

A Visit from St. Nickolas

(for band with narrator)

Len Orcino

Legato ♩ = 72

5

The musical score is arranged in a standard conductor score format with multiple staves. The instruments and their parts are as follows:

- Narrator:** Treble clef, 3/4 time, melodic line.
- Flute:** Treble clef, 3/4 time, starts with *f*, changes to *mp* at measure 5.
- Oboe:** Treble clef, 3/4 time, starts with *f*, changes to *mp* at measure 5.
- 1st B♭ Clarinet:** Treble clef, 3/4 time, starts with *mf*, changes to *mp* at measure 5.
- 2nd B Clarinet:** Treble clef, 3/4 time, starts with *mf*, changes to *p* at measure 5.
- B♭ Bass Clarinet:** Treble clef, 3/4 time, starts with *mf*, changes to *mp* at measure 5.
- 1st E♭ Alto Sax:** Treble clef, 3/4 time, starts with *mf*, changes to *p* at measure 5.
- 2nd E♭ Alto Sax / Alto Clarinet:** Treble clef, 3/4 time, starts with *mf*, changes to *p* at measure 5.
- B♭ Tenor Sax:** Treble clef, 3/4 time, starts with *mf*, changes to *mp* at measure 5.
- E♭ Baritone Sax:** Treble clef, 3/4 time, starts with *mf*, changes to *mp* at measure 5.
- 1st B♭ Trumpet:** Treble clef, 3/4 time, starts with *f*.
- 2nd B♭ Trumpet:** Treble clef, 3/4 time, starts with *f*.
- F Horn:** Treble clef, 3/4 time, starts with *mf*.
- 1st Trombone:** Bass clef, 3/4 time, starts with *mf*, changes to *p* at measure 5. Includes cue for T. Sax.
- Baritone BC Bassoon:** Bass clef, 3/4 time, starts with *mf*, changes to *mp* at measure 5. Includes cue for Bar.
- Tuba:** Bass clef, 3/4 time, starts with *mf*.
- Timpani / Sleigh Bells / Woodblock:** Bass clef, 3/4 time, starts with *mf*.
- Bells / Slap stick / Slide Whistle:** Treble clef, 3/4 time, starts with *f*.
- Cr. Cym. / Snare Drum / Bass Drum:** Percussion staves, starts with *mf*.

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked Legato with a quarter note equal to 72 beats per minute. The score is divided into measures 1 through 7, with a rehearsal mark at measure 5.

Narr. *Twas the night before Christmas and all thru the house not a creature was stirring not even a mouse. The stockings were hung by the*

Flute *p*

Oboe *p*

Cl. 1 *p*

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Timp.
S. Bells
W.B.

Bells
S. Stk.
Slide W.

Cym.
S.D.
B.D.

8 9 10 11 12 13

Narr. chimney with care, in hopes that St. Nickolas soon would be there. The children were nestled all snug in their beds, while visions of sugar plums danced their heads.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Timp. S. Bells W.B.

Bells S. Stk. Slide W.

Cym. S.D. B.D.

14 15 16 17 18 19 20

Narr. *mama in her kerchief and I in my cap, had just settled down for a long winters nap.*

Flute *f*

Oboe *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl.

T. Sx. *mf*

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *mf*

Tbn. *mf* play

Bar. Bssn. *mf* + Bar.

Tuba *mf*

Timp. S. Bells W.B.

Bells S. Stk. Slide W. *f*

Cym. S.D. B.D.

21 22 23 24 25 26 27

Narr.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar. Bsn.

Tuba

Timp.

S. Bells

W.B.

Bells

S. Stk.

Slide W.

Cym.

S.D.

B.D.

28

29 *mf*

30

31

32

33

34

f

Sleigh Bells

Narr. *When out on the lawn there arose such a clatter I sprang from my bed, to see what was the matter. Away to the window I*

Flute *p*

Oboe *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Cl. *p*

T. Sx. *p*

B. Sx. *mp*

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar. Bssn. *mp* - Bar.

Tuba

Timp. *p*

S. Bells

W.B.

Bells

S. Stk.

Slide W.

Cym. *p*

S.D.

B.D.

35 36 37 38 39 40 41

Narr. *flew like a flash, tore open the shutters and threw up the sash, the moon on the breast of the new fallen snow, gave luster of mid day to objects be - low. When*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Timp.
S. Bells
W.B.

Bells
S. Stk.
Slide W.

Cym.
S.D.
B.D.

(ad lib sounds) Shutters Δ Sash Δ

f

42 43 44 45 46 47 48

Detailed description: This is a page of a musical score, page 7. It features a vocal line at the top with lyrics: "flew like a flash, tore open the shutters and threw up the sash, the moon on the breast of the new fallen snow, gave luster of mid day to objects be - low. When". The score includes parts for Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1 and 2, French Horn, Trombone, Baritone/Euphonium, Tuba, Timpani, Snare Drum, and Wood Blocks. There are also parts for Bells, S. Stk., Slide W., Cym., S.D., and B.D. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The page number 7 is in the top right corner. Measure numbers 42 through 48 are indicated at the bottom.

