 1  
 Tbn. 2  
 Bar. Bssn.  
 Tuba  
 Perc. I  
 Perc. II  
 Timp.  
 Mallets

120 121 122 123 124 125 126

127

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

127 128 129 130 131 132

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

133 *f*

134 *f*

135

136 *mp* *f*

137 *mp* *f*

138

139

*molto rall. . . . .*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

140 141 142 143 144 145 146 *ff*