

# El Toro Rojo Grande

Len Orcino

$\text{♩} = 80$

Flute

Oboe  
Xylophone/Bells

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet  
*mf*

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax  
Alto Clarinet

B $\flat$  Tenor Sax  
*mf*

E $\flat$  Baritone Sax  
*mf*

1st B $\flat$  Trumpet  
*f*  
*marcato*

2nd B $\flat$  Trumpet

F Horn

Trombone  
*mf*

Baritone BC  
Bassoon  
*mf*

Tuba  
*f*

Snare Drum  
Bass Drum  
*mf*

Tambourine  
Castanets/  
Woodblock

Flute

Oboe  
Bells/  
Xylo.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Perc. I

Perc. II

*mf*

*mf*

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute, Oboe, Bells/Xylophone, Clarinet 1, Clarinet 2, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone/Euphonium, and Tuba. The percussion section is divided into Percussion I and Percussion II. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *mp*, *mf*, and *f* are indicated throughout. The percussion parts feature prominent triplet patterns. The page concludes with a double bar line and repeat dots.

Flute

Oboe  
Bells/  
Xylo.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Perc. I

Perc. II

This musical score page, numbered 23, features a variety of instruments. The top section includes Flute, Oboe/Bells/Xylo., Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section contains Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone/Bassoon, Tuba, Percussion I, and Percussion II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.



31

Flute

Oboe  
Bells/  
Xylo.

Cl. 1  
*mf*

Cl. 2

B. Cl.

A. Sax. 1  
*mf*

A. Sax. 2  
A. Cl.

T. Sax.  
*mf*

B. Sax.

Tpt. 1  
*mf*

Tpt. 2  
*mf*

F Hn.  
*mf*

Tbn.

Bar.  
Bssn.

Tuba

Perc. I

Perc. II  
*mf*

Detailed description: This is a page of a musical score, page 31, for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba) sections are primarily playing sustained notes or simple rhythmic patterns. The percussion section (Perc. I and II) is playing a consistent rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into five measures, with various rests and notes for each instrument.





This page of a musical score contains the following instruments and parts:

- Flute:** Treble clef, key signature of two flats. Part 1.
- Oboe Bells/Xylo.:** Treble clef, key signature of two flats. Part 1.
- Cl. 1:** Treble clef, key signature of two flats. Part 1.
- Cl. 2:** Treble clef, key signature of two flats. Part 1.
- B. Cl.:** Treble clef, key signature of two flats. Part 1.
- A. Sax. 1:** Treble clef, key signature of one sharp. Part 1.
- A. Sax. 2 A. Cl.:** Treble clef, key signature of one sharp. Part 1.
- T. Sax.:** Treble clef, key signature of one sharp. Part 1.
- B. Sax.:** Treble clef, key signature of one sharp. Part 1.
- Tpt. 1:** Treble clef, key signature of two flats. Part 1, featuring melodic lines with accents and *ten.* markings.
- Tpt. 2:** Treble clef, key signature of two flats. Part 1, mostly rests.
- F. Hn.:** Treble clef, key signature of two flats. Part 1.
- Tbn.:** Bass clef, key signature of two flats. Part 1.
- Bar. Bssn.:** Bass clef, key signature of two flats. Part 1.
- Tuba:** Bass clef, key signature of two flats. Part 1.
- Perc. I:** Percussion part with rests.
- Perc. II:** Percussion part with rests.

The score is organized into systems of staves, with double bar lines and repeat signs indicating the end of the section on page 11.



This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Flute, Oboe Bells/Xylo., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hn., Tbn., Bar. Bssn., Tuba, Perc. I, and Perc. II. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with a double bar line and repeat sign appearing in the fourth measure of each staff. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (> and <). The percussion parts (Perc. I and Perc. II) use a simplified notation with vertical stems and flags to represent rhythmic patterns.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with grace notes.
- Oboe Bells/ Xylo.**: Treble clef, playing a melodic line with grace notes.
- Cl. 1**: Treble clef, playing a melodic line with grace notes.
- Cl. 2**: Treble clef, playing a melodic line with grace notes.
- B. Cl.**: Bass clef, playing a bass line with grace notes.
- A. Sax. 1**: Treble clef, playing a melodic line with grace notes.
- A. Sax. 2 / A. Cl.**: Treble clef, playing a melodic line with grace notes.
- T. Sax.**: Treble clef, playing a rhythmic line with grace notes.
- B. Sax.**: Bass clef, playing a bass line with grace notes.
- Tpt. 1**: Treble clef, playing a rhythmic line with grace notes.
- Tpt. 2**: Treble clef, playing a rhythmic line with grace notes.
- F Hn.**: Treble clef, playing a rhythmic line with grace notes.
- Tbn.**: Bass clef, playing a rhythmic line with grace notes.
- Bar. Bssn.**: Bass clef, playing a rhythmic line with grace notes.
- Tuba**: Bass clef, playing a bass line with grace notes.
- Perc. I**: Percussion clef, playing a rhythmic pattern.
- Perc. II**: Percussion clef, playing a rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of note values, including eighth and sixteenth notes, and rests. Grace notes are used throughout the score to indicate specific articulation points. The percussion parts provide a steady rhythmic accompaniment.

65

This page of a musical score, marked with rehearsal number 65, features a variety of instruments. The woodwind section includes Flute, Oboe/Bells/Xylophone, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2 (with Alto Clarinet), Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1 and 2, French Horn, Trombone, Baritone/Euphonium, and Tuba. The percussion section is divided into Percussion I and Percussion II. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score contains 18 staves for various instruments. The instruments are: Flute, Oboe/Bells/Xylo., Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Alto Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Baritone/Bassoon (Bar. Bssn.), Tuba, Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests or specific performance markings like accents (>) and slurs. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

This page of a musical score, numbered 17, is titled "D.S. al Coda". It features a full orchestral arrangement with the following instruments and parts:

- Flute**: Melodic line with slurs and accents.
- Oboe Bells/Xylo.**: Melodic line with slurs and accents.
- Cl. 1** and **Cl. 2**: Melodic lines with slurs and accents.
- B. Cl.**: Bass Clarinet part with slurs and accents.
- A. Sx. 1** and **A. Sx. 2 / A. Cl.**: Alto Saxophone and Alto Clarinet parts with slurs and accents.
- T. Sx.**: Tenor Saxophone part with slurs and accents.
- B. Sx.**: Bass Saxophone part with slurs and accents.
- Tpt. 1** and **Tpt. 2**: Trumpet parts with rhythmic patterns and slurs.
- F Hn.**: French Horn part with rhythmic patterns and slurs.
- Tbn.**: Trombone part with rhythmic patterns and slurs.
- Bar. Bssn.**: Baritone/Euphonium part with rhythmic patterns and slurs.
- Tuba**: Tuba part with rhythmic patterns and slurs.
- Perc. I** and **Perc. II**: Percussion parts with rhythmic patterns and slurs.

The score is written in common time (C) and includes various musical notations such as slurs, accents, and dynamic markings. The key signature for the woodwinds and strings is B-flat major, while the saxophones are in E major.

$\oplus$  Coda

81 ♩ = 80

Flute

Oboe  
Bells/  
Xylo.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Perc. I

Perc. II



♩ = 100

Flute

Oboe  
Bells/  
Xylo.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Perc. I

Perc. II

*mf*

*f*

*tutti*