

Conductor  
011-3383-00

# A Crazy Mixed-up Christmas Concert

by David Shaffer  
A.S.C.A.P.

*Brightly* ♩ = 132

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Timpani

Mallet Inst.

Snare Drum  
Bass Drum/Whistle

Percussion 2  
Cymbals/Ratchet/  
Bird Whistle

Percussion 3  
Temple Blocks/  
Tialgle/Sleigh Bells

Fl. *clap hands*

Ob. *clap hands*

Cl. 1 *clap hands*

Cl. 2 *clap hands*

B. Cl. *sim.*

A. Sax. 1 *clap hands*

A. Sax. 2 *clap hands*

T. Sax. *clap hands*

B. Sax. *sim.*

Tpt. 1 *clap hands*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *sim.*

Tbn. 2 *sim.*

Bari. Bssn *sim.*

Tba. *sim.*

Timp. *clap hands*

Mallet *clap hands*

SD/BD *clap hands*

Perc. 2 *Ride Cym*

Perc. 3 *f Clap hands*

*Slightly faster*

3

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari. Bssn

Tba.

Timp.

Mallet

SD/BD

Perc. 2

Perc. 3

*Slightly faster*

*Temple Blocks:*

*mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp* *ff* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax. *mp* *ff* *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 *ff*

Tbn. 2 *ff*

Bari. Bssn *ff*

Tba. *mp* *ff* *mp*

Timp.

Mallet *Bells:* *mp* *ff*

SD/BD *Whistle*

Perc. 2 *Ratchet* *ff*

Perc. 3 *ff*

[illegible]

**26** *Deliberate* ♩ = 108

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari.  
Bssn

Tba.

Timp.

Mallet

SD/BD

Perc. 2

Perc. 3

*tr*

*f*

*tr*

*f*

*tr*

*tr*

*ff*

*ff*

*Xylo*

*ff*

*BD solo*

*Ratchet:*

*ff*

*Tri.*

*Tri.*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari. Bssn

Tba.

Timp.

Mallet

SD/BD

Perc. 2

Perc. 3

*Sleigh Bells:*

*f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari. Bssn

Tba.

Timp.

Mallet

SD/BD

Perc. 2

Perc. 3

*Div*

*f*

*E♭ to D*

*Tri.*

A full orchestral score for the piece 'Tenderly'. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩ = 86. The score is divided into measures, with a double bar line and repeat sign at measure 42. The woodwinds and strings have various markings, including dynamics (f), articulation (accents), and phrasing (breathe marks). The percussion section includes a mallet part, a snare drum/bass drum part, and two other percussion parts. The brass section includes trumpets, trombones, and tubas. The woodwind section includes flute, oboe, clarinets, bass clarinet, and saxophones. The string section includes violins, violas, cellos, and double basses. The score is written in a standard musical notation style with a clean, professional layout.



Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari. Bssn

Tba.

Timp.

Mallet

SD/BD

Perc. 2

Perc. 3

*Bells*

*Bird Whistle*

*tr*

*f*

*mp*

*f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bari. Bssn. (Baritone/Euphonium), Tba. (Tuba), Timp. (Timpani), Mallet, SD/BD (Snare Drum/Bass Drum), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols like notes, rests, and articulation marks.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari. Bssn

Tba.

Timp.

Mallet

SD/BD

Perc. 2

Perc. 3

*Sleigh Bells*

*f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bari. Bssn. (Baritone/Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mallet (Mallet instrument, likely Xylophone)
- SD/BD (Snare Drum/Bass Drum)
- Perc. 2 (Percussion 2, likely Cymbal)
- Perc. 3 (Percussion 3, likely Triangle)

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 10 in the bottom right corner.

[illegible]

Pick a mid-range note

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari. Bssn

Tba.

Timp.

Mallet

SD/BD

Perc. 2

Perc. 3

Whistle

BD solo

Ratchet

Tri.

Drop cym or other metallic inst:

*fp*

*f*

*sfz*

*ff*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari.  
Bssn

Tba.

Timp.

Mallet

SD/BD

Perc. 2

Perc. 3

|                  |  |  |  |          | Merry Christmas! |
|------------------|--|--|--|----------|------------------|
| Fl.              |  |  |  |          | Merry Christmas! |
| Ob.              |  |  |  |          | Merry Christmas! |
| Cl. 1            |  |  |  |          | Merry Christmas! |
| Cl. 2            |  |  |  |          | Merry Christmas! |
| B. Cl.           |  |  |  |          | Merry Christmas! |
| A. Sax. 1        |  |  |  |          | Merry Christmas! |
| A. Sax. 2        |  |  |  |          | Merry Christmas! |
| T. Sax.          |  |  |  |          | Merry Christmas! |
| B. Sax.          |  |  |  |          | Merry Christmas! |
| <i>Very Slow</i> |  |  |  |          |                  |
| Tpt. 1           |  |  |  |          | Merry Christmas! |
| Tpt. 2           |  |  |  |          | Merry Christmas! |
| Hn.              |  |  |  |          | Merry Christmas! |
| Tbn. 1           |  |  |  |          | Merry Christmas! |
| Tbn. 2           |  |  |  |          | Merry Christmas! |
| Bari. Bssn       |  |  |  |          | Merry Christmas! |
| Tba.             |  |  |  |          | Merry Christmas! |
| Timp.            |  |  |  |          | Merry Christmas! |
| Mallet           |  |  |  |          | Merry Christmas! |
| SD/BD            |  |  |  |          | Merry Christmas! |
| Perc. 2          |  |  |  | Cr. Cym. | Merry Christmas! |
| Perc. 3          |  |  |  |          | Merry Christmas! |