

ASPEN OVERTURE

Conductor Score
011-3386-00

Christian Earl

Allegro Moderato ♩ = 120

Flute
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st/2nd E \flat Alto Saxophone
E \flat Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
1st/2nd F Horn
1st Trombone
2nd Trombone
Baritone
Tuba
Mallet Percussion:
Bells, Xylophone, Chimes
Timpani
Snare Drum
Tambourine
Bass Drum,
Crash Cymbals,
Suspended Cymbals,
Triangle

Allegro Moderato ♩ = 120

1 2 3 4 5 6

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9

Fl.

Ob.

1st Cl. *Play*

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

9

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.
Bells

Timp.

S.D. Tamb.

Cyms./Tri.
B.D.

7 8 9 10 11 12 13 14

mf *mf* *mf* *mf* *mf* *f* *mf* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.
Tamb.

Cyms./Tri.
B.D.

Detailed description of the musical score: The score is for measures 15 through 22. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st and 2nd Cl., Bass Clarinet/Bassoon (Bs. Cl./Bsn.), Alto Saxophone/Alto Clarinet (1st/2nd A. Sx./Al. Cl.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (1st and 2nd Trp.), Horns (1st/2nd Hn.), Trombones (1st and 2nd Trb.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mallet Perc.), Timpani (Timp.), Snare Drum (S.D.)/Tambourine (Tamb.), and Cymbals/Triangles/Bells (Cyms./Tri./B.D.). The key signature is B-flat major (two flats). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A box with the number '17' is placed above the 17th measure of the Bass Clarinet/Bassoon and Trumpet parts.

25

Fl. *mf* *cresc.* *div.*

Ob. *mf* *cresc.* *div.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

Bs. Cl. *cresc.*

Bsn. *mf cresc.*

1st/2nd A. Sx. *mf* *cresc.*
Al. Cl. *mf* *cresc.*

T. Sx. *cresc.*

B. Sx.

25

1st Trp. *mf* *cresc.*

2nd Trp. *mf* *cresc.*

1st/2nd Hn. *mf* *cresc.*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mallet Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

S.D. Tamb. *mf* *cresc.*

Cyms./Tri. B.D. *mf* *cresc.*

23 24 25 26 27 28 29 30

43

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.
Tamb.

Cyms./Tri.
B.D.

39 40 41 42 43 44 45 46

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

51

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.
Xylo. Bells

Timp.

S.D. Tamb.

Cyms./Tri.
B.D. *Tri.* *Cr. choke* *Tri.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D. Tamb.

Cyms./Tri.
B.D.

mp

mp

mp

a2
mp

mp

Bells
mp

Sus. Cym.
p

62 63 64 65 66 67 68

69

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

69 *tutti*

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D. Tamb.

Cyms./Tri.
B.D.

69 70 71 72 73 74 75

77 *con moto*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. Al. Cl. *mf* *Solo* *tutti*

T. Sx. *mf*

B. Sx.

77 *con moto*

1st Trp.

2nd Trp.

1st/2nd Hn. *a2* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *div.* *mf*

Mallet Perc.

Timp.

S.D. Tamb.

Cyms./Tri. B.D. *p* *mf* *Tri.* *mf*

76 77 78 79 80 81 82

rit. 85 *a tempo*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *div.* *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *a2* *f* *a2*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

rit. 85 *a tempo*

1st Trp. *mf* *f*

2nd Trp. *f*

1st/2nd Hn. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f* *div.*

Mallet Perc. Bells *f*

Timp. *f*

S.D. Tamb. *p* *Susp. Cym.*

Cyms./Tri. *Cr.*

B.D. *f*

83 84 85 86 87 88 89

93

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

93

1st Trp. *Solo* *mp* *tutti*

2nd Trp. *mp*

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar. *mp*

Tuba *mp*

Mallet Perc.

Timp. *mp*

S.D. Tamb.

Cyms./Tri. B.D. *mp*

scrape Cym. w/beater

90 91 92 93 94 95 96

Fl. *mp* *rit.* *div.* *p*

Ob. *mp* *p*

1st Cl. *p*

2nd Cl. *div.* *p*

Bs. Cl. *p*

Bsn. *mp* *p*

1st/2nd A. Sx. Al. Cl. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

1st Trp. *rit.* *div.* *p*

2nd Trp. *p*

1st/2nd Hn. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bar. *p*

Tuba *p*

Mallet Perc. Bells *mp* *p*

Timp. *p*

S.D. Tamb. tap Susp. Cym. w/tri. beater *mp* *p*

Cyms./Tri. B.D. *mp* *p*

97 98 99 100 101 102 103

104 Tempo I

Fl. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf*

Bs. Cl. *mp sim. cresc. f*

Bsn. *mp sim. cresc. f*

1st/2nd A. Sx. Al. Cl. *mf a2 f*

T. Sx. *mf f*

B. Sx.

104 Tempo I

1st Trp. *f mf f*

2nd Trp. *f mf f*

1st/2nd Hn. *f a2 f*

1st Trb. *f*

2nd Trb. *f*

Bar. *mf f*

Tuba *opt. Solo mp sim. cresc. f tutti*

Mallet Perc. *Xylo. mf*

Timp. *mp cresc. f*

S.D. Tamb. *f*

Cyms./Tri. B.D.

114

Fl. *f*

Ob. *f*

1st Cl. *f* *div.*

2nd Cl. *sfz*

Bs. Cl. *sfz* *mf*

Bsn. *sfz*

1st/2nd A. Sx. Al. Cl. *sfz*

T. Sx. *sfz* *mf*

B. Sx. *sfz*

114

1st Trp. *sfz* *mf*

2nd Trp. *sfz* *mf*

1st/2nd Hn. *sfz*

1st Trb. *sfz* *mf*

2nd Trb. *sfz* *mf*

Bar. *sfz* *mf*

Tuba *sfz* *mf*

Mallet Perc. *sfz*

Timp. *sfz*

S.D. Tamb. *f* *mf*

Cyms./Tri. B.D. *f* *mf*

112

113

114

115

116

117

118

119

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.
Tamb.

Cyms./Tri.
B.D.

130

Fl. *mf* *cresc.* *div.*

Ob. *mf* *cresc.* *div.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

Bs. Cl. *cresc.*

Bsn. *mf cresc.*

1st/2nd A. Sx. *mf* *cresc.* F Hn. Play *a2* *mf* *cresc.*

T. Sx. *cresc.*

B. Sx.

130

1st Trp. *mf* *cresc.*

2nd Trp. *mf* *cresc.*

1st/2nd Hn. *a2* *mf* *cresc.*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mallet Perc. *mf* *cresc.* Bells

Timp. *mf* *cresc.*

S.D. Tamb. *mf* *cresc.* Tamb.

Cyms./Tri. B.D. *mf* *cresc.* Triangle

128 129 130 131 132 133 134 135

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.
Tamb.

Cyms./Tri.
B.D.

Cr.

143 144 145 146 147 148 149

152

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D. Tamb.

Cyms./Tri.
B.D.

cresc.

ff

div.

a2

Cr.

choke

150 151 152 153 154 155 156 157

