

Stargazer

Festive ♩ = 158

The score is for a 4/4 piece in B-flat major, marked 'Festive' with a tempo of 158. It features a woodwind and brass ensemble with a percussion section. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play a melodic line with eighth-note patterns, starting in measure 2. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and accents. The percussion section includes Snare, Bass, and Tom drums, along with Chimes, Crash Cymbals, and Triangle. Dynamics range from *mf* to *ff*. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

7

11

Flute *mp*

Oboe

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

A. Cl. *f*

T. Sax. *f*

B. Sax. *B. Cl. cue*
mp

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn. *- Bar.*
mp

Tuba *one only*
mp

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3 *Shaker*
Claves
f

7 8 9 10 11 12

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

27

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

sfz

fp

ff

mf

F Hn. cue

Sleigh Bells

25 26 27 28 29 30

31

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1
play

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

39

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Timp. *f* *E♭ to C*

Mallets *f*

Perc. 1 *mf*

Perc. 2

Perc. 3 Tambourine *f*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets
Bells

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

Flute *ff* *f*

Oboe *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3 Toms Triangle *f*

55 56 57 58 59 60 61

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

B. Cl. cue

mp

- Bar.

mp
B. Cl. cue

mp

scrape Sus. Cym.
w/coin

62 63 64 65 66 67 68 69

opt. Picc. Solo
f
mf
mf
Solo
f
mf

77 78 79 80 81 82 83

Picc.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

84 85 86 87 88 89 90

91 rit.

95 Freely

Flute *mf*

Oboe *mf*

Cl. 1 *mf* *soli mp*

Cl. 2 *mf* *soli mp*

B. Cl. *mf* *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf* B. Cl. cue *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. + Bar. *mf*

Tuba *mf*

Timp. *p*

Mallets Solo Bells *f*

Perc. 1

Perc. 2 *Sus. mf* *p*

Perc. 3

99 Deliberately

101 Festive ♩ = 158

Flute *ff* *mf* *f*

Oboe *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sx. 1 *ff* *mf* *f*

A. Sx. 2 *ff* *mf* *f*

A. Cl. *ff* *mf* *f*

T. Sx. *ff* *fp* *f*

B. Sx. *ff* *fp* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

F Hn. *ff* *fp* *f*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Bar. Bssn. *ff* *fp*

Tuba *ff* *fp*

Timp. *ff* *fp*

Mallets *ff* Chimes *fp*

Perc. 1 *fp*

Perc. 2 *ff* Cr. *ff* Tri. *ff*

Perc. 3 *ff*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

f

Bells

f

112 113 114 115 116 117

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and strings (Tuba, Trombones, Trumpets, Horns) play melodic and harmonic lines. The percussion section features brushes on a snare drum (Perc. 1) and mallets on a tom-tom (Perc. 2). The score includes dynamic markings such as *sub. p* (subito piano) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

sfz *ff* *mp* *fp* *f* *Sus.* *mp*

Bell Tones

Bells

124 125 126 127 128 129 130

This page of a musical score, numbered 136, features a variety of instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts include:

- Flute:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then fortissimo (*ff*).
- Oboe:** Mirrors the flute's dynamics, starting at *f*, *mf*, and *ff*.
- Cl. 1 & 2:** Clarinets 1 and 2, both starting at *f*, *mf*, and *ff*.
- B. Cl.:** Bass Clarinet, starting at *f*, *fp* (fortissimo piano), and *ff*.
- A. Sx. 1 & 2:** Alto Saxophones 1 and 2, starting at *f*, *mf*, and *ff*.
- T. Sx.:** Tenor Saxophone, starting at *f*, *mf*, and *ff*.
- B. Sx.:** Baritone Saxophone, starting at *f*, *fp*, and *ff*.
- Tpt. 1 & 2:** Trumpets 1 and 2, starting at *f*, *fp*, and *ff*.
- F Hn.:** French Horn, starting at *f*, *fp*, and *ff*.
- Tbn. 1 & 2:** Trombones 1 and 2, starting at *f*, *fp*, and *ff*.
- Bar. Bssn.:** Baritone Bassoon, starting at *f*, *fp*, and *ff*.
- Tuba:** Starting at *f*, *fp*, and *ff*.
- Timp.:** Timpani, starting at *f*, *fp*, and *ff*.
- Mallets:** Starting at *f*, *fp*, and *ff*.
- Perc. 1:** Percussion 1, starting at *f*, *fp*, and *ff*.
- Perc. 2:** Percussion 2, starting at *f*, *fp*, and *ff*.
- Perc. 3:** Percussion 3, starting at *f*, *fp*, and *ff*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). It also features various musical notations including accents, slurs, and articulation marks. The percussion section includes a part for Wind Chimes, marked with a diamond symbol and the text "Cr. Wind Chimes".

