

# Fanfare for a New World

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Andante maestoso ♩ = 84-92

Flute  
*f marcato*

Oboe  
*f marcato*

1st B $\flat$  Clarinet  
*f marcato*

2nd B $\flat$  Clarinet  
*f marcato*

B $\flat$  Bass Clarinet  
*f marcato*

1st E $\flat$  Alto Sax  
*f marcato*

2nd E $\flat$  Alto Sax  
Alto Clarinet  
*f marcato*

B $\flat$  Tenor Sax  
*f marcato*

E $\flat$  Baritone Sax  
*f marcato*

1st B $\flat$  Trumpet  
*f marcato*

2nd B $\flat$  Trumpet  
*f marcato*

F Horn  
*f marcato*

Trombone  
Baritone BC  
Bassoon  
*f marcato*

Tuba  
*f marcato*

Percussion I  
Snare Drum  
Bass Drum  
Crash Cymbal  
*f*

Percussion II  
Suspended Cymbal  
Triangle  
Wind Chime  
*p*  $\rightarrow$  *f* *p*  $\rightarrow$  *f*

Timpani  
(F, B $\flat$ )  
*f*

Mallet Percussion  
Chimes  
Bells  
*f*

1 2 3 4 5 6

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

*mp*

*p*

*mf*

*p legato*

*mf*

Triangle

*p*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

*mf*

*mf marcato*

*p*

Bells

13 14 15 16 17 18 19

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

*mf marcato*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf marcato*

*p*

*p*

*f*

*p*

*f*

*mp*

20 21 22 23 24 25

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

26 27 28 29 30 31

33

**Flute** *f marcato*  
**Oboe** *f marcato*  
**Cl. 1** *f marcato*  
**Cl. 2** *f marcato*  
**B. Cl.** *f marcato*  
**A. Sx. 1** *f marcato*  
**A. Sx. 2** *f marcato*  
**A. Cl.** *f marcato*  
**T. Sx.** *f marcato*  
**B. Sx.** *f marcato*  
**Tpt. 1** *f marcato*  
**Tpt. 2** *f marcato*  
**F Hn.** *f marcato*  
**Tbn. Bar. Bssn.** *f marcato*  
**Tuba** *f marcato*  
**Perc. I** *f*  
**Perc. II** *f* *p* *f*  
**Timp.** *f*  
**Mallets** Chimes *f* *ff*

32      33      34      35      36      37      38

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2  
A. Cl. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1

Tpt. 2

F. Hn. *mf* *mp*

Tbn.  
Bar.  
Bssn. *mf* *mp*

Tuba *mf* *mp*

Perc. I *mf*

Perc. II Sus. w/sticks  
Triangle

Timp.

Mallets Bells

39 40 41 *mf* 42 43 44

Flute  
 Oboe  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 A. Cl.  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 F. Hn.  
 Tbn. Bar.  
 Bssn.  
 Tuba  
 Perc. I  
 Perc. II  
 Timp.  
 Mallets

Musical score for page 49, featuring woodwinds, brass, and percussion. The score includes parts for Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horn, Trombone, Baritone, Bassoon, Tuba, Percussion I and II, Timpani, and Mallets. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures 45 through 51. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf marcato*. Performance markings include accents (>) and slurs. The Percussion I part includes a crescendo from *mp* to *mf*. The Mallets part includes a *mp* dynamic marking. The Trombone part includes a *div.* (divisi) marking. The Flute, Oboe, Clarinets, Saxophones, and Trumpets parts all feature *mf marcato* dynamics starting in measure 49. The French Horn part features *mf marcato* dynamics starting in measure 49. The Trombone, Baritone, and Bassoon parts feature *mf marcato* dynamics starting in measure 49. The Tuba part is silent in measures 49 and 50. The Percussion I part features a crescendo from *mp* to *mf* starting in measure 49. The Percussion II part features a crescendo from *mp* to *mf* starting in measure 49. The Timpani part features a *mp* dynamic marking in measure 48. The Mallets part features a *mp* dynamic marking in measure 48.



This musical score page, numbered 57, covers measures 52 through 57. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Trumpets 1 and 2, Horns, Trombone/Baritone/Euphonium, Tuba, Percussion I, Percussion II, and Mallets. The key signature is B-flat major, and the time signature is 4/4. The score features various dynamics such as *p*, *mf*, and *f*, along with performance markings like *marcato*. Percussion II is specifically instructed to use suspended cymbals with yarn mallets. Measure numbers 52-57 are printed below the corresponding staves.

rit. Slower

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

*f* *marcato* *mf* *p* *mp*

Wind Chimes

65 A Tempo

Flute  
*f marcato*

Oboe  
*f marcato*

Cl. 1  
*f marcato*

Cl. 2  
*f marcato*

B. Cl.  
*f marcato*

A. Sax. 1  
*f marcato*

A. Sax. 2  
A. Cl.  
*f marcato*

T. Sax.  
*f marcato*

B. Sax.  
*f marcato*

Tpt. 1  
*f marcato*

Tpt. 2  
*f marcato*

F. Hn.  
*f marcato*

Tbn. Bar.  
Bssn.  
*f marcato*

Tuba  
*f marcato*

Perc. I  
*f*

Perc. II  
*p* *f* *p*

Timp.  
*f*

Mallets  
*f*

65 66 67 68 69 70