Narr. *what to my wonder - ing eyes should appear but a miniature sleigh and eight tiny rein - deer.*

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl.

T. Sx. *f*

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bar. Bssn. *f* + Bar.

Tuba

Timp. S. Bells W.B.

Bells S. Stk. Slide W.

Cym. S.D. B.D.

49 50 51 52 53 54 55

Narr. *With a little old driver so lively and quick, I*

Flute

Oboe *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Cl. *p*

T. Sx. *p*

B. Sx. *mp*

Tpt. 1

Tpt. 2

F Hn. *p*

Tbn.

Bar. Bssn. *mp* - Bar.

Tuba

Timp. S. Bells W.B.

Bells S. Stk. Slide W.

Cym. S.D. B.D.

56 57 58 59 60 61 62

Narr. 

Flute 

Oboe 

Cl. 1 

Cl. 2 

B. Cl. 

A. Sx. 1 

A. Sx. 2 

A. Cl. 

T. Sx. 

B. Sx. 

Tpt. 1 

Tpt. 2 

F. Hn. 

Tbn. 

Bar. Bssn. 

Tuba 

Timp. 

S. Bells 

W.B. 

Bells 

S. Stk. 

Slide W. 

Cym. 

S.D. 

B.D. 

63 64 65 66 67 68 69

Narr. *Prancer and Vixen, on Comet on Cupid on Donder and Blitzen to the top of porch to the top of the wall, now dash away dash away dash away all.*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Timp.
S. Bells
W.B.

Bells
S. Stk.
Slide W.

Cym.
S.D.
B.D.

Slapstick Λ

Whip *f*

70 71 72 73 74 75 76

Detailed description of the musical score: This page contains the musical score for page 11 of a piece. It features a narrator's part at the top with lyrics: "Prancer and Vixen, on Comet on Cupid on Donder and Blitzen to the top of porch to the top of the wall, now dash away dash away dash away all." The score includes parts for Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2 (with Alto Clarinet), Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horn, Trombone, Baritone/Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum. There are also parts for Bells, Slide Whistle, Cymbals, Snare Drum, and Bass Drum. Percussion parts include Slapstick and Whip. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The page number 11 is in the top right corner. Measure numbers 70 through 76 are indicated at the bottom.

Narr. *As dry leaves be-fore the wild hurricane fly when they meet with an obstacle*

Flute *f*

Oboe *f* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

A. Cl. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *mp*

Tpt. 1 *f*

Tpt. 2 *mf*

F Hn. *mf* *p*

Tbn. *mf*

Bar. Bssn. *mf* *mp* - Bar.

Tuba *mf*

Timp. S. Bells W.B.

Bells S. Stk. Slide W.

Cym. S.D. B.D. *mf* *mp*

77 78 79 80 81 82 83

Narr. *mount to the sky, up to the house top cour - sers they flew, with sleigh full of toys and St. Nick - olas too. And then in a twink - ling heard on the roof, the*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Timp. S. Bells W.B.

Bells S. Stk. Slide W. *Slide whistle*

Cym. S.D. B.D.

84 85 86 87 88 89 90

Detailed description: This is a page of a musical score, page 89 of 13. It features a vocal line at the top with lyrics: "mount to the sky, up to the house top cour - sers they flew, with sleigh full of toys and St. Nick - olas too. And then in a twink - ling heard on the roof, the". Below the vocal line are staves for various instruments: Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1 and 2, French Horn, Trombone, Baritone/Euphonium, Tuba, Timpani/Sonor bells/Woodblock, Bells/Sonor sticks/Slide whistle, and Cymbals/Snare/Drum. The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte). The page number '89' is in a box at the top right, and the overall page number '13' is at the top right corner. Measure numbers 84 through 90 are indicated at the bottom.

Narr. *prancing and paw - ing of each little hoof. As I drew in my head and was turn - ing around, down the chim - ney St. Nick - olas came with a bound.*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.
Bssn.

Tuba

Timp.
S. Bells
W.B.

Bells
S. Stk.
Slide W.

Cym.
S.D.
B.D.

Woodblock or Temple Blks.

Slide whistle

f

f

91 92 93 94 95 96

97 $\text{♩} = \text{♩}$

Narr. $\text{♩} = \text{♩}$

Flute *f*

Oboe *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Cl. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *mf*

Tbn. *mf*

Bar. Bssn. *mf* + Bar.

Tuba *mf*

Timp. S. Bells W.B.

Bells S. Stk. Slide W.

Cym. S.D. B.D. *mf*

97 98 99 100 101 102 103 104

He was

Narr.

dress d all in fur, from head to his foot, and his clothes were tarnished, with ashes and soot, a bundle of toys was flung on his back, and he looked like a peddler just

Flute

Oboe

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *mp*

Tpt. 1

Tpt. 2

F Hn. *p*

Tbn.

Bar. Bssn. *mp*

Tuba

Timp. S. Bells W.B.

Bells S. Stk. Slide W.

Cym. S.D. B.D.

Narr. opening his pack. His eyes how they twinkled, his dimples how merry, his cheeks were like roses, his nose like a cherry, his droll little mouth, drawn up like a bow, and the

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar. Bssn.

Tuba

Timp.

S. Bells

W.B.

Bells

S. Stk.

Slide W.

Cym.

S.D.

B.D.

112 113 114 115 116 117 118

Narr. *beard of his chin, was as white as the snow. The stump of a pipe, he held tight in his teeth, and the smoke it encircled his head like a wreath. He had a broad face and a*

Flute *p*

Oboe *p*

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Timp. S. Bells W.B.

Bells S. Stk. Slide W.

Cym. S.D. B.D.

119 120 121 122 123 124 125

Narr. 

Flute 

Oboe 

Cl. 1 

Cl. 2 

B. Cl. 

A. Sx. 1 

A. Sx. 2 

A. Cl. 

T. Sx. 

B. Sx. 

Tpt. 1 

Tpt. 2 

F Hn. 

Tbn. 

Bar. Bssn. 

Tuba 

Timp. 

S. Bells 

W.B. 

Bells 

S. Stk. 

Slide W. 

Cym. 

S.D. 

B.D. 

126 127 128 129 130 131 132

Narr. *wink of his eye and a twist of his head, soon gave me to know, I had nothing to dread He spoke not a word but went straight to his work, and filled all the stockings then*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Timp. S. Bells W.B.

Bells S. Stk. Slide W.

Cym. S.D. B.D.

133 134 135 136 137 138 139

Detailed description of the musical score: This page contains a full orchestral score for measures 133 through 139. The key signature is B-flat major (two flats). The score includes a Narrator part with lyrics, and staves for Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1 and 2, French Horn, Trombone, Baritone/Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum. The woodwinds and strings play a rhythmic accompaniment, while the French Horns enter in measure 137 with a soft (*p*) melodic line. The percussion parts provide a steady beat.

Narr. turned with a jerk, and laying his finger a side of his nose, and giving a nod up the chim - ney he rose. He sprung to his sleigh to his team gave a whistle and a -

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Timp. S. Bells W.B.

Bells S. Stk. Slide W. Slide whistle

Cym. S.D. B.D.

140 141 142 143 144 145 146

Narr. way they all flew like the down of a thistle. But I heard him exclaim ere he drove out of sight, Happy Christmas to all and to all a good night!

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Timp.
S. Bells
W.B.

Bells
S. Stk.
Slide W.

Cym.
S.D.
B.D.

147 148 149 150 151 152 153

154 *legato*

Narr.

Flute

Oboe

Cl. 1
mf

Cl. 2
mf

B. Cl.
f

A. Sx. 1
mf

A. Sx. 2
A. Cl.
mf

T. Sx.
mf

B. Sx.
f

Tpt. 1

Tpt. 2

F Hn.

Tbn.
mf
+ Bar.

Bar.
Bssn.
f

Tuba
f

Timp.
S. Bells
W.B.

Bells
S. Stk.
Slide W.
f

Cym.
S.D.
B.D.
mf

154 155 156 157 158 159 160

Detailed description: This page of a musical score, numbered 23, covers measures 154 to 160. The tempo is marked 'legato'. The score is for a full orchestra and a narrator. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Narrator (melodic line), Flute and Oboe (identical parts), Clarinet 1 and 2 (identical parts, *mf*), Bass Clarinet (identical part, *f*), Alto Saxophone 1 (identical part, *mf*), Alto Saxophone 2 and Clarinet (identical part, *mf*), Tenor Saxophone (identical part, *mf*), Bass Saxophone (identical part, *f*), Trumpet 1 and 2 (identical parts), French Horn (identical part), Trombone (identical part, *mf*, with baritone), Baritone Saxophone and Bassoon (identical part, *f*), Tuba (identical part, *f*), Timpani, Snare Drums, and Wood Blocks (rest), Bells, Snare Drums, and Slide Whistle (identical part, *f*), and Cymbals, Snare Drums, and Bass Drums (identical part, *mf*). The score is written in treble clef for most instruments and bass clef for the lower brass and percussion.

Narr.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar. Bssn.

Tuba

Timp.
S. Bells
W.B.

Bells
S. Stk.
Slide W.

Cym.
S.D.
B.D.

161 162 163 164 165 166 167

f